

Obituaries: United States*

AUERBACH, ARNOLD ("RED"), professional basketball coach; b. Brooklyn, N.Y., Sept. 20, 1917; d. Washington, D.C., Oct. 28, 2006. Educ.: George Washington U. (BS, MA). Served U.S. Navy, 1943-46. Coach, Washington Capitals, 1946-49; Tri-cities Blackhawks, 1949-50; Boston Celtics, 1950-66. genl. mgr., 1966-84, pres., 1984-97, 2001-. Won 12 Natl. Basketball Assn. Eastern Div. titles, nine NBA championships as coach and another seven as genl. mgr. and pres.; coached 11 consecutive NBA all-star games; 14 of players he coached are in NBA Hall of Fame, 30 became pro coaches, three won coach-of-the-year award; lowered racial barriers by drafting first black player in NBA (1950), starting an all-black team (1964), and hiring first black head coach in pro sports (1966); conducted numerous basketball clinics and demonstrations in U.S. and abroad, including USSR and Israel. Rec.: NBA Coach of the Year Award, 1965 (the award was named in his honor in 1967); Natl. Basketball Hall of Fame, 1969; chosen all-time NBA coach, 1980. Au.: *Basketball for the Player, Fan and Coach* (1953); *Red Auerbach: Winning the Hard Way* (1966); *Red Auerbach: An Autobiography* (1977); *On and Off the Court* (1986); *MBA: Management by Auerbach* (1994); *Let Me Tell You a Story: A Lifetime in the Game* (2005).

AVRICH, PAUL, historian, educator; b. Brooklyn, N.Y., Aug. 4, 1931; d. NYC, Feb. 16, 2006. Educ.: Cornell U. (BA); Columbia U. (MA, PhD). Served U.S. Air Force, Korean War. After being in first group of American exchange students in USSR, 1961, taught history at Queens Coll. and City U. of N.Y. Graduate Center, rising from instr. to prof., 1962-99, distinguished prof., 1982-99. His collection of over 20,000 manuscripts and publications on the history of anarchism was donated to the Library of Cong.; named his cats after anarchist thinkers Kropotkin and Bakunin. Au.: *The Russian Anarchists* (1967); *Kronstadt 1921* (1970); *Russian Rebels, 1600-1800* (1972); *An American Anarchist: The Life of Voltairine de Cleyre* (1978); *The Modern School Movement: Anarchism and Education in the U.S.* (1980); *The Haymarket Tragedy* (1984); *Bakunin and Nechaev* (1987); *Anarchist Portraits* (1988); *Sacco and Vanzetti: The Anarchist Background* (1991); *Anarchist Voices: An Oral History of Anarchism in America* (1996). Rec.: Guggenheim Fellowship, 1967-68; Natl. Endowment for the Humanities Fellowship, 1972-73; Philip Taft Labor Hist. Award, 1984.

BRONFMAN, ANDREA, philanthropist; b. London, England, May 30, 1945; d. NYC, Jan. 23, 2006, after being hit by a car; in

*Including American Jews who dies between January 1 and December 31, 2006.

- U.S. since 1998. Active in Jewish and Zionist affairs in Great Britain, Canada, and U.S.; founder, Montreal women's Group of 35 for Soviet Jews; creator and dir., "A Coat of Many Colours: Two Centuries of Jewish Life in Canada" traveling exhibition; cochair, together with husband Charles Bronfman, of Andrea and Charles Bronfman Philanthropies, which helped initiate Taglit-Birthright Israel program to send young Jews for free ten-day trips to Israel, Assn. of Israel's Decorative Arts (AIDA), which brought the work of Israeli artists to U.S. galleries, Gift of N.Y. to help families of 9/11 victims, Jewlicious Web site, J-Dub record co., *Heeb* magazine, many other causes. Bd. mem., Amer. Jewish Joint Distribution Com., Amer. Friends of the Israel Philharmonic Orchestra, Breast Cancer Research Found.; trustee, Jewish Museum, NYC. She and her husband became first North Americans to be named honorary citizens of Jerusalem, 2003.
- BUTTONS, RED (AARON CHWART)**, comedian, actor; b. NYC, Feb. 5, 1919; d. Los Angeles, Calif., July 13, 2006. Served U.S. Army in entertainment unit, 1943-46. Began singing for pennies on street corners as a child; first appeared on stage at age 12 as "Little Skippy," winning amateur contest at Fox Corona Theater; while attending high school worked as bellhop and singer at a bar; first Catskills performance, 1935; performed as comedian in burlesque houses beginning 1939 (was on stage the night police raided Minsky's); first Broadway appearance in *Vicki*, 1942; while in army appeared on stage in *Winged Victory* and its film version, 1944; after entertaining troops in Europe returned to U.S. where he worked in night clubs and made occasional guest appearances on TV shows; became an instant success in "Red Buttons Show" on CBS TV, 1952-55; award-winning dramatic performance in film *Sayonara*, 1957; also appeared on screen in *Imitation General* (1958), *Hatari!* (1962), *The Longest Day* (1962), *A Ticklish Affair* (1963), *They Shoot Horses, Don't They?* (1969), *The Poseidon Adventure* (1972), *Gable and Lombard* (1976), and *It Could Happen to You* (1994); appeared on TV as a regular on "The Dean Martin Celebrity Roast" in 1970s and other shows; Broadway one-man show, *Buttons on Broadway*, 1995. Rec.: Acad. of Radio and Television Best Comedian Award, 1954; Acad. Award for Best Supporting Actor, 1957; Friars Club Lifetime Achievement Award, 1982.
- CHITRIK, YEHUDA**, rabbi, educator; b. Krasnolok, Russia, Aug. 28, 1899; d. Brooklyn, N.Y., Feb. 14, 2006; in U.S. since 1983. Educ.: Yeshiva Tomchei Temimim, Lubavitch, Russia (ordination). Chabad teacher and ritual slaughterer, while earning a living as a factory worker, Kharkov, Ukraine, 1926-1941; Chabad emissary, teacher of Holocaust survivors, Belgium and the Netherlands, 1946-49; teacher, Chabad Yeshiva, Montreal, Canada, and mgr. of a free-loan fund, 1949-1970s. A close disciple of fifth Lubavitcher rebbe and associate of the sixth, was recognized as the preeminent source of the movement's folklore and oral traditions. Au.: *Reshnut Devorin*, four volumes of stories, some translated into English and published as *From My Father's Shabbos Table: A Treasury of Chabad Chassidic Stories* (1991).
- COMDEN, BETTY (ELIZABETH COHEN)**, playwright; b. Brooklyn, N.Y., May 3, 1917; d. NYC, Nov. 23, 2006. Educ.: NYU (BS). Writer, performer, Reviewer, at Village Vanguard and other night clubs, 1939-44; wrote Broadway musicals with collaborator Adolph Green: *On the Town* (1944-45), *Billion Dollar Baby* (1945), *Bonanza Bound* (1947), *Two on the Aisle* (1951), *Wonderful Town* (1953), *Peter Pan* (1954), *Bells Are Ringing* (1956), *Say, Darling* (1958), *Do, Re, Mi* (1960), *Subways Are for Sleeping* (1961-62), *Fade Out-Fade In* (1964), *Hallelujah, Babe* (1967), *Applause* (1970-72), *On the Twentieth Century* (1978), *The Madwoman of Central Park* (1979), *A Doll's Life* (1982), *Singin' in the Rain* (1985-86), *The Will Rogers Follies* (1991). Comden-Green movie screenplays: *Good News* (1947), *The Barkleys of Broadway* (1949), *Take Me Out to the Ball Game* (1949), *On the Town* (1949), *The Bandwagon* (1953). Au.: *Off Stage* (1995). Rec.: Tony Award, 1968, 1970, 1982, 1983, 1991; Grammy Award, 1992; named to Songwriters Hall of Fame, 1980; Kennedy Center Lifetime Achievement Award, 1991.
- DRAPER, THEODORE**, historian; b. Brooklyn, N.Y., Sept. 11, 1912; d. Princeton, N.J., Feb. 21, 2006. Educ.: Brooklyn Coll. (BS), Columbia U. Served U.S. Army, World War II. Reporter, *Daily Worker*, 1935-37; foreign editor, *New Masses*, 1937-40; editor, Tass News Agency, 1940;

- fellow, Hoover Institution, 1960–68; fellow, Inst. for Advanced Study, Princeton U., 1968–73. Au.: *The Six-Weeks War: France, May 10–June 25, 1940* (1944); *The Roots of American Communism* (1957); *American Communism and Soviet Russia* (1960); *Castro's Revolution: Myths and Realities* (1962); *Castroism, Theory and Practice* (1965); *Abuse of Power* (1967); *Israel and World Politics* (1968); *The Dominican Revolt* (1968); *The Rediscovery of Black Nationalism* (1970); *Present History* (1983); *A Present of Things Past* (1990); *A Very Thin Line* (1991); *A Struggle for Power: The American Revolution* (1996). Prolific contributor to *Reporter*, *Commentary*, *New Leader*, *Encounter*, *N.Y. Review of Books*. Rec.: Amer. Hist. Assn. Herbert Feis Award for Non-Academically Affiliated Historians, 1990.
- EPSTEIN, BARBARA, editor; b. Boston, Mass., Aug. 30, 1929; d. NYC, June 16, 2006. Educ.: Radcliffe Coll. (BA). Editor, Doubleday and Co., 1949–54; editor, Dutton, McGraw-Hill, *Partisan Review*, late 1950s; founder, coeditor, *N.Y. Review of Books*, 1963–. While at Doubleday edited English translation of Anne Frank's *Diary of a Young Girl*. Together with her then husband and two friends, conceived the idea for the *N.Y. Review of Books* at her dinner table during the 1962–63 N.Y. newspaper strike, and the biweekly quickly became a major organ of literary and political expression, expertly edited and expressing the left-of-center sensibility of N.Y. intellectuals. Coeditor: *A Middle East Reader* (1991); *First Anthology: Thirty Years of the New York Review of Books* (1994); *Striking Terror: America's New War* (2002); *The Company They Kept: Writers on Unforgettable Friendships* (2006).
- FEUER, CY (SEYMOUR), producer; b. Brooklyn, N.Y., Jan. 15, 1911; d. NYC, May 17, 2006. Educ.: Juilliard School of Music. Served U.S. Army Air Corps, 1942–45. Played trumpet for political campaigns, in theaters, Radio City Music Hall, traveling orchestras, 1927–38; West Coast rep., Brunswick Records, 1938–39; head, music dept., Republic Pictures, 1939–42, 1945–47; partner, Feuer and Martin Prods., NYC, 1947–; pres., League of Amer. Theaters and Producers, 1989–. Together with Ernest Martin, produced on Broadway *Where's Charley?* (1948); *Guys and Dolls* (1950); *Cin-Cin* (1953); *The Boy Friend* (1954); *Silk Stockings* (1955); *Whoop-Up* (1958); *How to Succeed in Business Without Really Trying* (1961, Pulitzer Prize for Drama, Tony Award for Best Musical); *Little Me* (1962); *Sky-scraper* (1965); *Walking Happy* (1966); *The Goodbye People* (1968); *The Act* (1977). Produced films *Cabaret* (1972, winner of eight Acad. Awards); *Piaf* (1975); *A Chorus Line* (1985). Au.: *I Got the Show Right Here* (2003).
- FRANK, REUVEN, TV producer; b. Montreal, Canada, Dec. 7, 1920; d. Englewood, N.J., Feb. 5, 2006; in U.S. since 1940. Educ.: U. Toronto; CCNY (BS); Columbia U. School of Journalism (MSc). Served U.S. Army, 1943–46. Reporter, editor, Newark *Evening News*, 1947–50; writer, NBC TV News, 1950–51, chief writer and editor, "Camel News Caravan," 1951–54, "Background," "Outlook," "Time Present," "Chet Huntley Reporting," 1954–56, "Huntley-Brinkley Report," 1956–62, supervised five NBC documentaries, 1962–63; exec. producer; "Huntley-Brinkley Report," 1963–66; NBC TV exec. v.-pres., 1967–68, pres., 1968–73, 1982–84, sr. exec. producer, 1973–82. Widely considered the "founding father" of TV evening news; pioneered network coverage of political conventions. Au.: *Out of Thin Air: The Brief Wonderful Life of Nightly News* (1991). Rec.: Sigma Delta Chi Award for TV news writing, 1954; Robert E. Sherwood Award (1958, 1959); four Emmy and two Peabody Awards over the years for "Huntley-Brinkley Report"; George Polk Award (1961); three Emmys for documentary "The Tunnel" (1962); special Emmy for defending "public's right to know" from government interference (1970).
- FREEDMAN, JAMES, college president; b. Manchester, N.H., Sept. 21, 1935; d. Cambridge, Mass., Mar. 21, 2006. Educ.: Harvard U. (AB); Yale U. (LLB). Reporter, Manchester *Union Leader*, 1959–60; law clerk for Judge Thurgood Marshall. Federal Court of Appeals, 1962–63; assoc., Paul, Weiss, Rifkind, Wharton & Garrison, NYC, 1963–64; asst. prof., assoc. prof., prof., U. Pa. Law School, 1964–82, university ombudsman, 1973–76, assoc. provost, 1978, dean, 1979–82; pres., distinguished prof. law and political science, U. Iowa, 1982–87;

pres., Dartmouth Coll., 1987-98. At Dartmouth led overhauling of the curriculum, ending of racial and gender disparities, eliminating vestiges of anti-Semitism, but also angered political conservatives on campus. Au.: *Crisis and Legitimacy: The Administrative Process and American Government* (1978); *Idealism and Liberal Education* (1996); *Liberal Education and the Public Interest* (2003). Pres., Amer. Acad. of Arts and Sciences, 2000-01; mem., Amer. Law Inst.; mem., Amer. Jewish Com. bd. of gov., chr., Domestic Policy Comm., 2001-04; bd. trustees, Brandeis U. Rec.: Anti-Defamation League William O. Douglas Award, 1992, Civil Rights Award, 2000; Amer. Jewish Com. Natl. Distinguished Leadership Award, 2003; many others.

FRIEDAN, BETTY, author, feminist activist; b. Peoria, Ill., Feb. 4, 1921; d. Washington, D.C., Feb. 4, 2006. Educ.: Smith Coll. (AB); U. Calif. at Berkeley. Research fellow, U. Calif. at Berkeley, 1943; editor, Federated Press, 1944-46; reporter, U.E. News, 1946-47; writer, lect. on women's issues, 1957-; founding pres., NOW (Natl. Org. for Women), 1966-70, chair, adv. com., 1970-72; organizer, Women's Strike for Equality, 1970, Natl. Women's Political Caucus, 1971, Internat'l Feminist Conf., 1973, First Women's Bank, 1973, Economic Think Tank for Women, 1974; v.-pres., Natl. Assn. for Repeal of Abortion Laws, 1970-73; visiting prof., Temple U., 1972, Queens Coll., 1975, Yale U., 1985; sr. research assoc. Columbia U. 1979-82; distinguished visiting prof., U. Southern Calif., 1987; dir., New Paradigm Program, Cornell U. Inst. for Women and Work, 1998-. Au.: *The Feminist Mystique* (1963); *It Changed My Life: Writings on the Women's Movement* (1976); *The Second Stage* (1981); *The Fountain of Age* (1992); *Beyond Gender: The New Politics of Family and Work* (1998); *Life So Far* (2000); many magazine articles. Mem., natl. bd., Girl Scouts USA, 1976-82; exec. com., Amer. Jewish Cong., cochair, natl. comm. on women's equality, 1984-85. Rec.: Humanist of the Year Award, 1974; Mort Weisinger Award for outstanding magazine journalism, 1979; Eleanor Roosevelt Leadership Award, 1989.

FRIEDMAN, MILTON, economist, educator; b. Brooklyn, N.Y., July 31, 1912; d. San Francisco, Calif., Nov. 16, 2006. Educ.:

Rutgers U. (AB); U. Chicago (AM); Columbia U. (PhD). Assoc. economist, Natl. Resources Com., 1935-37; mem., research staff, Natl. Bureau of Economic Research, 1937-45, 1948-81; prin. economist, tax research div., U.S. Treasury Dept., 1941-43; assoc. dir. research, statistical research group, War Research Div., Columbia U., 1943-45; assoc. prof. economics and statistics, U. Minn., 1945-46, assoc. prof. economics, U. Chicago, 1946-48, prof., 1948-62, Paul Snowden Russell distinguished service prof., 1962-82, emer., 1983-; fellow, Hoover Institution, Stanford U., 1983-; columnist, *Newsweek*, 1966-83; created and starred in "Free to Choose" ten-part PBS TV series, 1980. Au.: *Taxing to Prevent Inflation* (1943); *Essays in Positive Economics* (1953); *A Theory of the Consumption Function* (1957); *A Program for Monetary Stability* (1960); *Price Theory: A Provisional Text* (with Rose Friedman, 1962); *Capitalism and Freedom* (1962); *A Monetary History of the United States, 1867-1960* (with Anna Schwartz, 1963); *Inflation: Causes and Consequences* (with Robert Roosa, 1963); *The Balance of Payments* (1967); *An Economist's Protest* (1972); *There's No Such Thing as a Free Lunch* (1975); *Price Theory* (with Robert Gordon and others, 1976); *Free to Choose* (with Rose Friedman, 1980); *Tyranny of the Status Quo* (with Rose Friedman, 1984); *Two Lucky People* (with Rose Friedman, 1998); many others. Rec.: Nobel Prize for Economics, 1976; Presidential Medal of Freedom, 1988; Natl. Medal of Science, 1988.

GILMAN, RICHARD, critic; b. NYC, Apr. 30, 1923; d. Kusatsu, Japan, Oct. 28, 2006. Educ.: U. Wis. (BA). Served U.S. Marine Corps, 1943-46. Freelance writer, 1950-54; assoc. editor, *Jubilee* magazine, 1954-57; drama critic, literary editor, *Commonweal*, 1961-64; assoc. editor, drama critic, *Newsweek*, 1964-67; literary editor, *New Republic*, 1968-70; prof. drama, Yale U., 1967-98. Pres., PEN Amer. Center, 1981-83. Au.: *The Confusion of Realms* (1970); *Common and Uncommon Masks* (1971); *The Making of Modern Drama* (1974); *Decadence: The Strange Life of an Epithet* (1979); *Faith, Sex, Mystery: A Memoir* (1987); *Chekhov's Plays* (1996); *The Drama Is Coming Now* (2005). Rec.: George Jean Nathan Award for Literary Criticism, 1971.

- GINZBURG, RALPH, editor, publisher; b. Brooklyn, N.Y., Oct. 28, 1929; d. NYC, July 6, 2006. Educ.: CCNY (BBA); Henry George School of Economics (diploma). Served U.S. Army, 1950–51. Copyboy, N.Y. *Daily Compass*, 1949–50; rewrite editor, Washington *Times-Herald*, 1950–51; freelance writer, photographer, 1951–53; staff writer, NBC, 1954–55; managing bd., *Look* magazine, 1955–56; articles editor, *Esquire*, 1956–58, *Eros*, 1962–63 (in which capacity he was convicted for obscenity and served eight months in federal prison in 1972, but also helped set off the “sexual revolution”), *Fact*, 1964–68 (sued by Barry Goldwater for publishing an article claiming he was psychologically unfit to be president), *Avant Garde*, 1968–71, *Moneysworth*, 1971–84; freelance photojournalist, 1984–. Au.: *An Unhurried View of Erotica* (1956); *100 Years of Lynching* (1961); *Eros on Trial* (1964); *Castrated: My Eight Months in Prison* (1973); *I Shot New York* (1999).
- GOLDBERG, ITCHE (YITZHAK), Yiddish scholar, left-wing activist; b. Apt, Poland, Mar. 22, 1904; d. NYC, Dec. 27, 2006; in U.S. since 1932. Educ.: Poznanski Teachers Sem., Warsaw, Poland; McMaster U., Toronto, Canada. Yiddish teacher, Workmen’s Circle schools, Toronto, N.Y., Philadelphia, 1920s; when the Jewish socialists split over the Russian revolution he took the pro-Communist side and managed its Yiddish school system, Arbeter Ordn Shuln, expanding it to 140 schools nationwide; dir., Camp Kinderland (known as the “red-diaper camp”), 1930s and 1940s; dir., natl. school and culture, Jewish People’s Fraternal Order (part of Internat’l Workers Order, the pro-Communist labor federation), 1937–51; editor, *Yungvarg* children’s magazine, 1937–51; editor, *Yiddische Kultur*, 1964–2004; prof. Yiddish, Queens Coll., NYC, 1970–85; turned against Stalinism after the execution of Russian Yiddish writers, 1952; asked to don tefillin and put muzuzot on doors six months before his death. Au.: *Essayen* (1981); *Essayen Tsvey* (2004); Yiddish textbooks; Yiddish translations of Western classics; more than 20 librettos for Yiddish operas.
- HERTZBERG, ARTHUR, rabbi, historian; b. Lubaczow, Poland, June 9, 1921; d. Englewood, N.J., Apr. 17, 2006; in U.S. since 1926. Served as chaplain, U.S. Air Force, 1951–53. Educ.: Johns Hopkins U. (AB); Jewish Theol. Sem. (ordination, MHL); Columbia U. (PhD). Hillel dir., Mass. State Coll., Smith Coll., 1943–44; rabbi, Cong. Ahavath Israel of Oak Lane, Philadelphia, Pa., 1944–47, West End Synagogue, Nashville, Tenn., 1947–56, Temple Emanu El, Englewood, N.J., 1956–85 (emer., 1985–); lect. hist., Columbia U., 1961–68, adj. prof., 1968–90, visiting scholar, Mideast Inst., 1991–; prof. religion, Dartmouth Coll., 1985–91, emer., 1991–; Bronfman visiting prof. humanities, NYU, 1991–. Pres., Conf. on Jewish Social Studies, 1967–72; mem., exec. com., World Zionist Org., 1969–78, Jewish Agcy. for Israel, 1969–71, bd. of govs., 1971–78; pres., Amer. Jewish Cong., 1972–78, Amer. Jewish Policy Found., 1978–; v-pres., World Jewish Cong., 1975–91. Au.: *The Zionist Idea* (1959); *The French Enlightenment and the Jews* (1968); *Being Jewish in America* (1979); *The Jews in America: Four Centuries of an Uneasy Encounter* (1989); *Jewish Polemics* (1992); *A Jew in America: My Life and a People’s Struggle for Identity* (2003); hundreds of articles.
- HIMMELFARB, MILTON, writer, communal worker; b. NYC, Oct. 21, 1918; d. NYC, Jan. 4, 2006. Educ.: CCNY (BA, MS); Jewish Theol. Sem. Coll. (BHL); U. Paris; Columbia U. Staff mem., Amer. Jewish Com., 1942–55, dir., Info. and Research Services, 1955–86; editor, *AJYB*, 1959–86; contrib. editor, *Commentary*, 1960–86; visiting prof., Jewish Theol. Sem., 1967–68, 1971–72, Yale Coll., 1971; Reconstructionist Rabbinical Coll., 1972–73; mem., U.S. Holocaust Memorial Council, 1986–89. Au.: *The Jews of Modernity* (1973); *Jews and Gentiles* (2007). Ed.: *Zero Population Growth—For Whom?* (1975). See David Singer, “Remembering Milton Himmelfarb,” *AJYB* 2006, pp. 695–710, for a fuller treatment.
- HIRSCHHORN, DAVID, businessman, philanthropist; b. Prague, Czechoslovakia, Apr. 16, 1918; d. Baltimore, Md., Sept. 6, 2006; in U.S. since 1922. Educ.: Rutgers U.; NYU (BA, MBA). Served U.S. Army Air Force, WWII. Worked at Ronson Corp., Newark, N.J., rising from office boy to asst. to the pres., then establishing his own consulting firm, 1945–58; Amer. Trading and Prod. Corp., rising to pres. and bd. chmn., 1958–92, bd. mem., 1992–06.

Pres., David and Barbara B. Hirschhorn Found., 1986–, Jacob and Hilda Blaustein Found., 1990–2000. Pres., Baltimore chapter, Amer. Jewish Com., mem., natl. bd. of govts., comms. on internat'l affairs, interreligious affairs, contemporary Jewish life, hon. v.-pres., founder, Hilda K. Blaustein Inst. for leadership training, founder and mem., admin. council and exec. com., Jacob Blaustein Inst. for the Advancement of Human Rights; bd. mem., The Associated: Jewish Community Fed. of Baltimore, Baltimore Inst. for Christian and Jewish Studies, Jacob Blaustein Inst. for Desert Research of Ben-Gurion U. Rec.: Hon. doctorate, Ben-Gurion U., 1994; Amer. Jewish Com. Natl. Distinguished Leadership Award, 2005.

JACOBS, JANE, urban planner; b. Scranton, Pa., May 4, 1916; d. Toronto, Canada, Apr. 25, 2006. Educ.: Columbia U. extension school. Asst. women's page editor, *Scranton Tribune*, 1933–34; sec., stenographer, freelance writer, NYC, late 1930s; feature writer, Office of War Info., WWII; assoc. editor, *Architectural Forum*, 1952–61; chair, Joint Com. to Stop the Lower Manhattan Expressway, 1962, and again in 1968 (when she was arrested), succeeding in stopping the project championed by Robert Moses that would have gutted Greenwich Village; after moving to Toronto in 1968 was active in opposing construction of Canadian expressways through existing neighborhoods, getting arrested twice. Au.: *The Death and Life of Great American Cities* (1961); *The Economy of Cities* (1969); *The Question of Separatism: Quebec and the Struggle for Sovereignty* (1980); *Cities and the Wealth of Nations* (1984); *Systems of Survival* (1994); *The Nature of Economies* (2000); *Dark Age Ahead* (2004). Rec.: Rockefeller Found. grants, 1950s; Officer of Order of Canada, 1996; Amer. Sociological Assn. Lifetime Achievement Award, 2002; Shaughnessy Cohen Prize for Political Writing, 2005.

KUNITZ, STANLEY, poet; b. Worcester, Mass., July 29, 1905; d. NYC, May 14, 2006. Educ.: Harvard U. (AB, MA). Served U.S. Army as writer and editor, 1943–45. Editor, *Wilson Library Bulletin*, 1928–43; taught literature, Bennington Coll., 1946–49; prof. English, Potsdam State Teachers Coll., 1949–50; dir., Potsdam Summer Workshop in Cre-

ative Arts, 1949–53; lect., New School, 1950–57; dir., poetry workshop, NYC YMHA, 1958–62; lect., Columbia U., 1963–66; visiting prof. at many universities around the country; poetry consultant, U.S. Library of Cong., 1974–76. Au.: *Intellectual Things* (1930); *Living Authors* (1931); *Passport to the War* (1944); *Selected Poems, 1928–58* (1958); *The Testing-Tree* (1971); *The Terrible Threshold* (1974); *The Coat Without a Seam* (1974); *A Kind of Order, A Kind of Folly* (1975); *The Poems of Stanley Kunitz, 1928–78* (1979); *The Wellfleet Whale and Companion Poems* (1983); *Next-to-Last Things* (1985); *Interviews and Encounters* (1993); *Passing Through: The Later Poems, New and Selected* (1995); *The Collected Poems* (2000); *The Wild Braid: A Poet Reflects on a Century in the Garden* (2005). Rec.: Guggenheim Fellowship, 1945–46; Ford Found. grant, 1957–58; Pulitzer Prize for Poetry, 1959; Bollingen Prize, 1987; designated N.Y. State Poet, 1987–89; Natl. Medal of the Arts, 1993; Natl. Book Award, 1995; Jewish Achievement Award, Natl. Found. for Jewish Culture, 2000; U.S. Poet Laureate, 2000–01.

LEVINE, LAWRENCE., historian, educator; b. NYC, Feb. 27, 1933; d. Berkeley, Calif., Oct. 23, 2006. Educ.: CCNY (BA); Columbia U. (MA, PhD). Lect. hist., CCNY, 1959–61; instr., Princeton U., 1961–62; asst. prof., U. Calif., Berkeley, 1962–67; assoc. prof., 1967–70, prof., 1970–84, Margaret Byrne prof., 1984–94; visiting prof., George Mason U., 1994–. Au.: *Defender of the Faith* (1965); *Black Culture and Black Consciousness* (1977); *High Brow/Low Brow* (1988); *The Unpredictable Past* (1993); *The Opening of the American Mind* (1996); *The People and the President* (with Cornelia Roettcher, 2002). Ed.: *The Shaping of 20th-Century America* (1964); *The National Temper* (1968). Pres., Org. of Amer. Historians, 1992–93; pres., Cong. Beth El, Berkeley, 1979–82. Rec.: Woodrow Wilson Fellowship, 1982–83; MacArthur Fellowship, 1983; Center for Advanced Studies in the Behavioral Sciences Fellowship, 1991–92; Guggenheim Fellowship, 1994.

LIPSET, SEYMOUR MARTIN, political sociologist, educator; b. NYC, Mar. 18, 1922; d. Arlington, Va., Dec. 31, 2006. Educ.: CCNY (BS); Columbia U. (PhD). Lect. sociology, U. Toronto, 1946–48; asst. prof., U. Calif., Berkeley, 1948–50; asst.,

assoc. prof., Columbia U. graduate school, 1950–56; asst. dir., Bureau of Applied Social Research, 1954–56; prof. sociology, U. Calif., Berkeley, 1956–66, dir., Inst. of Internat'l Studies, 1962–66; visiting prof., Harvard U., 1965–75, George Markham prof., 1974–75; prof., Stanford U., 1975–92, Caroline S.G. Munro prof., 1981–92, sr. fellow, Hoover Institution, 1975–; Hazel prof., George Mason U., 1990–. Au.: *Agrarian Socialism* (1950); *Union Democracy* (with others, 1956); *Social Mobility in Industrial Society* (with R. Bendix, 1959); *Political Man* (1960, exp. edition 1981, translated into 20 languages); *The First New Nation* (1963, exp. edition 1979); *Revolution and Counter Revolution* (1968, exp. edition, 1988); *The Politics of Unreason* (with Earl Raab, 1970, exp. edition 1978); "Jewish Academics in the United States" (with E.C. Ladd, AJYB 1971); *Rebellion in the University* (1972); *Group Life in America* (AJC, 1972); *Professors, Unions, and American Higher Education* (1973); *The Divided Academy* (with David Riesman, 1975); *The Confidence Gap* (1983); *Consensus and Conflict* (1987); *Continental Divide: The Institutions and Values of the United States and Canada* (1990); *American Exceptionalism* (1996); *Jews and the New American Scene* (with Earl Raab, 1996); *It Didn't Happen Here* (2000). Edited many books, including *American Pluralism and the Jewish Community* (1990). Pres., Amer. Political Science Assn., 1981–82, Amer. Sociological Assn., 1992–93; natl. chmn., B'nai B'rith Hillel Found., 1975–79; pres., Amer. Profs. for Peace in the Middle East, 1977–81; chmn., natl. faculty cabinet, United Jewish Appeal, 1981–84. Rec.: MacIver Award, 1962; Gunnar Myrdal Prize, 1970; Guggenheim Found. Fellowship, 1971–72; Marshall Sklare Award, 1993.

MEED, BENJAMIN (BENJAMIN MIEDZYRECKI), advocate for Holocaust survivors; b. Warsaw, Poland, Feb. 19, 1918; d. NYC, Oct. 24, 2006; in U.S. since 1946. Educ.: yeshiva, public high school, business school, Warsaw. Confined with family in Warsaw Ghetto by Nazis, 1940, and used for forced labor; escaped and smuggled some of his family out, passing as a gentle and working for the underground, and during Warsaw Ghetto revolt, 1943, helping several Jews escape through the sewers; in U.S. after the war worked as furrier

and then in import-export; with his wife, Vladka, helped found Warsaw Ghetto Resistance Org., 1966, World Gathering of Jewish Holocaust Survivors, 1981, Amer. Gathering of Jewish Holocaust Survivors, first conference 1983 (which sought to prevent Pres. Reagan from visiting Bitburg cemetery, 1985), and Benjamin and Vladka Meed Registry of Jewish Holocaust Survivors, which collects names of survivors in U.S. to facilitate locating relatives; mem., adv. bd., President's Comm. on the Holocaust, which recommended creation of a natl. Holocaust museum; mem., governing council, U.S. Holocaust Memorial Museum, 1980–2004, chairing its com. on permanent exhibits; a founder of Museum of Jewish Heritage—A Living Memorial to the Holocaust, NYC, 1997; mem., negotiating com., Conf. on Jewish Material Claims against Germany; established Summer Seminar on Holocaust and Jewish Resistance to enable schoolteachers to incorporate material about Holocaust in the curriculum.

MINCER, JACOB, economist, educator; b. Tomaszow, Poland, July 15, 1922; d. NYC, Aug. 20, 2006; in U.S. since 1948. Educ.: Emory U. (BA); Columbia U. (Ph.D.). Asst. prof. economics, CUNY, 1954–59; postdoctoral fellow, U. Chicago, 1958–59; assoc. prof., Columbia U., 1960–62, prof., 1962–91, Joseph L. Bittenweiser prof., 1979–91, emer., 1991–; mem., research staff, Natl. Bureau of Economic Research, 1960–. Au.: *Economic Forecasts and Expectations* (1969); *Schooling, Experience and Earnings* (1974); *Studies in Human Capital* (1982); *Studies in Labor Supply* (1993). Rec.: Hillel Found. scholarship enabling him to attend college, 1948; Guggenheim Fellowship, 1971; Inst. for the Study of Labor lifetime achievement award, 2002; Soc. of Labor Economists career achievement award, 2004 (this award now named after him).

MITOFSKY, WARREN, pollster; b. Jersey City, N.J., Sept. 17, 1934; d. NYC, Sept. 1, 2006. Educ.: Guilford Coll. (BA); U.N.C.; U. Minn. Designed surveys for U.S. Census Bureau, 1960s, where, together with Joseph Waksberg, he developed the technique of random digit dialing; pollster. CBS News, 1967–90, pioneering use of the exit poll in the 1967 Kentucky gubernatorial election and using it for the first time nationally in

- 1972; initiated collaborative CBS News/N.Y. Times polling consortium, 1976; created and directed Voter Research Service (later Voter News Service), 1990-, which supplied polling data to all the networks and aroused controversy in 2004 by predicting a victory for John Kerry in the presidential election; created and directed Mitofsky Internat'l, 1993-, which conducted exit polls in Russia, Mexico, and elsewhere around the world. Pres., Amer. Assn. for Public Opinion Research, Natl. Council of Public Polls; fellow, Amer. Statistical Assn.
- MURRAY, JAN (MURRAY JANOFSKY), entertainer; b. NYC, Oct. 4, 1916; d. Beverly Hills, Calif., July 2, 2006. Worked in vaudeville beginning 1934, then in Catskills resort hotels as "tumbler"; performed in Las Vegas beginning in 1940s; became first comic TV host on "Songs for Sale" (1950-51), followed by "Dollar a Second" (1953-57), "Treasure Hunt" (1956-59), "Charge Account" (1960-62); frequent panelist, "Hollywood Squares," frequent guest host, "The Tonight Show," and appeared on many other TV shows; acted in over 20 films, including *A Man Called Dagger* (1967), *Tarzan and the Great River* (1967), *Which Way to the Front?* (1970), *The History of the World, Part I* (1981), *Fear City* (1984). Tireless performer for Jewish causes ("anything Jewish I never turn down"), including hosting Chabad West Coast Telethon for 18 years; hosted legendary annual Passover seder for fellow comedians.
- NEWMAN, ARNOLD, photographer; b. NYC, Mar. 3, 1918; d. NYC, June 6, 2006. Educ.: U. Miami. Photographer, Philadelphia, 1938; portrait studio, West Palm Beach, Fla., 1939-42, Newman Portrait Studio, Miami Beach, 1942-46, Arnold Newman Studios, NYC, 1946-; adj. prof. photography, Cooper Union, NYC, 1968-75; visitor/lect., Inst. for Advanced Study, Princeton, N.J., 1991. Pioneered "environmental portraiture," his portraits of world leaders and other celebrities often appearing in books and magazines such as *Life*, *Look*, *Fortune*, *Esquire*, *Vanity Fair*. His work is exhibited at Museum of Modern Art, Metropolitan Museum of Art, Chicago Art Inst., Smithsonian Institution, Philadelphia Museum of Art, London Photography Gallery, Israel Museum, and elsewhere; retrospective exhibitions held at Natl. Portrait Gallery, Washington, 1992, and at other museums. Au.: *Bravo Stravinsky* (1967); *One Mind's Eye* (1974); *Faces USA* (1978); *The Great British* (1979); *Artists: Portraits from Four Decades* (1980); *Arnold Newman—Five Decades* (1986); *Arnold Newman in Florida* (1987). Rec.: Photokina Award, 1951; Amer. Soc. of Magazine Photographers Lifetime Achievement Award, 1975; hon. fellow, Israel Museum of Jerusalem, 1986.
- OSTOW, MORTIMER, psychiatrist, neuroscientist; b. Brooklyn, N.Y., Jan. 8, 1918; d. NYC, Sept. 23, 2006. Served U.S. Public Health Service, 1942-46. Educ.: Columbia U. (BA, MA); NYU (MD); N.Y. Psychoanalytic Inst. Private practice of psychiatry and psychoanalysis, NYC, 1948-; attending neurologist, Mt. Sinai Hosp., 1949-60; attending physician, Montefiore Hosp., 1960-66; visiting prof. pastoral psychology, Jewish Theol. Sem., 1953-66, dir., Bernstein Pastoral Psychiatry Center, 1966-89, emer., 1990-. Championed a psychoanalytic understanding of anti-Semitism and other forms of intolerance, tracing such feelings to childhood experiences. Au.: *Drugs in Psychoanalysis and Psychotherapy* (1962); *The Psychology of Melancholy* (1970); *Myth and Madness: The Psychodynamics of Anti-Semitism* (1996). Ed.: *Sexual Deviation: Psychoanalytic Insights* (1974); *Judaism and Psychoanalysis* (1981). Rec.: Sigmund Freud Award, Amer. Soc. of Psychoanalytic Physicians, 1995.
- OSTROFF, HOWARD, communal worker; b. NYC, Sept. 22, 1923; d. NYC, Mar. 2, 2006. Educ.: CCNY. Served U.S. Army, 1942-45. Worked for Amalgamated Housing Cooperative, 1947-53; v.-pres., United Housing Found., 1953-66, exec. v.-pres., 1966-74; pres., 1974-85, building more than 30,000 units of affordable cooperative housing; chmn., Co-op League, 1972-74; genl. mgr., Forward Assn., 1976-98, launching English edition, 1990, and Russian edition, 1995. Pres., Workmen's Circle; bd. mem., UJA-Fed. Greater N.Y., YIVO Inst. for Jewish Research, Folksbiene Yiddish Theater, Atran Found., Tamiment Inst., HJAS, ORT, Jewish Labor Com., Natl. Com for Labor Israel.
- ROSENTHAL, A. M. (ABRAHAM MICHAEL), newspaper editor; b. Sault Ste. Marie, On-

tario, May 2, 1922; d. NYC, May 10, 2006; in U.S. since 1926. Educ.: CCNY (BS). CCNY campus correspondent, *N.Y. Times*, 1943-44, staff reporter, 1944-46, UN correspondent, 1946-54, assigned to New Delhi, 1954-58, Warsaw, 1958-59 (when he wrote the classic article "There Is No News from Auschwitz"). Geneva, 1960-61, Tokyo, 1961-63, metropolitan editor, 1963-66, asst. managing editor, 1967-68, assoc. managing editor, 1968-69, managing editor, 1969-77, exec. editor, 1977-86, columnist, 1987-99; columnist, *N.Y. Daily News*, 2000-04. Among the innovations he brought to the *Times* were expansion of news coverage, development of new sections of the paper, reporting trends in popular culture, publ. of a natl. edition; under his direction both circulation and ad revenue rose dramatically; made the decision to publish "Pentagon Papers," 1971, which led to landmark Supreme Court decision; as he got older became increasingly concerned about the security of Israel and human rights around the world. Au.: *One More Victim: The Life and Death of a Jewish Nazi* (with Arthur Gelb, 1967); *Thirty-Eight Witnesses: The Kitty Genovese Case* (1999). Rec.: Pulitzer Prize for internat'l reporting, 1960; Guardian of Zion Award, Bar-Ilan U., 1999; Presidential Medal of Freedom, 2002; numerous other awards and citations.

RUBIN, WILLIAM, art curator; b. NYC, Aug. 11, 1927; d. Pound Ridge, N.Y., Jan. 22, 2006. Educ.: Columbia U. (AB, MA, PhD); U. Paris. Served U.S. Army, late 1940s. Prof. art hist., Sarah Lawrence Coll., 1952-67; prof., CUNY graduate div., 1960-68; adj. prof., NYU Inst. of Fine Arts, 1968-; Amer. editor, *Art International* magazine, 1959-64; chief curator painting and sculpture, Museum of Modern Art, NYC, 1968-73, dir. painting and sculpture, 1973-88, emer., 1988-. Acquired major works for the museum by twentieth-century artists and expanded its holdings in the area of abstract expressionism. Among the major exhibitions he arranged were "Dada, Surrealism and their Heritage," 1968; "New American Painting and Sculpture," 1969; "Stella," 1970; "Miro," 1973; "Picasso: A Retrospective," 1980; "Giorgio DeChirico," 1982; "Primitivism in Twentieth-Century Art," 1984; "Picasso and Braque," 1989. Au.: *Modern Sacred Art and the Church of Assy* (1961); *Dada*

and *Surrealist Art* (1969); *Frank Stella* (1970); *Picasso in the Collection of the Museum of Modern Art* (1972); also edited numerous art books. Rec.: Chevalier, French Legion of Honor, 1979, officer, 1991.

SCHWARTZ, MELVIN, physicist, educator; b. NYC, Nov. 2, 1932; d. Ketchum, Idaho, Aug. 28, 2006. Educ.: Columbia U. (AB, PhD). Assoc. physicist, Brookhaven Natl. Laboratory, 1956-58; asst., assoc. prof. physics, Columbia U., 1958-63, prof., 1963-66, 1991-97; Stanford U., 1966-83, consulting prof., 1983-91; chmn., Digital Pathways, Inc., Mountain View, Calif., a computer-security co., 1970-91; assoc. dir. high energy and nuclear physics, Brookhaven Natl. Laboratory, 1991-97, where he was in charge of the construction of four detectors at the Relativistic Heavy Ion Collider. Mem., bd. of govts., Weizmann Inst. of Science. Rec.: Guggenheim Fellowship, 1968; Nobel Prize in Physics, 1988, for generating neutrinos.

SPELLING, AARON, TV producer; b. Dallas, Tex., Apr. 22, 1923; d. Los Angeles, Calif., June 23, 2006. Educ.: Sorbonne; Southern Methodist U. (BA). Served U.S. Army Air Corps, 1942-45. Acted and directed on stage, TV, wrote scripts, 1950s; produced TV shows beginning 1959 that proved immensely popular; co-pres., Thomas Spelling Prods., 1972-76; pres., Aaron Spelling Prods., 1977-86, chmn., CEO, 1986-. Among the more than 40 TV shows he produced were "Burke's Law" (1963-65); "Daniel Boone" (1964-70); "Honey West" (1965-66); "The Mod Squad" (1968-73); "Starsky and Hutch" (1975-79); "Family" (1976-80); "Charlie's Angels" (1976-81); "The Love Boat" (1966-86); "Fantasy Island" (1978-84); "Hart to Hart" (1979-84); "Dynasty" (1981-89); "T.J. Hooker" (1982-87); "Hotel" (1983-88); "Beverly Hills 90210" (1990-2000); "Melrose Place" (1992-99); "Charmed" (1998-2006); "Seventh Heaven" (1996-). Produced 13 feature films and many TV movies, including Emmy Award winners *Day One* (1989) and *And the Band Played On* (1993). Rec.: Eugene O'Neil Awards, 1947, 1948; NAACP Image Awards, 1970, 1971, 1973, 1975; Beverly Hills B'nai B'rith Man of the Year, 1972, 1985.

SPERTUS, HERMAN, businessman, philanthropist; b. Lubach, Russia, Mar. 10,

1901; d. Chicago, Ill., Apr. 5, 2006; in U.S. since 1923. Upon arrival in U.S. worked in a factory, opened a business in wrought-iron products, and then manufactured lamps until he went bankrupt in 1929; with the new popularity of inexpensive cameras started, together with his brother, Metacraft (later Intercraft) for the production of brass picture frames, 1933, which, by the time it was sold in 1992, was the largest in the world; during WWII diverted production entirely to navigational instruments for U.S. Navy. Became major supporter of Chicago Coll. of Jewish Studies, 1968, renamed Spertus Coll., 1970, and founded Spertus Museum; both institutions, plus Asher Library, were renamed Spertus Inst. of Jewish Studies, 1993. A founder of Council for Jewish Elderly, ORT Training School, North Shore Cong. Israel, Bernard Horwich Jewish Community Center, Amer. Israel Cultural Found., Amer. Friends of the Israel Museum; other major philanthropic gifts went to Chicago United Way, Art Museum of Chicago, many others; oldest person to chair annual campaign of Chicago Jewish United Fund, 1980, raising record sum of \$36 million. Rec.: Chicago Sr. Citizen Hall of Fame, 1981; Rosenwald Award, Metropolitan Jewish Fed., 1993.

STROCHLITZ, SIGMUND, advocate for Holocaust survivors; b. Bedzin, Poland, Feb. 1, 1917; d. New London, Conn., Oct. 16, 2006; in U.S. since 1951. Educ.: Jagiellonian U., Kraków. Arriving in U.S. after surviving Birkenau and Bergen-Belsen, established Whaling City Ford, a successful car dealership in New London, Conn.; a close associate of Elie Wiesel, he was named to President's Comm. on the Holocaust, 1978, chairing its remembrance com. in charge of recommending plans for the projected museum; appointed to U.S. Holocaust Memorial Council, serving until 1986; largely responsible for natl. commemoration of Holocaust Memorial Day in Capitol Rotunda and by each U.S. state government; played a key role securing Nobel Peace Prize for Wiesel, 1986. Pres., Amer. Friends of Haifa U., Temple Beth El, New London; bd. mem., Bar-Ilan U.; trustee, Amer. Jewish Cong. Endowed Strochlitz Inst. of Holocaust Studies, Haifa U.; Strochlitz Judaic Teaching Fellowship, Bar-Ilan U.; Strochlitz Holocaust Resource Center, Jewish Fed.

Eastern Conn. Rec.: Elie Wiesel Remembrance Award, 1986; Ellis Island Medal of Honor, 1997.

STUART, LYLE (LIONEL SIMON), publisher, author; b. NYC, Aug. 11, 1922; d. Englewood, N.J., June 24, 2006. Served U.S. Merchant Marine, 1938-42. U.S. Army, 1942-44. Reporter, Internat'l News Service, 1945, *Variety*; 1945-46; script writer, Voice of America, 1946; editor, *Music Business* magazine, 1946-48; founder and publisher, *Exposé*, 1951, *The Independent*, 1951-75; business mgr., *MAD* magazine, 1952-54; pres., Citadel Press, 1954, Lyle Stuart Inc., 1954-89, University Books, Hot News, 1983, Barricade Books, 1990-97. Published many controversial but highly successful books, such as Fidel Castro's *History Will Absolve Me* (1961); *The Rich and the Super-Rich* (1968); *The Sensuous Woman* (1969); *Naked Came the Stranger* (1969); *The Anarchist Cookbook* (1970); *Jackie Oh!* (1978); and *The Turner Diaries* (1996). Au.: *The Secret Life of Walter Winchell* (1953); *Casino Gambling for the Winner* (1978); *Lyle Stuart on Bacarat* (1983); *Map of Life* (1993).

TEITELBAUM, MOSHE, rabbi; b. Ujfeherto, Hungary, Nov. 17, 1914; d. NYC, Apr. 24, 2006; in U.S. since 1946. Educ.: Hungarian yeshivot. Head of yeshiva in Karczka, 1936-39; rabbi, Zenta, Yugoslavia, 1939-44; deported to Auschwitz, 1944, where his first wife and children were killed; rabbi of Sighet, Romania, 1945-48, fled the communist regime and came to U.S., living in Brooklyn, N.Y., and functioning as the Sigheter rebbe; succeeded his childless uncle as Satmar rebbe, 1980, and under his leadership the sect grew to over 100,000 people worldwide, with assets estimated in the hundreds of millions of dollars. Au.: *Berach Moshe*, a five-volume Torah commentary.

WASSERSTEIN, WENDY, playwright; b. Brooklyn, N.Y., Oct. 18, 1950; d. NYC, Jan. 30, 2006. Educ.: Mt. Holyoke Coll. (BA); CCNY (MA); Yale Drama School (MFA). First play, *Any Woman Can't*, staged by Playwrights Horizons, NYC, 1973; followed by *Happy Birthday* (1974); *Montpellier Pizz-zazz* (1974); *When Dinah Shore Ruled the Earth* (1975); *Uncommon Women and Others* (1977, filmed for TV); *Isn't It Romantic* (1981); *Tender Offer* (1983); *The Man in the Case* (1986); *Miami* (1986); *The Heidi Chronicles* (1989, filmed for TV); *The Sisters*

Rosenzweig (1993); *An American Daughter* (1997); *Old Money* (2000); *Third* (2005). Au.: *Bachelor Girls* (1990); *Shiksa Goddess* (2001); *Sloth* (2005); *Elements of Style* (2006). Initiated "Open Doors" program to expose underprivileged NYC high-school students to theater, 1998. Rec.: Joseph Jefferson Award, Drama-logic Award, 1975; Guggenheim Fellowship, 1983; Pulitzer Prize for Drama, N.Y. Drama Critics Circle Award, Tony Award for Best Play, 1989;

WELLES, ELIOT (KURT SAUERQUELL), Nazi hunter; b. Vienna, Austria, Sept. 18, 1927; d. NYC, Nov. 28, 2006; in U.S. since 1949. Deported with his mother to Riga ghetto, 1940, where she was killed, transferred to Stutthof concentration camp, escaped to Vienna, 1945; after arrival in N.Y. worked at several menial jobs; employed as waiter at Lorelei restaurant and became part owner; dir. European affairs, dir. task force on Nazi war criminals, Anti-Defamation League, late 1970s–2003; with help of U.S. Office of Special Investigations traveled to Germany and located the former SS officer who murdered his mother, who was tried by a German court, convicted, and given a short jail sentence; known especially for persistence in tracking down and bringing to justice Latvian collaborator Boleslav Maikovskis, whose trial was suspended because of the defendant's ill health in 1994, and labor camp commander Josef Schwammerberger, extradited from Argentina to Germany and sentenced to life in prison in 1992.

WILLIS, ELLEN, journalist, cultural critic; b. NYC, Dec. 14, 1941; d. NYC, Nov. 9, 2006. Educ.: Barnard Coll. (BA); U. Calif., Berkeley. Columnist and editor,

Ms. Village Voice, Rolling Stone, first pop-music critic, *New Yorker*, 1960s–1980s; prof. journalism, NYU, 1990–, founder and dir., cultural reporting and criticism program (the only such program in the U.S.), 1995–. A founder of Redstockings consciousness-raising feminist group, 1969; No More Nice Girls street theater pro-choice group; Feminist Anti-Censorship Task Force, 1980s; History in Action on-line radical feminist discussion group; Take Back the Future anti-Bush org., 2000s. Au.: *Beginning to See the Light: Pieces of a Decade* (1981); *No More Nice Girls: Countercultural Essays* (1992); *Don't Think, Smile! Notes on a Decade of Denial* (1999); numerous essays in *Nation, Dissent, New Yorker, Rolling Stone, Village Voice, N.Y. Times*, and elsewhere on politics, women's issues, popular music, films, and religion.

YOSKOWITZ, JAY, communal worker; b. Brooklyn, N.Y. June 9, 1946; d. Scarsdale, N.Y., May 2, 2006. Educ.: CCNY (BA, MA); Hebrew Union Coll. School of Jewish Communal Service (certificate). Texas and Oklahoma regional dir., B'nai B'rith Youth Org., 1970–72; asst. exec. dir., Jewish Fed. Greater Houston, 1972–75, assoc. exec. dir., 1975–77; exec. dir., Jewish Fed. Greater Des Moines, 1977–81; dir., personnel services, Council of Jewish Federations, 1982–85; exec. dir., Jewish Fed. Greenwich, Conn., 1986–87; natl. field dir., Jewish Natl. Fund, 1987–90; assoc. exec. v.-chmn., United Israel Appeal, 1990–93, exec. v.-chmn., 1993–98; exec. v.-pres., Council of Jewish Federations, 1998–99; sr. v.-pres., campaign, Amer. Technion Soc., 1999–. Rec.: Mandelkern Distinguished Service Award, Assn. of Jewish Community Org. Personnel, 2004.