

Obituaries: United States*

BELLOW, SAUL, writer; b. Lachine, Quebec, Canada, June 10, 1915; d. Brookline, Mass., Apr. 5, 2005; in U.S. since 1924. Educ.: U. Chicago; Northwestern U. (BS); U. Wis. Served U.S. Merchant Marine, WWII. Writer, WPA Writers' Project, Encyclopaedia Britannica "Great Books" series, 1930s; teacher, Pestalozzi-Froebel Teachers Coll., 1938-42; English dept., U. Chicago, 1963-93, mem., Com. on Social Thought, 1963-93, chmn., 1970-76; English dept., Boston U., 1993-. Au.: *Dangling Man* (1944); *The Victim* (1947); *The Adventures of Augie March* (1953); *Seize the Day* (1956); *Henderson the Rain King* (1959); *Herzog* (1964); *Mr. Sammler's Planet* (1969); *Humboldt's Gift* (1975); *To Jerusalem and Back* (1976); *The Dean's December* (1982); *Him With His Foot in His Mouth* (1984); *More Die of Heartbreak* (1986); *A Theft* (1989); *The Bellarosa Connection* (1989); *The Actual* (1997); *Ravelstein* (2000). Rec.: Nobel Prize for Literature (1976); Pulitzer Prize (1976); Natl. Book Award (1953, 1965, 1970, 1990); James L. Dow Award (1964); Internat'l Literary Prize (1965); Guggenheim Fellowship (1955-56).

BRICKNER, BALFOUR, rabbi, social activist; b. Cleveland, Ohio, Nov. 18, 1926; d. NYC, Aug. 29, 2005. Educ.: U. Cincinnati (BA); Hebrew Union Coll. (ordina-

tion, MHL). Served U.S. Navy, 1943-45. Rabbi, Temple Sinai, Washington, D.C., 1952-61; dir., Union of Amer. Hebrew Congs. Comm. on Interreligious Affairs, 1961-80; codir., UAHC Natl. Comm. on Social Action, 1961-78; rabbi, Stephen Wise Free Synagogue, NYC, 1980-92, emer., 1992-. Mem. and officer, Synagogue Council of Amer., NYC Black-Jewish Dialogue Group, Internat'l Jewish Com. for Interreligious Consultations, Amer. Jewish Cong., Planned Parenthood, Religious Coalition for Abortion Rights, Natl. Com. Clergy and Laymen Concerned about Vietnam. Host, "Adventures in Judaism" radio program, 1960s. Exec. dir., Alfred and Gail Engelberg Found. Au.: *Finding God in the Garden* (2002). Rec.: Merrill Found. grant to study race relations in the South (1961-62).

BRONFENBRENNER, URIE, child psychologist; b. Moscow, Russia, Apr. 29, 1917; d. Ithaca, N.Y., Sept. 25, 2005; in U.S. since 1923. Educ.: Cornell U. (BA); Harvard U. (Ed.M.); U. Mich. (PhD). Served U.S. Air Force, OSS, as psychologist, WWII. Chief, psychology dept., Borden Genl. Hosp., Okla., 1945-46; asst. chief, research and admin., Veterans' Admin., 1946; asst. prof., psychology, U. Mich., 1946-48; prof., child psychology and family relationships, Jacob Gould

*Including American Jews who died between January 1 and December 31, 2005.

- Schurman prof., Cornell U., 1948–87, emer., 1987–. His congressional testimony and personal influence on Lady Bird Johnson led to establishment of Head Start early-childhood educ. program, 1965; Bronfenbrenner Life Course Center at Cornell named in his honor, 1993. Au.: *Two Worlds of Childhood: U.S. and USSR* (1970); *Influencing Human Development* (1973); *Is Early Intervention Effective?* (1974); *The Ecology of Human Development* (1979); *On Making Human Beings Human* (2005). Rec.: Amer. Psychological Assn. Award for Lifetime Contrib. to Developmental Psychology in the Service of Science and Society (1996; this award is now given in his name).
- BROOKS, DONALD** (DONALD MARC BLUMBERG), fashion and theater designer; b. New Haven, Conn., Jan. 10, 1928; d. Stony Brook, N.Y. Aug. 1, 2005. Educ.: Syracuse U. School of Fine Arts; Fashion Inst. of Technology; Parsons School of Design (AAS). Lord & Taylor, NYC, beginning in advertising and moving on to designing, 1950–58; designer. Townley Frocks, 1958–65, while also custom designing for Henri Bendel; designed under his own label, generally four collections a year, 1965–; began designing for theater with Broadway musical *No Strings* (1962) and eventually designed 20 Broadway shows, also designing costumes for films (receiving three Acad. Award nominations) and for TV. Retrospective exhibit of his work, “Donald Brooks: Designer for All Seasons,” Parsons School of Design, 2003. Rec.: Coty Amer. Fashion Critics Award (1962); Emmy for TV film design (1982).
- BURNSHAW, STANLEY**, poet, critic; b. NYC, June 20, 1906; d. Martha’s Vineyard, Mass., Sept. 16, 2005. Educ.: U. Pittsburgh (BA); Cornell U. (MA). Advertising business, Pittsburgh and NYC, 1925–32; ed., *Poetry Folio* magazine, 1926–28; drama critic, coeditor, *New Masses*, 1933–36; editor-in-chief, Cordon Publishing, 1936–39; pres., Dryden Press, 1939–58; v.-pres., Holt Rinehart and Winston, 1958–65, adviser to pres., 1965–67. Au.: *The Wheel Age* (1928); *André Spire and his Poetry* (1933); *The Iron Land* (1936); *The Bridge* (1945); *The Revolt of the Cats in Paradise* (1945); *The Sunless Sea* (1949); *Early and Late Testament* (1952); *The Poem Itself* (1960); *Caged in an Animal’s Mind* (1963); *The Modern Hebrew Poem Itself* (1965); *The Seamless Web* (1970); *In the Terrified Radiance* (1972); *The Refusers* (1981); *Robert Frost Himself* (1986); *A Stanley Burnshaw Reader* (1990). Rec.: Nat’l Inst. of Arts and Letters Award (1971).
- CUTLER, LLOYD N.**, lawyer, political adviser; b. NYC, Nov. 10, 1917; d. Washington, D.C., May 8, 2005. Educ.: Yale U. (AB, LLB). Served U.S. Army intelligence, WWII. Attorney, Cravath, Swaine & Moore, NYC, 1940–42; attorney in private practice, Washington, D.C., 1946–, his firm taking on the name Wilmer, Cutler & Pickering, partner, 1962–79, 1981–90, of counsel, 1990–; exec. dir., Nat’l Comm. on the Causes and Prevention of Violence, 1968–69; counsel to Pres. Jimmy Carter, 1979–81, working on Iran hostage crisis, SALT II negotiations, other issues; chmn., U.S. Comm. on Legislative, Executive and Judicial Salaries, 1988; counsel to Pres. Bill Clinton for Whitewater investigation, 1994. Chmn., Yale U. Devel. Bd., 1972–77, Campaign for Yale U., 1978–79; exec. dir., Metropolitan Opera Assn., 1974–79.
- DWORKIN, ANDREA**, author, feminist activist; b. Camden, N.J., Sept. 26, 1946; d. Washington, D.C., Apr. 9, 2005. Educ.: Bennington Coll. (BA). Advocate and organizer against pornography and anti-woman violence, largely responsible for several municipal ordinances in 1980s, later overturned by Supreme Court, defining pornography as sex discrimination. Au.: *Woman Hating* (1974); *Our Blood: Prophecies and Discourses in Sexual Politics* (1976); *Pornography: Men Possessing Women* (1981); *Right-Wing Women* (1983); *Intercourse* (1987); *Ice and Fire* (1987); *Pornography and Civil Rights* (1988, with Catherine MacKinnon); *Letters From a War Zone* (1989); *Mercy* (1991); *Scapegoat: The Jews, Israel and Women’s Liberation* (2000); *Heartbreak: The Political Memoir of a Feminist Militant* (2002).
- EISENSHAT, SIDNEY**, architect; b. New Haven, Conn., June 6, 1914; d. Los Angeles, Calif., Mar 1, 2005. Educ.: U. Southern Calif. (BArch). Designed first solo project, 1938; designed large structures for U.S. Defense Dept., WWII; partner, Eisenshtat and Lipman, Los Angeles, 1946–50; prin., Sidney Eisenshtat, AIA, Architect and Assoc., 1950–. With postwar growth of Jewish community, be-

- came a prolific designer of Amer. synagogues and other Jewish institutions for all denominations, among them Temple Emanuel, Beverly Hills; Hillel Hebrew Acad., Beverly Hills; Sinai Temple, Los Angeles; Temple Israel, Hollywood; Temple Mt. Sinai, El Paso; B'nai David, Detroit; House of the Book chapel and conference hall at Brandeis-Bardin Inst., Simi Valley; Hillel House, U. Southern Calif.; U. of Judaism. Officer and bd. mem., Union of Orthodox Jewish Congs., Beth Jacob Cong. (Los Angeles), West Coast Talmudical Seminary, U. of Judaism. Mem., architects panel, UAHC; cochmn., Natl. Conf. on Religious Architecture. Rec.: Los Angeles Beauty Award (1975); Beverly Hills Award (1978); Landmark Award (1979, 1984).
- EISNER, WILL, cartoonist, author.; b. Brooklyn, N.Y., Mar. 6, 1917; d. Lauderdale Lakes, Fla., Jan. 3, 2005. Educ.: Art Students League, NYC. Served U.S. Army, WWII, as writer and cartoonist, producing educational material as well as posters, illustrations, and comic strips. Author, cartoonist, *The Spirit*, syndicated newspaper feature, 1940–52; publisher, Eisner-Arnold Comic Group, 1940–46; ed., *U.S. Army Ordnance*, 1942–45; pres., Amer. Visuals Corp., 1949–, a commercial art firm servicing major companies; mem. faculty, School of Visual Arts, NYC, 1973–. Pioneered “sequential art” in a series of “graphic novels” beginning with *A Contract With God* (1978), many having Jewish themes, such as *Fagin the Jew* (2003) and *The Plot* (2005), and wrote *Comics and Sequential Art* (1985). Eisner Awards presented annually by the comics industry named for him, beginning 1988; inducted into Cartoon Art Museum Hall of Fame, 1989. Rec.: Natl. Cartoonist Soc. Best Comic Book Artist Award (1967–68, 1979, 1988, 1989); Soc. of Comic Art Research Annual Award (1968); Internat'l Cartoonist Award (1974).
- FELDMAN, SANDRA, labor leader; b. Brooklyn, N.Y., Oct. 14, 1939; d. NYC, Sept. 18, 2005. Educ.: Brooklyn Coll. (BA); NYU (MA). Fourth-grade teacher, Public School 34, NYC, 1963–66; field rep., United Fed. of Teachers, 1966–83, sec., 1983–86, pres., 1986–97; pres., Amer. Fed. of Teachers, 1997–2004. Started as N.Y. teachers union official during the divisive Ocean Hill-Brownsville controversy, rising to head AFT, the nation's second largest union; advocated for public schools and protecting jobs of teachers; helped craft Pres. George W. Bush's “No Child Left Behind” legislation. Active in Internat'l Rescue Com.; Freedom House; Jewish Labor Com.; N.Y. Urban League. Rec.: Natl. Urban Coalition Distinguished Labor Leadership Award (1989); Amer. Jewish Cong. Labor Award (1997); Coalition to Stop Gun Violence Award (2001); named one of NYC's 75 most influential women by *Crain's N.Y. Business*.
- FISHER, MAX, business executive, communal leader; b. Pittsburgh, Pa., Jan. 15, 1908; d. Detroit, Mich., Mar. 3, 2005. Educ.: Ohio State U. (BS). Bd. chmn., Aurora Gasoline Co., Detroit, 1932–59, Fisher-New Center Co., Detroit, 1964–73. Active in Republican politics, first as finance chmn. of George Romney's campaign for gov. of Mich. (1962), then as advisor to Pres. Nixon, serving as consultant on voluntarism, 1969–70, and to all subsequent Republican presidents, advocating for Israel, Soviet Jewry, and other Jewish concerns, known as “dean” of Jewish community; founder, Natl. Jewish Coalition, 1985. Bd. mem., Amer. Petroleum Inst.; Comerica, Inc.; Taubman Co.; Sotheby's; New Detroit, Inc.; Detroit Renaissance; Detroit Symphony Orchestra; Ohio State U.; Sinai Hosp. of Detroit. Bd. mem., United Jewish Appeal, 1965–67, Amer. Jewish Com., Amer. Jewish Cong., Amer. Friends of Hebrew U., JDC, B'nai B'rith Internat'l, and many other Jewish orgs.; pres., Council of Jewish Feds., 1969–72; chmn., bd. of govts., Jewish Agcy. for Israel, 1971–83. Rec.: HIAS Liberty Award (1980); Amer. Jewish Com. 75th Anniversary Award (1981); Amer. Jewish Cong. Stephen S. Wise Award (1982).
- FREED, JAMES INGO, architect; b. Essén, Germany, June 23, 1930; d. NYC, Dec. 15, 2005; in U.S. since 1939. Educ.: Ill. Inst. of Technology (BArch). Served Corps of Engineers, U.S. Army, 1953–55. Architect, Danforth and Speyer, Chicago, 1951–52, Michael Reese Planning Assoc., Chicago, 1952–53. Mies Van der Rohe, NYC, 1955–56; I.M. Pei, NYC, 1956–79, partner, 1980–89, Pei Cobb Freed & Partners, 1989–; dean and prof. architecture, Ill. Inst. of Technology, 1975–78. Among his best known works are the U.S. Holocaust Memorial Mu-

- seum, Washington, D.C. (1993); Los Angeles Convention Center (1993); Jacob K. Javits Convention Center, NYC (1986); University Plaza Towers, NYC (1967); Kips Bay Housing Project, NYC (1963). Bd. mem., Creative Time, NYC; Bright New City, Chicago; Art in Public Places, Chicago; Art Comm. of NYC. Rec.: Amer. Inst. of Architects—Chicago Chapter Award (1985), N.Y. Chapter Medal of Honor (1987), first annual Thomas Jefferson Award (1992).
- FRIEDMAN, MURRAY, communal worker, author; b. Brooklyn, N.Y., Sept. 15, 1926; d. Philadelphia, Pa., May 18, 2005. Educ.: Brooklyn Coll. (BA); NYU (MA); Georgetown U. (PhD). Served U.S. Marines, 1944–45. Dir., Virginia-North Carolina office, Anti-Defamation League, 1954–59; area dir., Amer. Jewish Com., Philadelphia, 1959–2002, Mid-Atlantic regional dir., 1968–2002, doing pioneering work in such areas as race relations and executive suite discrimination; v. chmn., U.S. Comm. on Civil Rights, 1986–89; dir., Feinstein Center for Amer. Jewish Hist., Temple U., 1991–. Au.: *The Utopian Dilemma: American Judaism and Public Policy* (1985); *What Went Wrong: The Creation and Collapse of the Black-Jewish Alliance* (1994); *The Neoconservative Revolution: Jewish Intellectuals and the Shaping of Public Policy* (2005). Ed.: *Overcoming Middle Class Rage* (1971); *New Perspectives on School Integration* (1979); *Jewish Life in Philadelphia, 1830–1940* (1983); *Philadelphia Jewish Life, 1940–2000* (1986); *When Philadelphia Was the Capital of Jewish America* (1993); *A Second Exodus: The American Movement to Free Soviet Jews* (1995); *Commentary in American Life* (2005).
- GOLDSTEIN, ABRAHAM, legal scholar, educator; b. NYC, July 27, 1925; d. Woodbridge, Conn., Aug. 20, 2005. Educ.: CCNY (BBA); Yale U. (LLB). Served U.S. Army, 1943–46. Law clerk, U.S. Court of Appeals, 1949–51; partner, Donohue & Kaufmann, Washington, D.C., 1951–56; mem. faculty, Yale Law School, 1956–70, dean, 1970–75, Sterling prof., 1975–; visiting prof., Stanford U., Cambridge U., Hebrew U., Tel Aviv U. Consultant, President's Com. on Law Enforcement, 1967; mem., Conn. Parole Bd., 1967–69, Conn. Comm. to Revise the Criminal Code, 1966–70; sr. v.-pres., Amer. Jewish Cong., 1977–84. Au.: *The Insanity Defense* (1967); *Criminal Procedure* (1974); *The Passive Judiciary: Prosecutorial Discretion and the Guilty Plea* (1981). Rec.: Guggenheim Fellowship (1964–65, 1975–76).
- GRUNWALD, HENRY A., editor; b. Vienna, Austria, Dec. 3, 1922; d. NYC, Feb. 26, 2005; in U.S. since 1940. Educ.: NYU (AB). Editorial staff, *Time* magazine, 1945–51, st. ed., 1951–61, foreign ed., 1961–66, asst. managing ed., 1966–68, managing ed., 1968–77; corp. ed., *Time* Inc., 1977–79, ed.-in-chief, 1979–87; U.S. ambassador to Austria, 1988–90, serving at the time of the controversy over Austrian pres. Kurt Waldheim's wartime activities. Au.: *Salinger, a Critical and Personal Portrait* (1962); *Churchill, the Life Triumphant* (1965); *One Man's America* (1997); *Twilight* (1999); *A Saint, More or Less* (2004). Trustee, Amer. Austrian Found.; bd. mem., World Press Freedom Com., Metropolitan Opera Guild, Light-house Internat'l, Internat'l Rescue Com.
- HEILBRONER, ROBERT L., economist, educator; b. NYC, Mar. 24, 1919; d. NYC, Jan. 4, 2005. Educ.: Harvard U. (BA); New School for Social Research (PhD). Served U.S. Army intelligence, 1942–46. Clerk, Weber and Heilbroner clothing chain, late 1930s; economist, Office of Price Admin., 1941–42; business economist, Wall Street commodities firm, 1946–48; free-lance writer, speaker, 1946–; visiting lect., economics, New School for Social Research, 1963–68, prof., 1968–72, Norman Thomas prof., 1972–89, emer., 1989–99. Au.: *The Worldly Philosophers: The Lives, Times, and Ideas of the Great Economic Thinkers* (1953, followed by five more editions, total sales over two million); *The Future as History* (1960); *The Great Ascent* (1963); *Limits of American Capitalism* (1966); *Between Capitalism and Socialism* (1970); *An Inquiry into the Human Prospect* (1974); *Behind the Veil of Economics* (1988); *The Making of Economic Society* (tenth ed., 1992). Mem., Amer. Economics Assn. exec. com., 1972, v.-pres., 1983–84; Council on Economic Priorities, 1973–79. Rec.: Gerald Loeb Award for distinguished business and financial journalism (1979); Guggenheim Fellowship (1983); N.Y. Council for the Humanities Scholar of the Year (1994).
- HIRSCHFELD, ABRAHAM ("ABE"), real-estate developer; b. Tarnov, Poland, Dec. 20,

- 1919; d. NYC, Aug. 10, 2005; in U.S. since 1950. Brought to Palestine, 1933; fought in Haganah during Israel's War of Independence; worked on kibbutz orange groves, then as metal importer. In U.S. bought and sold small real-estate properties, then built parking garages and became known as the "garage king" of N.Y.; pres., Hirschfeld Properties, 1976-, developing large Manhattan hotels, apartment complexes, luxury health clubs, and multistory parking garages. Treas., N.Y. State Democratic Com., 1960s; candidate, N.Y. State lieutenant gov., 1986; mem., Miami Beach City Com., 1989-90; candidate, Manhattan borough pres., 1997, N.Y. State comptroller, 1998. Owner, *N.Y. Post*, 1993 (two weeks); tried but not convicted of tax fraud, 1999; served two years in jail for criminal solicitation, 2000-02. Named by *Time* magazine among the twentieth-century's "top builders and business titans."
- ICK, LEON A.**, rabbi, educator; b. St. Louis, Mo., Oct. 4, 1924; d. Lexington, Mass., May 19, 2005. Educ.: Washington U. (BA); Hebrew Union Coll. (ordination, MHL); Columbia U. (PhD). Served U.S. Army Air Force, WWII. Worked in DP camp in France, 1947-48; founding mem., Kibbutz Geshet Haziv, Israel, 1948-49; asst. rabbi, Temple Israel, Boston, 1954-57; rabbi, Free Synagogue of Westchester, Mt. Vernon, N.Y., 1957-66; founding dir., Lown Graduate Center for Contemporary Jewish Studies, prof., Amer. Jewish Hist., 1966-1990, serving twice as chmn., Near Eastern and Judaic studies, and as dean, Coll. of Arts and Sciences; adj. prof., Judaic studies, U. Wis., U. Ariz. Founder and first pres., Assn. for Jewish Studies; founder, New Jewish High School of Greater Boston. Au.: *The Americanization of the Synagogue* (1976); "Uses and Abuses of the Holocaust," *Yad Vashem Annual*, 1981.
- LINOWITZ, SOL M.**, businessman, diplomat; b. Trenton, N.J., Dec. 7, 1913; d. Washington, D.C., Mar. 18, 2005. Educ.: Hamilton Coll. (BA); Cornell U. (LLB). Served as attorney, U.S. Navy, 1944-46. Attorney, Sutherland & Sutherland, Rochester, N.Y., 1938-42; asst. genl. counsel, Office of Price Admin., 1942-44; partner, Sutherland, Linowitz & Williams, 1946-58, Harris, Beach, Keating, Wilcox & Linowitz, Rochester, N.Y., 1958-66; bd. chmn., exec. council chmn., genl. counsel, Xerox Corp., 1958-66; sr. partner, Coudert Brothers, 1969-85, sr. counsel, 1985-. Advisor to Presidents Kennedy, Johnson, Carter, and Clinton; chmn., State Dept. Adv. Com. on Internat'l Orgs., 1963-66; U.S. ambassador to Org. of Amer. States, 1966-69; bd. chmn., Natl. Urban Coalition, 1970-76; U.S. co-negotiator of Panama Canal treaties, 1977-79; chmn., Presidential Comm. on World Hunger, 1978-79; special Middle East peace negotiator, 1979-81; chmn., Amer. Acad. of Diplomacy, 1984-89. Au.: *The Making of a Public Man* (1985); *The Betrayed Profession: Lawyering at the End of the Twentieth Century* (with Martin Mayer, 1994). Rec.: Presidential Medal of Freedom (1998).
- LISKOFKY, SIDNEY**, communal worker; b. NYC, May 23, 1910; d. NYC, June 8, 2005. Educ.: CCNY (BSS); Columbia U. (MA); NYU (JD). Program specialist, Foreign Affairs Dept., Amer. Jewish Com., 1944-66, dir., Div. of Internat'l Orgs., 1966-71, founding dir., Jacob Blaustein Inst. for Internat'l Human Rights, AJC, 1971-92, emer., 1992-. Au.: numerous reports and essays on immigration policy, internat'l orgs., and human rights prepared for the Amer. Jewish Com., many presented at internat'l forums; 15 articles in *Amer. Jewish Year Book* on these topics. Co-ed.: *The Right to Leave and the Right to Return* (1976). Chmn., NGO Com. on Human Rights Research; bd. mem., Internat'l League for the Rights of Man, Amer. Immigration and Citizenship Council.
- LUX (LUKASHEFSKY), LILLIAN**, actress; b. Brooklyn, N.Y., June 20, 1918; d. NYC, June 11, 2005. Educ.: Yiddish Art Theater, NYC. Acted in Yiddish theater beginning 1925 at age seven, also performing on Yiddish radio; hired as chorus girl, Second Avenue Theater, 1932, also performing in Catskill resorts; acted in South Amer. and Eastern Europe with husband Pesach Burstein, 1938-39, escaping on last ship from Poland before WWII; continued career in NYC as well as touring around the world, best known for playing the bride in *A Hasene in Shtetl* (A Village Wedding); eventually appeared with husband and twin children as The Four Bursteins; appeared on Broadway in *The Megilla of Itzik Manger* (1968); narrated documentary film about

- her family, *The Komediant* (1999). Co-au.: *What a Life!* (2003). Rec.: N.Y. State Lifetime Achievement Award (2002); gold star with her name embedded on Second Avenue sidewalk.
- MILLER, ARTHUR, playwright, author; b. NYC, Oct. 17, 1915; d. Roxbury, Conn., Feb. 10, 2005. Educ.: U. Mich. (AB). Plays: *The Man Who Had All the Luck* (1944); *All My Sons* (1947); *Death of a Salesman* (1949); *The Crucible* (1953); *A View from the Bridge* (1955); *After the Fall* (1964); *Incident at Vichy* (1964); *Up From Paradise* (1974). Movie screenplays: *The Misfits* (1961); *The Price* (1969); *The Hook* (1975); *Playing for Time* (1981). Au.: *Focus* (1945); *The Theater Essays of Arthur Miller* (1978); *Chinese Encounters* (1979); *Salesman in Beijing* (1987); *Timebends: A Life* (1987). Rec.: U. Mich. Hopwood Award for Playwriting (1936, 1937); Theater Guild New Plays Prize (1938), Natl. Award (1944); N.Y. Drama Critics Circle Award (1947); Tony Award (1947, 1953); Pulitzer Prize for Drama (1949); Natl. Inst. for Arts and Letters Gold Medal for Drama (1959); Emmy Award (1967); John F. Kennedy Lifetime Achievement Award (1984); Jerusalem Literary Prize (2003).
- NEUBERGER, HERMAN (NAFTALI), rabbi, educator; b. Hassfurt, Germany, June 26, 1918; d. Baltimore, Md., Oct. 21, 2005; in U.S. since 1938. Educ.: Jewish Teachers Coll., Würzburg, Germany; Mir Yeshiva, Poland; Ner Israel Rabbinical Coll., Baltimore, Md. (ordination). Exec. dir., Ner Israel Rabbinical Coll., 1943–, building the school from a tiny yeshiva in rented space into one of the major Orthodox educational centers in U.S., with almost 1,000 students ranging from high school through postgraduate, situated on a 90-acre suburban campus; maintained deep involvement with local and natl. Jewish communities, political figures, Christian leaders; largely responsible for bringing hundreds of young Iranian Jews to U.S. in 1979. Founder and active leader, Assn. of Advanced Rabbinical and Talmudic Schools, 1973–.
- ROCHBERG, GEORGE, composer; b. Paterson, N.J., July, 5, 1918; d. Bryn Mawr, Pa., May 29, 2005. Educ.: Montclair State Teachers Coll. (BA); Mannes Coll. Music; Curtis Inst. Music (BMus); U. Pa. (MA). Served U.S. Army, 1942–45, awarded Purple Heart. Mem. faculty, Curtis Inst. Music, 1948–54; Fulbright fellow, Amer. Acad. in Rome, 1950–51; ed., publ. dir., Theodore Presser Co. musical publs., 1951–60; chmn., Dept. of Music, U. Pa., 1960–83, composer-in-residence, 1976–83; Annenberg prof. of humanities, 1979; emer., 1983–. Composed nearly 100 works, including six symphonies, seven string quartets, and an opera; started as leading protagonist of atonality, ultimately becoming its most prominent critic and producing music of a more traditional nature. Au.: *The New Image of Music* (1963); *The Aesthetics of Survival: A Composer's View of Twentieth-Century Music* (1984). Elected to Amer. Acad. and Inst. of Arts and Letters, 1985.
- ROSSNER, JUDITH, novelist; b. NYC, Mar. 31, 1935; d. NYC, Aug. 9, 2005. Educ.: CCNY. Au.: *To the Precipice* (1966); *Nine Months in the Life of an Old Maid* (1969); *Any Minute I Can Split* (1972); *Looking for Mr. Goodbar* (1975); *Attachments* (1977); *Enneline* (1980); *August* (1983); *His Little Women* (1990); *Olivia* (1994); *Perfidia* (1997). *Waiting for Mr. Goodbar*, based on an actual murder of a NYC schoolteacher who cruised singles bars, sold four million copies and was made into a film starring Diane Keaton, 1977.
- SARACHEK, BERNARD ("RED"), basketball coach; b. NYC, Oct. 19, 1912; d. Deerfield Beach, Fla., Nov. 14, 2005. Educ.: NYU. Asst. basketball coach, Stuyvesant High School, NYC, mid-1930s; coach, Workmen's Circle, where one of his players was future N.Y. Knick coach "Red" Holzman; owner, Circle Athletics sporting goods, Brooklyn, N.Y., late 1940s–; coach for WWII army teams, AAU teams, Scranton Miners of the Amer. Basketball Assn., 1940s, advocating for higher player salaries and for racial integration in the sport; coach, athletic dir., Yeshiva U., early 1940s–1969, innovating strategies adopted by many college and professional coaches and bringing Orthodox Jews into the mainstream of the Amer. sports scene.
- SARNA, NAHUM, biblical scholar, educator; b. London, England, Mar. 27, 1923; d. Boca Raton, Fla., June 23, 2005; in U.S. since 1951. Served as firefighter during the bombing of London, WWII. Educ.: U. London (BA, MA); Jews Coll., London (ordination); Dropsie Coll. (PhD).

Asst. lect., Hebrew U. Coll., London, 1946–49; lect., Graetz Coll., Philadelphia, 1951–57; librarian, asst. prof., Bible, Jewish Theol. Sem., 1957–63, assoc. prof., Bible, 1963–65; assoc. prof., Bible, Brandeis U., 1965–67, Dora Golding prof., 1967–85, chmn., Near Eastern and Judaic studies, 1969–75, prof. emer., 1985–; visiting prof., Dropsie Coll., Columbia U., Yale U. Au.: *Understanding Genesis* (1966); *A New Translation of the Book of Psalms* (1973); *Exploring Exodus* (1986); *Commentary on Genesis* (1989); *Commentary on Exodus* (1991); *Songs of the Heart: An Introduction to the Book of Psalms* (1993); *Studies in Biblical Interpretation* (2000), numerous articles. Ed., trans., JPS Bible (1966–85); genl. ed., JPS Bible commentary series (1974–). Pres., Assn. for Jewish Studies, 1983–85; fellow, Amer. Council of Learned Soc., 1971–72, Inst. for Advanced Studies, Hebrew U., 1982–83. Rec.: Jewish Book Annual Award, 1967.

STEINBERG, PAUL, rabbi, educator; b. NYC, Jan. 29, 1926; d. NYC, July 8, 2005. Educ.: CCNY (BSS, MS); Jewish Inst. of Religion (ordination, MHL); Columbia U. (EdD). Hillel dir., Berkeley, Calif., 1950–52; rabbi, Temple Israel, Westchester, N.Y., 1952–58; chaplain, FDR Veterans Hosp., Montrose, N.Y. 1952–57; instr., educ. and human relations, HUC-JIR, 1955–58, dean, Sinsheimer distinguished service prof., 1958–, initiating the school's year-in-Israel program, 1971, and thereafter strengthening ties with Reform Judaism in Israel. Pres., Gimprich Found.; bd. mem., Jewish Braille Inst., W.F. Inst. of Archaeological Research, Hosp. for Joint Diseases. Rec.: Guggenheim Fellowship, 1949; N.Y. State Dept. of Educ. Internat'l Research Grant, 1967.

TISCH, PRESTON ROBERT, businessman, philanthropist; b. Brooklyn, N.Y., Apr. 29, 1926; d. NYC, Nov. 15, 2005. Educ.: Bucknell U.; U. Mich. (BA). Served U.S. Army, 1943–46. Partner, Tisch Hotels, 1948–74; cofounder, bd. chmn., Loews Corp., 1960–; postmaster genl., U.S. Postal Service, 1986–88; chmn., co-CEO, half-owner, N.Y. Giants, Natl. Football League, 1991–. Bd. mem., CNA Financial Corp., Bulova Watch Co., NYU. Chmn., host com. Democratic Natl. Conventions, 1976, 1980; founding dir., Citymeals-on-Wheels, 1993–2002, emer.,

2003–; major donor to NYU, Jerusalem Found., Mt. Sinai Medical Center, Metropolitan Museum of Art, Lincoln Center for the Performing Arts, Gay Men's Health Crisis, many others.

WOLF, MILTON, diplomat, communal leader; b. Cleveland, Ohio, May 29, 1924; d. Shaker Heights, Ohio, May 19, 2005. Educ.: Ohio State U. (BA); Case Western Reserve U. (BS, MA, PhD). Served U.S. Army Air Force, 1943–46. Pres., Zehman-Wolf Construction Co., 1948–76; U.S. ambassador to Austria, 1977–80, hosting SALT II talks in Vienna and drawing criticism for meeting with Yasir Arafat; chmn., Milton A. Wolf Investors, 1980–; distinguished professional lect., economics, Case Western Reserve U., 1981–87. Mem., economic adv. task force for Carter presidential campaign, 1976; chmn., Amer. Austrian Found., helping establish several exchange programs between the two countries and a program to train physicians from formerly communist states; v. chmn., Council of Amer. Ambassadors. Chmn., Jewish Community Fed. of Cleveland, 1985–88; pres., Amer. Jewish Joint Distrib. Com., 1992–95; trustee, United Jewish Appeal, United Israel Appeal, Mt. Sinai Medical Center (Cleveland). Rec.: Great Golden Medal of Honor, Republic of Austria (1980).

YARMON, MORTON, public relations exec., author; b. NYC, Mar. 8, 1916; d. NYC, Aug. 3, 2005. Educ.: CCNY (BSS); Columbia School of Journalism (BS). Served U.S. Army, 1942–45. Genl. mgr., *Civil Service Leader*, 1939–41, 1946–54; asst. to ed., *N.Y. Herald Tribune* European edition, 1945–46; copy ed., *N.Y. Times* foreign desk, 1948–56; dir., creative services, Ruder & Finn, 1956–59; assoc. managing ed., *Parade* magazine, 1959–63; dir., Dept. of Public Relations and Communication, Amer. Jewish Com., 1963–91. Au.: *Opportunities in the Armed Forces* (1942); *Complete Guide to Your Civil Service Job* (1949); *Every Woman's Guide to Spare-Time Income* (1950); *Early American Antique Furniture* (1952); *Put Your Money to Work for You* (1954); *Jobs After Retirement* (1954); *Invest Smartly* (1961). Ed., *Partyline* (1960–). Major donor to Beth Israel Medical Center, NYC. Rec.: Amer. Jewish Com. Mass Media Award, 1991.