### List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>A.B.</td>
<td>Bachelor of Arts</td>
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<tr>
<td>acad</td>
<td>academy</td>
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<td>admin</td>
<td>administration, administrative</td>
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<td>agr.</td>
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<td>agrl.</td>
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<td>Am</td>
<td>America(n)</td>
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<td>A.M.</td>
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<td>apptd</td>
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<td>assoc</td>
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<td>b.</td>
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<td>B.A.</td>
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<td>B.H.</td>
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<td>bd.</td>
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<td>B.S.</td>
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<td>chanc.</td>
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<td>collabor.</td>
<td>collaborator, collaborated, collaboration</td>
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<td>com</td>
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<td>D.H.L.</td>
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<td>D.S.C.</td>
<td>Distinguished Service Cross</td>
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<td>Distinguished Service Medal</td>
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<td>HIAS.</td>
<td>Hebrew Sheltering and Immigrant Aid Society</td>
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<td>hon.</td>
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<td>incl.</td>
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<td>ind.</td>
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<td>J.D.</td>
<td>Doctor of Jurisprudence</td>
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<td>JDC</td>
<td>American Jewish Joint Distribution Committee</td>
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<td>JNF</td>
<td>Jewish National Fund</td>
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<td>lett.</td>
<td>lieutenant</td>
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<td>Litt.D.</td>
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<td>med.</td>
<td>medical, medicine</td>
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<td>nat.</td>
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<td>NCCJ</td>
<td>National Conference of Christians and Jews</td>
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<td>N.Y.C.</td>
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<td>ord.</td>
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<td>ORT</td>
<td>American ORT Federation—Organization for Rehabilitation through Training</td>
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<td>Ph.D.</td>
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<td>pseud.</td>
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<td>pub.</td>
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<td>ret.</td>
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<td>translator</td>
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<td>UJA</td>
<td>United Jewish Appeal</td>
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<td>UN</td>
<td>United Nations</td>
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<td>univ.</td>
<td>university</td>
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<td>UPA</td>
<td>United Palestine Appeal</td>
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<td>USNA</td>
<td>United Service for New Americans</td>
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<td>vol.</td>
<td>volume</td>
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<td>v.p.</td>
<td>vice-president</td>
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<td>yrs.</td>
<td>years</td>
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<tr>
<td>ZOA</td>
<td>Zionist Organization of America</td>
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CIVIC DEFENSE, POLITICAL


AMERICAN JEWISH COMMITTEE (1906). 386 Fourth Ave., N. Y. C, 16. Pres. Jacob Blaustein; Exec. V. P. John Sawson. Seeks to prevent infraction of the civil and religious rights of Jews in any part of the world and to secure equality of economic, social, and educational opportunity through education and civic action. Seeks to broaden understanding of the basic nature of prejudice and to improve techniques for combating it. Promotes a philosophy of Jewish integration by projecting a balanced view with respect to full participation in American life and retention of Jewish identity. AMERICAN JEWISH YEAR BOOK; Report of Annual Meeting; Commentary; Committee Reporter.

AMERICAN JEWISH CONGRESS (1917; re-org. 1922, 1938). Stephen Wise Congress House, 15 E. 84 St., N. Y. C, 28. Pres. Israel Goldstein; Exec. Dir. David Petrogorsky. Seeks to protect the rights of Jews in all lands; to strengthen the bonds between American Jewry and Israel; to promote the democratic organization of Jewish communal life in the United States; to foster the affirmation of Jewish religious, cultural, and historic identity, and to contribute to the preservation and extension of the democratic way of life. Congress Record; Congress Weekly; Jewish Affairs; Judaism; Program Notes and Leads.


ASSOCIATION OF JEWISH COMMUNITY RELATIONS WORKERS (1950). 9 East 38 St., N. Y. C, 16. Pres. S. Andhil Fineberg; Sec. Walter A. Lurie. Aims to encourage cooperation between Jewish community relations workers and communal workers; to encourage among Jewish community relations workers the fullest possible understanding of Jewish life and values.


COORDINATING BOARD OF JEWISH ORGANIZATIONS (1947). 1003 K St., N.W., Washington 1, D. C. Co-chmn. Frank
Goldman (B’nai B’rith), Barnett Janner (Board of Deputies of British Jews), B. Arthur Etlinger (South African Board of Jewish Deputies); Secs. Gen. Maurice Biggery (U.S.), A. G. Brotman (U.K.), J. M. Rich (S.A.). As an organization in consultative status with the Economic and Social Council of the United Nations, represents the three constituents (B’nai B’rith, the Board of Deputies of British Jews and the South African Jewish Board of Deputies) in the appropriate United Nations bodies with respect to advancing and protecting the status, rights and interests of Jews as well as to related matters bearing upon the human rights of all peoples.

JEWISH LABOR COMMITTEE (1933). Atran Center for Jewish Culture, 25 E. 78 St., N. Y. C., 21. Nat Chmn. Adolph Held; Exec. Sec., Jacob Pat. Aids Jewish and non-Jewish labor institutions overseas; aids victims of oppression and persecution; seeks to combat anti-Semitism and racial and religious intolerance abroad and in the U.S. in co-operation with organized labor and other groups. Facts and Opinions; Labor Reports; Voice of the Unconquered.


JEWISH SOCIALIST VERBAND OF AMERICA (1921). 175 E. Broadway, N. Y. C., 2.


WORLD JEWISH CONGRESS (1936; org. in U.S. 1939). Stephen Wise Congress House, 15 E. 84 St., N. Y. C., 28. Pres. Nahum Goldmann; Coordinator Maurice L. Perlzweig. Seeks to secure and safeguard the rights, status and interests of Jews and Jewish communities throughout the world; represents its affiliated organizations before the United Nations, governmental, intergovernmental, and other international authorities on matters which are of concern to the Jewish people as a whole; promotes Jewish cultural activity and represents Jewish cultural interests before UNESCO; organizes Jewish communal life in countries of recent settlement. Congress Digest; Current Events in Jewish Life; Folk un Velt; Information Series; Information Sheets; Jewish Cultural Affairs; Periodical Reports.

CULTURAL


AMERICAN MEMORIAL COMMITTEE FOR THE HANGED MARTYRS OF ERETZ ISRAEL (1949). 602 Troy Ave., Brooklyn 3, N. Y.

AMERICAN MEMORIAL TO SIX MILLION JEWS OF EUROPE, INC. (1947). 165 W.
46 St., N. Y. C., 19. Pres. T. Rogosin; Exec. V. P. A. R. Lerner. Seeks to erect a memorial in New York City to six million Jews slain by the Nazis and to the heroes of the Warsaw Ghetto battle.


JEWISH MUSEUM (1947) (under the auspices of The Jewish Theological Seminary of America). 1109 Fifth Ave., N. Y. C., 28. Dir. Simon Greenberg; Curator Stephen S. Kayser; Research Fellow Guido Schoenberger. Displays Jewish art treasures and temporary exhibits of Jewish artists; conducts educational activities in connection with exhibits.

JEWISH MUSIC FORUM—SOCIETY FOR THE ADVANCEMENT OF JEWISH MUSICAL CULTURE (1939). 39-40 Greenpoint Ave., Long Island City 4, N. Y. Presidium Robert Segal; Herman Berlinstik; Lazar Weiner; Sec. Leah M. Jaffa. Presents, evaluates, promotes, and advances Jewish music; facilitates, sponsors, and conducts research pertaining to Jewish music; publishes bulletins dedicated to the knowledge of Jewish music; gives young composers and performers the opportunity of being heard. Jewish Music Forum Bulletin.


LOUIS LA MED LITERARY FOUNDATION
AMERICAN COMMITTEE FOR RELIEF OF YIDDISHER KULTUR FARBAND — YKUF
— YTVO
YIDDISH SCIENTIFIC INSTITUTE
OVERSEAS AID
OFFICER FOR JEWISH POPULATION RE-
nATIONAL JEWISH MUSIC COUNCIL


OFFICE FOR JEWISH POPULATION RE-

UNITED FUND FOR JEWISH CULTURE (1950). 25 E. 78 St., N. Y. C., 21. Chmn. B. Tabachinsky; Exec. Sec. P. Schwartz. Centralizes fund raising of the constituent organizations (World Congress for Jewish Culture, Yiddish Encyclopedia, CYCO, and Zukunft), which are devoted mainly to the promotion of Yiddish culture, education, and literature.

YIDDISH SCIENTIFIC INSTITUTE—YIVO (Chmn. Bd. of Dir. Louis H. Sobel; Exec. Sec. Mark J. Uveeler. Engages in Jewish social research; collects and preserves documentary and archival material pertaining to Jewish life; and publishes the results of its findings in books and periodicals. Yedies fun YIVO—News of the YIVO; Yidish Shprakh; YIVO Annual of Jewish Social Science; YIVO Bletter.

YIDDISSHE KULTUR FARBAND — YKUF

OVERSEAS AID


AMERICAN JEWISH YEAR BOOK


AMERICAN PRO-FALASHA COMMITTEE,
NATIONAL JEWISH ORGANIZATIONS

INC. (1922). 920 Riverside Drive, N. Y. C, 32.
JEWISH CULTURAL RECONSTRUCTION, INC. (1947). 1841 Broadway, N. Y. C, 23. Pres. Salo W. Baron; Sec. Hannah Arendt. Takes title to heirless and unidentifiable Jewish cultural properties in Germany, and distributes them to Jewish institutions throughout the world.
JEWISH RESTITUTION SUCCESSOR ORGANIZATION (1947). 270 Madison Ave., N. Y. C, 16. Pres. Monroe Goldwater; Exec. Sec. Saul Kagan. Acts to discover, claim, receive, and assist in the recovery of Jewish heirless or unclaimed property; to utilize such assets or to provide for their utilization for the relief, rehabilitation, and resettlement of surviving victims of Nazi persecution.
VAAD HATZALA REHABILITATION COMMITTEE, INC. (1939). 132 Nassau St., N. Y. C, 38. Exec. Dir. Eliezer Silver; Exec. Sec. Jacob Karlinisky. Aids immigration of rabbis, students, and religious leaders to United States and Israel; sends food transports to Israel; assists religious academies in Europe and Israel.

RELIGIOUS, EDUCATIONAL
AGUDATH ISRAEL OF AMERICA, INC. (1912). 5 Beekman St., N. Y. C, 38. Admin. Pres. Michael G. Tress; Exec. V.P. Morris Sherer. Seeks to unite the Jewish nation in the Orthodox spirit; seeks solution of problems that confront Jewry throughout the world in the spirit of the Torah. Jewish Opinion—Dos Yidisher Vort.
BRANDEIS YOUTH FOUNDATION, INC. (1941). P. O. Box 1401, Beverly Hills,
Calif. Pres. Louis Levine; Sec. and Exec. Dir. Shlomo Bardin. Maintains summer camps to carry out its program of instilling an appreciation of Jewish cultural heritage, and to create a desire for active leadership in the American Jewish community; also conducts a year-round Institute that offers postgraduate training in specialized fields of Jewish culture and serves as a laboratory for developing patterns for Jewish life in America.


* HAI KEL HATORAH (1945). 298 Howard Ave., Brooklyn 32, N. Y.


— YESHIVA WOMEN (1949). 3448 Douglas Blvd., Chicago 23, III.


— HEBREW UNION SCHOOL OF EDUCATION AND SACRED MUSIC (1947). 40 W. 68 St., N. Y. C., 23. Chmn. Bd. of Trustees Julius Mark; Dean and Sec. Abraham N. Franzblau. Trains cantor educators for all congregations, Orthodox, Conservative and Reform; trains musical personnel for all congregations; trains principals and teachers for Reform religious schools.

IRGUN BETH RIVKAH SCHOOLS FOR GIRLS (1940). 558 Riverdale Ave., Bklyn., 7, N. Y. Pres. Israel Jacobson; Exec. Dir. Isaac Levi. Conducts, supports, and maintains classes, lectures, and a school for instruction in accordance with the Hasidic ritual, tenets, and traditions in all religious and secular subjects.


JEWISH THEOLOGICAL SEMINARY OF AMERICA (1886; re-org. 1902). 3080 Broadway, N. Y. C, 27. Pres. Louis Finkelstein; Chmn. Bd. of Dir. Alan M. Strock. Maintains a theological seminary for the perpetuation of the tenets of the Jewish religion, the cultivation of Hebrew literature, the pursuit of biblical and archaeological research, the advancement of Jewish scholarship, the maintenance of a library, and the training of rabbis and teachers of religion. Seminary Record; Seminary Progress.


INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES (N. Y. C. 1938; Chicago 1944; Boston 1945). Dir. Louis Finkelstein; Exec. Dir. Jessica Feingold. Aims to serve as a scholarly and scientific fellowship of clergymen and other religious teachers who desire authoritative information regarding some of the basic issues now confronting spiritually minded men.


LEAGUE FOR SUGAFÜRDING THE FIXITY OF THE SABBATH AGAINST POSSIBLE ENCOCHMENT BY CALENDAR REFORM (1929). 120 W. 76 St., N. Y. C, 23. Pres. Herbert S. Goldstein; Sec. Isaac Rosengarten. Seeks to safeguard the fixity of the Sabbath against introduction of the blank-day device in calendar reform.


NATIONAL ASSOCIATION OF JEWISH DAY SCHOOL PRINCIPALS (1951). Yeshiva University, 186 St. and Amsterdam Ave., N. Y. C, 33. Chmn. Jacob I. Hartstein; Sec. Herman C. Axelrod. Advances traditional Jewish education as expressed through the Jewish day school.


NATIONAL COUNCIL OF YOUNG ISRAEL (1912). 2. W. 16 St., N. Y. C, 11. Pres. Pincus Ison; Nat. Dir. Samson R. Weiss. Seeks to educate Orthodox youth and adults through youth work and adult Jewish studies; to prove that Judaism and Americanism are compatible; to help in the development of Israel in the spirit of Torah. Institute Bulletin; Young Israel Viewpoint; Youth Department Manuals.

SOCIETY OF FRIENDS OF TOURO SYNAGOGUE (1941).

RABBINICAL COUNCIL OF AMERICA, INC.

RABBINICAL ASSEMBLY OF AMERICA

SABBATH OBSERVANCE COUNCIL, INC.

RABBINICAL ALLIANCE OF AMERICA

AMERICAN YESHIVA STUDENT UNION (1948).

NER ISRAEL RABBINICAL COLLEGE OF *

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N. Y. C, 10. Newport, R. I. Pres. B. C. Friedman; Sec. Theodore Lewis. Assists in the maintenance and upkeep of buildings, grounds, personnel of the Touro Synagogue; raises and allocates funds for the printing of articles, booklets, and material concerning the Touro Synagogue for general dissemination. Brouchure.


UNION OF GRAND RABBIS OF THE UNITED STATES AND CANADA, INC. (1926). 247 E. Broadway, N. Y. C, 2. UNION OF ORTHODOX JEWISH CONGREGA-


NATIONAL ASSOCIATION OF SYNAGOGUE ADMINISTRATORS OF (1948). 3080 Broadway, N. Y. C., 27. Pres. Joseph Abrahams; Sec. Samuel Cohen. Aids congregations affiliated with the United Synagogue of America to further aims of Conservative Judaism through more effective administration and to integrate all activity; implements the service of professional executives in charge of administration by bringing together such executives in a cooperative effort in fulfilling its function of service to the Synagogue.


NATIONAL WOMEN'S LEAGUE OF See NATIONAL WOMEN'S LEAGUE OF THE UNITED SYNAGOGUE.


YOUTH OF (1951). 3080 Broadway, N. Y. C., 27. Chmn. Manuel Saltzman; Dir. Morton Siegel. Offers opportunities to the adolescent to continue and strengthen his identification with Judaism and with the synagogue; seeks to develop a program based on the personality development, needs, and interests of the adolescent. News and Views.


YESHIVA UNIVERSITY (1896). 186 St. and Amsterdam Ave., N. Y. C., 33. Pres. Samuel Belkin; Exec. Dir. Mordecai Soltes. Offers undergraduate and graduate work in general and Jewish education; grants rabbinical ordination. Commentator; Elchanite; Hedenu; Horeb; Masmid; Nir; Progress Report; Scripta Mathematica; Talpiot; Y. U. News.


publishes scholarly works. Annual Alumni Journal; Horetz.

Yeshivath Torah Vodaath and Mefiya Rabbinal Seminary (1918). 141 S. 3 St., Brooklyn 11, N. Y.

SOCIAL, MUTUAL BENEFIT


Alpha Epsilon Pi Fraternity (1913). 4 N. 8 St., St. Louis 1, Mo. Pres. Sumner Berenson; Exec. Sec. George S. Toll. Seeks to maintain an environment in which Jewish young men can be trained for leadership in the American Jewish community; seeks to put into effect a program to achieve this aim through its Foundation.

Alpha Omega Fraternity (1907). 41 E. 19 St., N. Y. C, 3. Pres. Harry M. Jolley; Sec. Jesse Trager. Professional; collects dental equipment and supplies for Israel; sponsors drive within the dental profession for funds for the establishment of a dental school at the Hebrew University in Jerusalem. Alpha Omegan; Scope.


American Council of Jewish Fraternal Organizations (1914). 1 Wall St., N. Y. C, 5.


JEWISH NATIONAL WORKERS' ALLIANCE OF AMERICA. See FARHAND-LABOR ZIONIST ORDER.


- KAPPA NU FRATERNITY (1911). 1132 Albany St., Schenectady, N. Y.


* RHO PI PHI INTERNATIONAL PHARMACEUTICAL FRATERNITY (1919). Rm. 429, 30 Huntington Ave., Boston 16, Mass.


UNITED ORDER TRUE SISTERS, INC. (1846).
UNITED JEWISH SURVIVORS OF NAZI PERSECUTION (1917). Box
UNITED RUMANIAN JEWS OF AMERICA, UNITED HUNGARIAN JEWS OF AMERICA, UNITED GALICIAN JEWS OF AMERICA (1900). 175 E. Broad-
WORKMEN'S CIRCLE
WORLD SEPHARDI FEDERATION (merger of (1898). 45
ZETA BETA TAU FRATERNITY (1898). 45

SOCIAL WELFARE
AMERICAN JEWISH SOCIETY FOR SERVICE, INC. (1950). 120 Broadway, N. Y. C, 5. Pres. Henry Kohn; Sec. I. Meyer Pinus. Dedicated to service on a universal basis, to all people regardless of race, creed or color; operates work service camps.

CONFERENCE COMMITTEE OF NATIONAL JEWISH WOMEN'S ORGANIZATIONS (1929). 15 E. 84 St., N. Y. C, 28. Pres. Mrs. Herman B. Levine; Sec.-Treas. Mrs. Abraham A. Schnee. Promotes interorganizational understanding and good will among the cooperating organizations; brings to attention of constituent organizations matters of Jewish communal interest for their consideration and possible action.}


cultural and religious welfare of the Jewish blind. Braille Musician; Jewish Braille Review.


——, NATIONAL COUNCIL OF AUXILIARIES (1904; re-org. 1936). 266 Metropolitan Bldg., Denver 2, Colo.


ZIONIST AND PRO-ISRAEL

AMERICAN COMMITTEE FOR NATIONAL SICK FUND OF ISRAEL, INC. (1946).


AMERICAN ECONOMIC COMMITTEE FOR PALESTINE, INC. (affiliated with the Economic Dept. of the Jewish Agency) (1932). 18 E. 66 St., N. Y. C., 21. Pres. Sidney Musher; Sec. Edna Kalkstein. Furnishes technical information to Israel industry and agriculture in order to raise the level of economic production and provide employment opportunities for immigrants. Israel Products and Their U.S. Importers.


AMERICAN FUND FOR ISRAEL INSTITUTIONS. (1941). 267 W. 71 St., N. Y. C., 23. Pres. Edward A. Norman; Exec. V.P. Itzhak Norman. Central fund-raising agency for leading educational, cultural, and social welfare agencies in Israel, including both secular and religious institutions. Israel Life and Letters.

AMERICAN JEWISH PHYSICIANS' COMMITTEE (1921). 55 W. 42 St., N. Y. C., 36. Pres. David J. Kaliski; Sec. Jacob J. Wiener. Seeks to build and maintain the medical department of the Hebrew Uni-
Hapoel Hamizrachi of America, Inc. (1920). 154 Nassau St., N. Y. C., 38. Exec. Dir. Zvi Reich. Posters and promotes ideals of religious pioneering in Israel; maintains bakhsharab cultural training farm and school, as well as professional department to guide and assist those interested in pioneering and professions in Israel. Yediot.


Brit Trumpeldor of America, Inc.—Betar (1929). 276 W. 43 St., N. Y. C., 18. Pres. Pinchas Stolper; Sec. Dov Troyansky. Seeks to educate Jewish youth for life in Israel according to the Revisionist principles of Ze'ev Jabotinsky. Ha-mekasher—Link; Tel Hai Newsletter; Tsfe Betar.


Intercollegiate Zionist Federation of America—IZFA (1945). 131 W. 14 St., N. Y. C., 11. Pres. Sherman Lieber; Admin. Sec. Fritz F. Marks. Seeks to integrate student Zionists of America in a program of education and action on behalf of Israel and American Jewish community through study groups, regional seminars, summer camps, a leadership institute, and political action and cultural programs. Izfacts; Student Zionist.

Israel Music Foundation (1948). 1650 Broadway, N. Y. C., 19. Pres. Oscar Regen; Sec. Oliver Sabin. Supports and stimulates the growth of music in Israel, and disseminates Israel music in the U.S. and throughout the world in recorded form.

advises and cooperates with the Government of Israel in economic and social matters; seeks to encourage the flow of private capital into Israel and the marketing of Israeli goods overseas by guiding investors, manufacturers, exporters, etc.; seeks to stimulate interest in Hebrew language, Israeli culture, and the ideals of Zionism. The Jewish Agency's Digest of Press and Events; Zionist News Letter; Economic Horizons.


* LEAGUE FOR RELIGIOUS LABOR IN ISRAEL (1941). 38 Park Row, N. Y. C, 38.


MIZRACHI HATZAIR—MIZRACHI YOUTH OF AMERICA (merger of JUNIOR MIZRACHI WOMEN and NOAR MIZRACHI OF AMERICA) (1952). 242 Fourth Ave., N. Y. C, 3. Presidium: Simeon Kobrinetz, Dinah C. Leviton; Exec. Dir. Abraham Stern. Aims to aid in the upbuilding of Israel in accordance with the Torah and traditions of Israel; spreads the religious Zionist ideal among the youth of America through varied cultural and educational programs. Misracha; Mizrachi Youth Junior Section; Leadership Guides.


NATIONAL YOUNG JUDAEA (1909). 47 W. 63 St., N. Y. C, 23. Chmn. Della Goldshlag; Exec. Dir. Norman Schanin. Perpetuates the ideals and traditions of Judaism among Jewish youth; seeks to inculcate a love for Israel and further democracy in the U. S. Senior; Young Judaean.


WORLD CONFEDERATION OF GENERAL ZIONISTS (1946). 501 Fifth Ave., N. Y. C., 17. Pres. Israel Goldstein; Sec. Mrs. David B. Greenberg. Aims to unite all General Zionist Organizations in the world in order to: give priority to the interests of the Zionist movement; encourage private and collective constructive projects in Israel; promote maximum encouragement of private initiative and capital in Israel; achieve a compulsory, free, universal, and united school system in Israel under government jurisdiction.

ZIONIST ARCHIVES AND LIBRARY OF THE PALESTINE FOUNDATION FUND (1939). 41 E. 42 St., N. Y. C., 17. Dir. and Librarian Sylvia Landress. Serves as an archive and information service for material on Israel, Palestine, the Middle East, and Zionism. Palestine and Zionism.

ZIONIST ORGANIZATION OF AMERICA (1897). 41 E. 42 St., N. Y. C., 17. Pres. Irving Miller; Sec. and Exec. Dir. Sidney Marks. Seeks to safeguard the integrity and independence of Israel as a free and democratic commonwealth by means consistent with the laws of the U. S.; to assist in the economic development of Israel; and to strengthen Jewish sentiment and consciousness as a people and promote its cultural creativity. Dos Yiddish Folks; Inside Israel; New Palestine; Zionist Quarterly.

ZIONIST REVISIONISTS OF AMERICA, INC. (Formerly UNITED ZIONIST-REVISIONISTS OF AMERICA) (1925). 276 W. 43 St., N. Y. C., 36.


CANADA


CANADA-ISHRAEL TRADING CORPORATION (1951). 2025 University St., Montreal. Pres. Samuel Bronfman. To encourage and facilitate the financing of the export of vital materials and supplies to Israel.


Canadian communities in organizing to meet local, national, and overseas Jewish needs, and seeks to improve such operations.


**CANADIAN JEWISH TEACHERS SEMINARY (1945).** 5815 Jeanne Mance St., Montreal. Pres. S. Harvey; Principal J. Slavin. Trains teachers for all types of Jewish schools.


**CANADIAN YOUNG JUDEA (1917).** 5329 Waverley St., Montreal. Pres. Maurice Berg; Exec. Dir. Alex Mongelonsky. Seeks to perpetuate the highest ideals of Judaism, and to inculcate an interest in Israel and its rebuilding. *Judaean.*

**CONGRESS BULLETIN.**

**FEDERATED COUNCIL OF ISRAEL INSTITUTIONS (CANADA).** 1499 Bleury St., Montreal. Central fund-raising organization for independent religious, educational, and welfare institutions in Israel.


**KEREN HATARBUTH (HEBREW CULTURE ORGANIZATION).** 5815 Jeanne Mance St., Montreal. Pres. S. S. Gordon; Exec. Dir. L. Kronitz. Seeks to stimulate the knowledge of the Hebrew language and Hebrew culture in Canada.

**MIZRACHI ORGANIZATION OF CANADA.** 5402 Park Ave., Montreal. Pres. H. Tannenbaum; V. Pres. and Exec. Dir. S. M. Zambrowsky. Seeks to rebuild Israel as Jewish commonwealth in the spirit of traditional Judaism, and to strengthen Orthodox Judaism in the Diaspora.


**PALESTINE ECONOMIC CORPORATION OF CANADA, LTD. (1949).** 85 Richmond St. W., Toronto. Pres. Marvin B. Gelber. Affords an instrument through which Canadian investors may give material aid on a business basis to productive Israel enterprises.


Jewish Federations, Welfare Funds, Community Councils

This directory is one of a series compiled annually by the Council of Jewish Federations and Welfare Funds. Virtually all of these community organizations are affiliated with the Council as their national association for sharing of common services, interchange of experience, and joint consultation and action.

These communities comprise at least 95 per cent of the Jewish population of the United States and about 90 per cent of the Jewish population of Canada. Listed for each community is the local central agency—federation, welfare fund, or community council—with its address and the names of the president and executive director.

The names "federation," "welfare fund," and "Jewish community council" are not definitive and their structures and functions vary from city to city. What is called a federation in one city, for example, may be called a community council in another. In the main these central agencies have responsibility for some or all of the following functions: (a) raising of funds for local, national, and overseas services; (b) allocation and distribution of funds for these purposes; (c) coordination and central planning of local services, such as family welfare, child care, health, recreation, community relations within the Jewish community and with the general community, Jewish education, care of the aged, and vocational guidance, to strengthen these services, eliminate duplication and fill gaps; (d) in small and some intermediate cities, direct administration of local social services.

In the directory, the following symbols are used:

(1) Member agency of the Council of Jewish Federations and Welfare Funds.
(2) Receives support from Community Chest.

ALABAMA

ANNISTON  
1 Federated Jewish Charities; Pres. Sam Edelman; Sec. Melvin Prigot, 610 Quintard Ave.

BESSEMER  
1 Jewish Welfare Fund; P. O. Box 9; Pres. Oscar Applebaum; Exec. Sec., J. S. Gallinger.

BIRMINGHAM  
1 United Jewish Fund (incl. Ensley, Fairfield, Tarrant City) (1937); 700 N. 18 St.; Pres. Max Hurvich; Exec. Sec. Mrs. Benjamin A. Roth.

DO Than  
1 Jewish Welfare Fund Committee (incl. surrounding communities) (1942); Treas. Ike Rimson, Rimson Furniture Co.

GADSDEN  
Federated Jewish Charities (incl. Alabama City, Artalla) (1937); P. O. Box 244; Pres. Merlin Hagedorn; Sec. Hugo H. Hecht.

MOBILE  
1, 2 Jewish Welfare Federation; Pres. Myron R. Rubey; Sec-Treas. Sidney Simon, 557 Government St.

MONTGOMERY  
1 Jewish Federation (1930); P. O. Box 1150; Pres. Joseph Marshuetz; Sec. Hannah J. Simon.

SELMA  
Jewish Welfare Fund (incl. surrounding communities) (1936); P. O. Box 36; Pres. David Loeb; Sec. Reuben Bernstein.

TRI-CITIES (FLORENCE)  
1 Jewish Federated Charities (incl. Florence, Sheffield, Tuscaloosa) (1933); Co-Chmn. Philip Olim and Louis Rosenbaum; Sec. William Gottlieb.

TUSCALOOSA  
1 Federated Jewish Charities (1939); Pres. William P. Bloom; Sec. Mrs. Sam H. Wiesel, 610 Alaca Pl.

ARIZONA

PHOENIX  
1 Jewish Community Council (incl. 35 surrounding communities) (1940); 2211 N. Central Ave.; Pres. Newton Rosenzweig; Exec. Dir. Hirsh Kaplan.

TUCSON  
1 Jewish Community Council (1942); 134 S. Tucson Blvd.; Pres. Jacob Fruchthandler; Exec. Dir. Benjamin Brook.
ARKANSAS

HELENA
FEDERATED JEWISH CHARITIES (incl. Holly Grove, Marvell) (1934); P. O. Box 97; Pres. George S. Goldsmith.

LITTLE ROCK

PINE BLUFF
JEWISH FEDERATED CHARITIES (1941); Pres. Maurice Cohen; Sec. M. Clark; Temple Anshe Emeth, 121 S. Poplar St.

CALIFORNIA

BAKERSFIELD
1 JEWISH COMMUNITY COUNCIL OF GREATER BAKERSFIELD (incl. Arvin, Delano, Shafter, Taft, Wasco) (1937); P. O. Box 3211; Pres. Milton Gordon; Sec. Mrs. Eleanor Strauss.

FRESNO
1 JEWISH WELFARE FEDERATION; sponsors UNITED JEWISH WELFARE FUND (incl. Fresno, Madera Counties); P.O. 1328; Pres. H. M. Ginsburg; Exec. Sec. David L. Greenberg.

LONG BEACH
JEWISH COMMUNITY COUNCIL (1945); sponsors 1 UNITED JEWISH WELFARE FUND (1934); 2026 Pacific Ave.; Pres. Harry S. Smith; Exec. Dir. Joshua Marcus.

LOS ANGELES
1, 2 FEDERATION OF JEWISH WELFARE ORGANIZATIONS (1911); 590 N. Vermont Ave.; Pres. George Piness; Exec. Dir. Martin Ruderman.
1 JEWISH COMMUNITY COUNCIL (1934); sponsors UNITED JEWISH WELFARE FUND (incl. Los Angeles and vicinity); 590 N. Vermont Ave.; Pres. Mendel B. Silberberg; Exec. Sec. Julius Bisno.

SALINAS
MONTEREY COUNTY JEWISH COMMUNITY COUNCIL (1948); 326 Park St.; Pres. Edward Pallakoff; Sec. Seymour Stern.

SAN BERNARDINO
1 JEWISH COMMUNITY COUNCIL (incl. Colton, Redlands) (1936); 532-3 St.; Chmn. Jack Becker; Sec. Norman Feldheim.

SAN DIEGO
1 UNITED JEWISH FUND (incl. San Diego County) (1935); 333 Park Plaza, Rm. 301; Pres. Murray D. Goodrich; Exec. Dir. Albert Hutler.

SAN FRANCISCO
1, 2 FEDERATION OF JEWISH CHARITIES (1910); 1600 Scott St.; Pres. Paul T. Wolf; Exec. Sec. Hyman Kaplan.
1 JEWISH WELFARE FUND (incl. Marin and San Mateo Counties) (1925); Balfour Bldg., 351 California St.; Pres. Walter D. Heller; Exec. Sec. Sanford Treguboff.

SAN JOSE
1, 2 JEWISH COMMUNITY COUNCIL (incl. Santa Clara County) (1936); Pres. Elliott G. Schneider; Exec. Sec. Mrs. Herbert Schwalbe, 1269 Magnolia St.

SANTA ANA
1 UNITED WELFARE FUND OF ORANGE COUNTY (1939); Chmn. Daniel F. Gordon; Sec. Morris Glasser, 839 N. Broadway.

STOCKTON
1 JEWISH COMMUNITY COUNCIL (incl. Lodi, Tracy, Sonora) (1936); 1345 N. Madison St.; Pres. J. Cooper; Dir. Leonard Krivonos.

VALLEJO
JEWISH WELFARE FUND, INC. (1938); P. O. Box 536; Pres. Isadore Meyer; Sec. N. B. Cherney.

VENTURA
1 VENTURA COUNTY JEWISH COUNCIL (incl. Oxnard, Santa Paula) (1939); 2300 Channel Dr.; Pres. David Cotler; Sec. Mrs. Ronald Bank.

COLORADO

DENVER
1 ALLIED JEWISH COMMUNITY COUNCIL (1936); sponsors ALLIED JEWISH COUNCIL CAMPAIGN; 201 Mining Exchange Bldg.; Pres. Joseph Mosko; Exec. Dir. Nathan Rosenberg.

CONNECTICUT

BRIDGEPORT
1 JEWISH COMMUNITY COUNCIL (incl. Fairfield, Stratford) (1936); sponsors UNITED JEWISH CAMPAIGN; 360 State
Federations and Welfare Funds

St.; Pres. Isaac E. Schine; Exec. Sec. Mrs. Clara M. Stern.

Danbury
1 Jewish Federation (1945); 30 West St.; Pres. Jerome R. Malino; Sec. William Goodman.

Hartford
1 Jewish Federation (1945); sponsors United Jewish Appeal (incl. Ellington); 983 Main St.; Pres. Francis E. Stern; Exec. Dir. Bernard L. Gottlieb.

Meriden
1 Jewish Welfare Fund (1944); P. O. Box 863; Pres. Frederick S. Harris.

New Britain
1 New Britain Jewish Federation (1936); 33 Court St.; Pres. Charles T. Schechtman; Exec. Dir. Irving Furst.

New Haven
1 Jewish Community Council (incl. Branford, East Haven, Hamden, North Haven, West Haven) (1927); sponsors Jewish Welfare Fund (1939); 152 Temple St.; Pres. Louis Feinmark; Exec. Dir. Norman B. Dockman.

New London
Jewish Community Council (1952); Pres. Dale Pollack.

Norwalk
Jewish Community Council (1945); 17 West Ave., South Norwalk; Pres. Saul H. Dulberg.

Stamford
1 United Jewish Appeal; 132 Prospect St.; Chmn. Joseph Gruber; Sec. Mrs. Ida Kahn.

Waterbury
1 Jewish Federation of Waterbury (1951); 24 Grand St.; Pres. David Stein; Exec. Dir. Oscar A. Mintzer.

Florida

Jacksonville
1 Jewish Community Council (incl. Fernandina, Jacksonville Beach, Starke) (1935); 213 W. Adams; Pres. Leonard Moss; Exec. Dir. Benjamin Stark.

Miami
1 Greater Miami Jewish Federation (incl. Coconut Grove, Coral Gables, Hialeah, Miami Beach) (1938); 420 Lincoln Rd., Miami Beach; Pres. Dan B. Ruskin; Exec. Dir. Morris Klass.

Orlando
1 Central Florida Jewish Community Council (1949); 529 E. Church St.; Pres. Frank R. Stein; Sec. Aaron D. Aronson.

Pensacola
1 Federated Jewish Charities (1942); Chmn. Julian Siegel; Sec. Mrs. F. M. Frenkel, 108 W. Brainard.

Tallahassee
Federation of Jewish Charities (1943); Chmn. Charles Rosenberg, Rose Bldg.; Sec. Leonard Pepper.

Tampa
1 Jewish Welfare Federation of Tampa (1941); 325 Hyde Park Ave.; Pres. Manuel Aronovitz; Exec. Dir. Nathan Rothberg.

West Palm Beach
Federated Jewish Charities of Palm Beach County (1938); 506 Malverne Rd.; Chmn. Leo B. Schwack; Exec. Sec. Sam A. Schutzer.

Georgia

Athens

Atlanta
1, 2 Federation for Jewish Social Service (incl. DeKalb and Fulton Counties) (1905); 614 Chamber of Commerce Bldg.; Pres. Mrs. I. F. Sterne; Exec. Dir. Edward M. Kahn.
1 Jewish Welfare Fund (incl. DeKalb and Fulton Counties) (1936); 33 Pryor St.; Pres. Frank Garson; Exec. Dir. Edward M. Kahn.
1 Jewish Community Council; 614 Chamber of Commerce Bldg.; Pres. Sam Levy; Exec. Sec. Edward M. Kahn.

Augusta
1 Federation of Jewish Charities (1943); 1001-05 Southern Finance Bldg.; Chmn. Leopold Mothner; Sec. Howard Jolles.

Delaware

Wilmington
1 Jewish Federation of Delaware (Statewide) (1935); 100 E. 7 St.; Pres. I. B. Finkelstein; Exec. Dir. A. Rokey Lieberman.

District of Columbia

Washington
Jewish Community Council of Greater Washington (1939); 1420 New York Ave., N.W.; Pres. Isadore Breslau; Exec. Dir. Isaac Franck.
United Jewish Appeal (1935); 1529-16 St., N.W.; Co-Chmn. Isadore Breslau, Milton King; Dir. Louis E. Spiegler.
<table>
<thead>
<tr>
<th>City</th>
<th>Organization</th>
<th>Year</th>
<th>Address</th>
<th>President</th>
<th>Secretary/Treasurer</th>
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<tbody>
<tr>
<td>Columbus</td>
<td>Jewish Welfare Federation</td>
<td>1941</td>
<td>417 Flowers Bldg.; Pres. Samuel L. Weil; Sec. Lawrence S. Rosenstrauch.</td>
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<td>Macon</td>
<td>Federation of Jewish Charities</td>
<td>1942</td>
<td>P. O. Box 237; Pres. Myer Sigal.</td>
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<td>Savannah</td>
<td>Savannah Jewish Council; sponsors United Jewish Appeal</td>
<td></td>
<td>328 Barnard St.; Pres. Sam Robinson; Exec. Dir. Paul Kulick.</td>
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<td>Valdosta</td>
<td>Jewish Joint Communities Charity Fund of the Florida Border Region</td>
<td></td>
<td>(incl. Adel, Homerville, Naples, Quitman); Co-Chmn. Al Siskin, Jake Pearlman, Nathan Friedlander, Harry Abraham, Sec. Treas. William J. Pearlman, P. O. Box 174.</td>
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<td>Idaho</td>
<td>Boise</td>
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<td>P. O. Box 700; Pres. Leo J. Falk.</td>
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<td>Decatur</td>
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<td>142 N. Merchant St.; Pres. G. R. Cohn; Treas. Henry Gluck.</td>
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<td></td>
<td>Elgin</td>
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<td>Fowler Hotel; Pres. Itzak Wallerstein; Sec. Mathew Neuwelt.</td>
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<td>Joliet</td>
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<td>59 S. Grove Ave.; Pres. George Lascoe; Sec.-Treas. Maurice D. Kaplan.</td>
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<td></td>
<td>Peoria</td>
<td></td>
<td>(incl. Coal City, Dwight, Lockport, Morris, Wilmington) (1938); 226 E. Clinton St.; Pres. Al E. Greenberg; Sec. M. M. Hershman.</td>
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<td></td>
<td>Rockford</td>
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<td>1502 S. Parkview; Pres. O. W. Weinstein; Exec. Dir. Allan Bloom.</td>
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<td></td>
<td>Southern Illinois</td>
<td></td>
<td>(incl. all of Illinois south of Carlinville); 435 Missouri Ave., East St. Louis, Ill.; Pres. Herschel Eichhorn; Exec. Dir. Hyman Ruffman.</td>
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<td></td>
<td>Springfield</td>
<td></td>
<td>(incl. Ashland, Athens, Atlanta, Jacksonville, Lincoln, Pana, Petersburg, Pittsfield, Shelbyville, Taylorville, Winchester) (1941); 142 N. Perry St.; Pres. Henry Grebler; Exec. Dir. Miss Dorothy Wolfson.</td>
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<td>Indiana</td>
<td>East Chicago</td>
<td></td>
<td>1 East Chicago Council of Jewish Welfare Funds; Pres. Irving L. Lewin; Sec. Simon Miller, 3721 Main St., Indiana Harbor.</td>
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<td></td>
<td>Evansville</td>
<td></td>
<td>1 Jewish Community Council (1936); 100 Washington Ave.; Pres. Al Hamburg; Exec. Sec. Milton Greenwald.</td>
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<td></td>
<td>Fort Wayne</td>
<td></td>
<td>1, 2 Jewish Federation (incl. surrounding communities) (1922); 204 Strauss Bldg.; Pres. G. I. Latz II; Exec. Dir. Joseph Levine.</td>
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<td>Indianapolis</td>
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<td>1, 2 Jewish Welfare Federation (1905); 2021 N. Meridian St.; Pres. Julian Freeman; Exec. Dir. Sidney Cahn.</td>
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<td>Lafayette</td>
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<td>Federated Jewish Charities (incl. Attica, Frankfort) (1924); Fowler Hotel; Pres. Itzak Wallerstein; Sec. Mathew Neuwelt.</td>
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<td>Marion</td>
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<td>Federation of Jewish Charities (incl. Grant County) (1933); Webster Block; Pres. Samuel Fleck; Sec. Barbara Resneck.</td>
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MUNCIE
JEWISH WELFARE FUND (incl. Hartford City, Portland, Winchester) (1938); 525 W. Jackson St.; Pres. Dave Dobrow; Sec. Martin D. Schwartz.

SOUTH BEND
1 JEWISH COMMUNITY COUNCIL OF ST. JOSEPH COUNTY (1936); 308 Platt Bldg.; Pres. Irving J. Smith; Exec. Dir. Norman Edell.

TERRE HAUTE
1 JEWISH FEDERATION OF TERRE HAUTE (incl. Marshall, Paris) (1922); Pres. Gershon Loeser; Sec. Mrs. Ernestine Blum, 1101 S. 6 St.

IOWA
CEDAR RAPIDS
JEWISH WELFARE FUND (1941); 1947 Washington Ave. S.E.; Pres. Dave Siegel; Sec. Maurice L. Nathanson.

DAVENPORT
1 JEWISH CHARITIES (1921); 333 Union Arcade Bldg.; Pres. Ben Comenitz; Exec. Sec. Roslyn Gewarter.

DES MOINES
1 JEWISH WELFARE FUND (1914); 615 Empire Bldg.; Pres. Frank Sanders; Exec. Dir. Sidney Speigelman.

SIOUX CITY
1, 2 JEWISH FEDERATION (1943); P. O. Box 1468; Pres. E. W. Baron; Exec. Dir. Ralph Segalman.

WATERLOO
1 FEDERATED CHARITIES (1941); 729 Sycamore St.; Pres. Herb Shulman; Sec. Sholom Epstein.

KANSAS
TOPEKA
1 TOPEKA-LAWRENCE JEWISH FEDERATION (incl. Emporia, Lawrence, St. Marys) (1939); Pres. Meyer Tkatch; Sec. Sam Cohen, 116 Kansas Ave.

WICHITA
1 MID-KANSAS JEWISH WELFARE FEDERATION (incl. Augusta, El Dorado, Eureka, Dodge City, Great Bend, Hesston, Hutchinson, McPherson) (1935); Pres. W. C. Cohen; Exec. Dir. Harold A. Zelinkoff, 904 Central Bldg.

LOUISIANA
ALEXANDRIA
1 JEWISH WELFARE FEDERATION OF CENTRAL LOUISIANA (1938); P. O. 612; Pres. Irving Goldstein.

MONROE
1 UNITED JEWISH CHARITIES OF NORTH-EAST LOUISIANA (1938); P. O. Box 1168; Pres. Percy Sandman; Sec.-Treas. Jacob Gorn.

NEW ORLEANS
1, 2 JEWISH FEDERATION (1913); 211 Camp St.; Pres. Leonard Rosenson; Exec. Dir. David Fichman.
1 JEWISH WELFARE FUND (1933); 211 Camp St.; Pres. Henry Maslansky; Exec. Sec. David Fichman.

SHREVEPORT
1 JEWISH FEDERATION (1941); 802 Cotton St.; Pres. Simon Herold; Exec. Dir. Maurice Klinger.

MAINE
BANGOR
JEWISH COMMUNITY COUNCIL (incl. Old Town, Orono, and outlying towns); 28 Somerset St.; Pres. Samuel Rudman; Exec. Dir. Milton Lincoln.

LEWISTON
LEWISTON-AUBURN JEWISH FEDERATION (1942); Pres. John Platz.

MARYLAND
BALTIMORE
1 ASSOCIATED JEWISH CHARITIES (1920); 319 W. Monument St.; Pres. Elkan R. Myers; Exec. Dir. Harry Greenstein.
1 JEWISH WELFARE FUND (1941); 319 W. Monument St.; Pres. Joseph Meyerhoff; Exec. Dir. Harry Greenstein.

CUMBERLAND
1 JEWISH WELFARE FUND OF WESTERN MARYLAND (incl. Frostburg, Md. and Keyser, W. Va.) (1939); Box 327; Pres. Morris Baron; Sec. Robert Kaplon.

MARYLAND
Baltimore
1 ASSOCIATED JEWISH CHARITIES (1920); 319 W. Monument St.; Pres. Elkan R. Myers; Exec. Dir. Harry Greenstein.
1 JEWISH WELFARE FUND (1941); 319 W. Monument St.; Pres. Joseph Meyerhoff; Exec. Dir. Harry Greenstein.

HAGERSTOWN
ASSOCIATED JEWISH CHARITIES (1934); Pres. Harry P. Cohen; Sec. Norman Weiss, 106 E. Magnolia Ave.
BOSTON
1, 2 Associated Jewish Philanthropies (sponsors jointly with the Combined Jewish Appeal of Greater Boston, campaign for the support of local and non-local activities for Boston and surrounding communities) (1896); 72 Franklin St.; Pres. Reuben Gryzmish; Exec. Dir. Sidney S. Cohen.
1 Combined Jewish Appeal of Greater Boston (1947); 72 Franklin St.; Pres. Samuel Markell; Exec. Dir. Sidney S. Cohen.

BROCKTON

FALL RIVER
1 United Jewish Appeal; 41 N. Main St.; Chmn. Joseph Gittelman; Fin. Sec. Louis Hornstein.

FITCHBURG
1 Jewish Federation of Fitchburg (1939); 66 Day St.; Pres. Philip Salny; Sec. Ruth Snegg.

HOLYOKE

LAWRENCE
1 Jewish Community Council of Greater Lawrence sponsors United Jewish Appeal; 48 Concord St.; Pres. Abraham Rappaport; Exec. Dir. Mark Mazel.

LEOMINSTER
1 Jewish Community Council (1939); Pres. Jerome M. Asher; Sec. Mrs. Jerome Asher, 14 Porter Ave.

LOWELL

LYNN

NEW BEDFORD
1 Jewish Welfare Federation of Greater New Bedford (1949); 388 County St.; Pres. Selwyn L. Braudy; Exec. Dir. Saul Richman.

PITTSFIELD
1 Jewish Community Council (incl. Dalton, Lee, Otis) (1940); 235 East St.; Pres. David B. Greengold; Exec. Dir. Howard Udel.

SPRINGFIELD
1 Jewish Community Council (1938); sponsors United Jewish Welfare Fund; 130 Maple St.; Pres. Harry Fieldman; Exec. Dir. Benjamin Wolf.

WORCESTER
1 Jewish Federation (1939); sponsors United Jewish Appeal; 274 Main St.; Pres. Joseph Talamo; Exec. Dir. Jacob Gross.

MICHIGAN

BAY CITY
1 Northeastern Michigan Jewish Welfare Federation (incl. Alpena, East Tawas, Midland, West Branch) (1940); Pres. Reuben Adelman; Sec. Mrs. Dorothy B. Sternberg, 500 Phoenix Bldg.

BENTON HARBOR
Jewish Community Fund of Berrien County, Inc. (1942); Pres. Marty Grau; Sec. Mrs. Pearl Grau, 2510 Riverwood Terr., St. Joseph.

DETROIT
1, 2 Jewish Welfare Federation (1926); sponsors Allied Jewish Campaign; Butzel Memorial Bldg., 163 Madison at John Rd.; Pres. Samuel H. Rubin; Exec. Dir. Isidore Sobeloff.

FLINT
1, 2 Jewish Community Council (1936); 911 Sill Bldg.; Pres. Saul S. Gorne; Sec. Mrs. B. Morris Pelavin.

GRAND RAPIDS
1, 2 Jewish Community Fund (1940); 246 Monroe St. N.W.; Pres. Harold Albert; Sec. Mrs. W. J. Simon.

KALAMAZOO
1 Jewish Welfare Council (1949); 610 Kalamazoo National Bldg.; Pres. Ben Graham; Sec. David Davidoff.

LANSONG
1 Jewish Welfare Federation of Lansing (1939); Pres. Irving Weinberg; Exec. Sec. Mrs. H. P. Spiegelman, Porter Hotel.

MUSKEGON
United Jewish Charities of Greater Muskegon (1941); c/o B’nai Israel Temple, 4th and Webster; Chmn. Paul M. Weiner; Treas. Leo Rosen.

PONTIAC
1 Jewish Welfare Federation and Council of Pontiac (1936); Pres. Julian Levine; Sec. Samuel J. Chaftes.
SAGINAW

MINNESOTA
DULUTH

MINNEAPOLIS

ST. PAUL

MISSISSIPPI
MERIDIAN
Jewish Welfare Fund; Co-Chmn. Meyer Davidson, Sam Davidson, P. O. 746-66; Sec. Treas. Max Mushlin, c/o The Vogue.

VICKSBURG

MISSOURI
JOPLIN
1. Jewish Welfare Federation (incl. surrounding communities) (1938); P. O. Box 167; Pres. Samuel Miller; Sec. Dextor Brown.

KANSAS CITY

ST. JOSEPH
1. Federated Jewish Charities (1916); 2208 Francis St.; Pres. L. H. Herman; Exec. Sec. Mrs. S. L. Goldman.

ST. LOUIS
1, 2. Jewish Federation and Jewish Welfare Fund (incl. St. Louis County) (1900); 613 Locust St.; Pres. I. E. Goldstein; Exec. Dir. Herman L. Kaplow.

MONTANA
BUTTE
Jewish Welfare Chest (incl. Anaconda) (1939); Chmn. Phil Judd; Sec. Mrs. D. Ehrlich, 850 S. Main.

HELENA
Jewish Community Chest (1938); 361 N. Main St.; Co-Chmn. Norman Winestine, George Grossberg.

NEBRASKA
LINCOLN

OMAHA
1, 2. Federation for Jewish Service (1903); sponsors Jewish Welfare Fund (1930); 101 N. 20 St.; Pres. Hyman Ferer; Exec. Dir. Paul Veret.

NEW HAMPSHIRE
MANCHESTER

NEW JERSEY
ATLANTIC CITY
1. Federation of Jewish Charities (1925); sponsors United Jewish Appeal of Atlantic City; Medical Science Bldg., 101 S. Indiana Ave.; Pres. Samuel Backer; Exec. Dir. Irving T. Spivack.

BAYONNE
1. Jewish Community Council (1938); sponsors United Jewish Campaign; 21 Lincoln Parkway; Pres. Abram S. Turteltaub; Exec. Dir. Max Kleinbaum.

CAMDEN
1. Jewish Federation of Camden County (incl. all of Camden Community) (1936); sponsors Allied Jewish Appeal; 112 N. 7th St.; Pres. Albert J. Klein; Exec. Dir. Bernard Dublin.

ELIZABETH
1. Jewish Community Council (1940); sponsors United Jewish Appeal; 1054 E. Jersey St.; Pres. Nathan Reibel; Exec. Dir. Louis Kousin.

HACKENSACK

JERSEY CITY

NEW BRUNSWICK
NEWARK
Jewish Community Council of Essex County (1922); sponsors United Jewish Appeal of Essex County (1937); 30 Clinton St.; Pres. Alan V. Lowenstein; Exec. Dir. Herman M. Pekarsky.

PASSAIC

PATERSON
Jewish Community Council (incl. Clifton) (1933); sponsors United Jewish Appeal Drive; 390 Broadway; Pres. Mendon Morrill; Exec. Dir. Max Stern.

PLAINFIELD
Jewish Community Council of the Plainfields (1937); sponsors United Jewish Appeal; 403 W. 7 St.; Pres. Charles Kurtzman; Exec. Dir. Martin E. Danzig.

TRENTON
Jewish Federation (1929); 18 S. Stockton St.; Pres. Irvin J. Millner; Exec. Dir. Milton A. Feinberg.

UNION CITY

NEW MEXICO
ALBUQUERQUE

NEW YORK
ALBANY

AMSTERDAM
Federation of Jewish Charities; Pres. Benjamin Breier; Sec. Samuel H. Fox, 58 E. Main St.

BINGHAMTON
United Jewish Appeal; 155 Front St.; Pres. Jacob Olum; Exec. Dir. Isidore Friedland. Jewish Community Council (1937); 155 Front St.; Chmn. Jacob Olum; Exec. Dir. Isidore Friedland.

BUFFALO

ELMIRA
Advisory Council of Jewish communal leadership; Federation Bldg.; Pres. Lester M. Jacobs; Exec. Dir. Alex Rosen.

GLOVERSVILLE
Jewish Community Center (incl. Johnstown); 28 E. Fulton St.; Exec. Dir. Rubin Lefkowitz.

HUDSON
Jewish Welfare Fund; 414 Warren St.; Pres. Samuel Siegel; Sec. Hersh Adlerstein.

KINGSTON

MIDDLETOWN
United Jewish Appeal (incl. Florida, Goshen and Warwick) (1937); Chmn. Falk Levine; Exec. Dir. Moishe Goldblum, 13 Linden Ave.

NEW YORK CITY

NEWBURGH
Jewish Community Council (1938); 360 Powell Ave.; Pres. Hyman Knopf. United Jewish Charities (1925); 360 Powell Ave.; Pres. Meyer J. Rider; Exec. Sec. Sam Hatow.

NIAGARA FALLS
Jewish Federation (1935); 685 Chilton Ave.; Pres. Samuel Wolkind; Sec. Mrs. J. H. Chinkers.

PORT CHESTER
Jewish Community Council (1941); sponsors Jewish Welfare Fund, 258...
FEDERATIONS AND WELFARE FUNDS


POUGHKEEPSIE
1 Jewish Welfare Fund (1941); 54 N. Hamilton St.; Pres. Irving Schlossberg; Exec. Dir. Samuel Kurzon.

ROCHESTER
1 United Jewish Welfare Fund (1937); 129 East Ave.; Pres. Fred S. Forman; Exec. Dir. Elmer Louis.

SARANAC LAKE
Jewish Community Center; 13 Church St.; Pres. Morris Dworski.

SCHENECTADY
1 Jewish Community Council (incl. surrounding communities) (1938); sponsors Schenectady UJA and Federated Welfare Fund; 300 Germania Ave.; Pres. Max Hershkowitz; Exec. Sec. Samuel Weingarten.

SYRACUSE
1 Jewish Welfare Federation (1918); sponsors Jewish Welfare Fund (1933); 201 E. Jefferson St.; Pres. Malcolm A. Sutton; Exec. Dir. Milton Fromer.

TROY
1 Jewish Welfare Fund (incl. Green Island, Mechanicville, Waterford, Watervliet) (1936); 87 First St.; Pres. Ben J. Katz; Exec. Sec. Fred A. Glass.

UTICA
1 Jewish Community Council (1933); sponsors United Jewish Appeal; 110 Foster Bldg., 131 Genesee St.; Pres. Max Philipson; Exec. Dir. James N. Senor; Chmn. Sidney Lacher, United Jewish Appeal.

NORTH CAROLINA

ASHEVILLE
Federated Jewish Charities (1935); Pres. Alfred Lichtenfels; Sec. Otto Feistmann, 238 Midland Drive.

CHARLOTTE
1 Federation of Jewish Charities (1940); P. O. Box 2612; Pres. H. L. Schwartz; Sec. Herman Blumenthal.

DURHAM
Federation of Jewish Charities; Pres. Bob Lipton, 1300 Carolina Ave.

GASTONIA
1 Jewish Welfare Fund (1944); c/o Temple Emanuel, 320 South St.; Pres. Robert Gurney; Sec. Jerome Mark.

GREENSBORO
1 Greensboro Jewish United Charities, Inc.; Pres. Ben Cone; Sec. Mrs. Max Zager, P. O. 87.

HENDERSONVILLE
Jewish Welfare Fund (1946); Pres. Jack Schulman; Sec.-Treas. Morris Kaplan, 527 Justice St.

RALEIGH
Federated Jewish Charities (1936); sponsors United Jewish Appeal; Chmn. Albert Levine, c/o Herlig-Levine.

WINSTON-SALEM
1 Jewish Community Council (1937); Temple Emanuel, 201 Oakwood Dr.; Pres. Milton Goldberg; Sec. Ernst J. Conrad.

NORTH DAKOTA

FARGO
1 Fargo Jewish Federation (incl. Jamestown, Moorhead, Valley City, Wahpeton) (1939); Pres. Jack Siegel; Sec. J. Papermaster, 223 Broadway.

OHIO

AKRON
1 Jewish Community Council (incl. Barberton) (1939); 129 S. Main St.; Pres. Laurence Weinberger; Sec. Nathan Pinsky.
1 2 Jewish Social Service Federation (1914); 129 S. Main St.; Pres. Jacob Gordon; Exec. Dir. Nathan Pinsky.
1 Jewish Welfare Fund (incl. Barberton, Cuyahoga Falls) (1935); 129 S. Main St.; Pres. Norman C. Nobil; Sec. Nathan Pinsky.

CANTON

CINCINNATI
1 Jewish Welfare Fund; 1430 Central Parkway; Pres. Harold K. Goldstein; Exec. Dir. Maurice J. Sievers.
1 United Jewish Social Agencies (1896); 1430 Central Parkway; Pres. Fred Roth; Exec. Dir. Maurice J. Sievers.
Jewish Community Council (1929); 1430 Central Parkway; Pres. James G. Heller; Sec. Maurice J. Sievers.
Federation of Jewish Agencies (1946); 1430 Central Parkway; Pres. Herbert R. Bloch; Exec. Dir. Maurice J. Sievers.

CLEVELAND
1, 2 Jewish Community Federation of Cleveland (1904); (incl. Painesville); 1001 Huron Rd.; Pres. Henry A. Rocker; Exec. Dir. Henry L. Zucker.

COLUMBUS
Jewish Community Council (1940); 55 E. State St.; Pres. A. I. Yenkin; Exec. Dir. Maurice Bernstein.
1 United Jewish Fund (1925); 55 East State St.; Pres. Richard J. Abel; Exec. Dir. Maurice Bernstein.
DAYTON

LIMA
1. Jewish Charities of Lima District (1935); P. O. Box 152; Pres. Henry Popkin; Sec. Joe E. Berk.

LORAIN

MASSILLON
Jewish Welfare Fund; Chmn. Harry Freedman, 652 S. Erie.

STEUBENVILLE

TOLEDO

WARREN

YOUNGSTOWN
1, 2. Jewish Federation of Youngstown, Inc. (incl. Boardman, Campbell, Girard, Lowellville, Struthers) (1935); 646 Bryson St.; Pres. Murray A. Nadler; Exec. Dir. Stanley Engel.

OKLAHOMA

ARDMORE
1. Jewish Federation (1934); Pres. Louis Fischl, P. O. Box 692.

OKLAHOMA CITY
1. Jewish Community Council (1941); 312 Commerce Exchange Bldg.; Pres. Fred Schoenwald; Exec. Dir. Julius Graber.

TULSA
1. Tulsa Jewish Community Council (1938); sponsors United Jewish Campaign; P. O. Box 396; Pres. I. Nadel; Exec. Dir. Emil Salomon.

OREGON

PORTLAND


PENNSYLVANIA

ALLENTOWN
1. Jewish Federation of Allentown; 245 N. 6 St.; Sec. George Feldman.

ALTOONA
1, 2. Federation of Jewish Philanthropies (1920); 1308 17 St.; Pres. Max Monarch; Exec. Dir. Arthur Hurwitz.

BUTLER
1. Jewish Welfare Fund (incl. Butler County—Chicora, Evans City, Mars) (1938); P. O. Box 991; Chmn. Hyman Hurwitz; Sec. Maurice Horwitz.

CHESTER
1. Jewish Community Council (1939); sponsors United Jewish Appeal; 8 and Welsh Sts.; Chmn. Maurice Swimmer; Dir. Ira Sud.

COATESVILLE
Jewish Federation; 1104 Sterling St.; Pres. Samuel Chertok; Sec. Benjamin Rabinowitz.

EASTON
1. Jewish Community Council (1939); sponsors Allied Welfare Appeal; 660 Ferry St.; Pres. Henry I. Cohen; Sec. Jack Sher.

ERIE
1. 2. Jewish Community Welfare Council (1936); 133 W. 7 St.; Pres. Harry Cohen; Exec. Dir. Herman Roth.

HARRISBURG
1. United Jewish Community (incl. Carlisle, Middletown, Steelton) (1933); 1110 N. 3 St.; Pres. Irving Yaverbaum; Exec. Dir. Albert Hursh.

HAZELTON

JOHNSTOWN

HOPETOWN

LANCASTER
1. United Jewish Community Council (incl. Lancaster County excepting Ephrata) (1928); 219 E. King St.; Pres. Harry Lapkin; Exec. Dir. Irving Ribner.
LEWISTOWN
JEWISH COMMUNITY COUNCIL; sponsors
UNITED JEWISH APPEAL OF LEWISTOWN,
PA.; c/o Ohev Sholom Synagogue, 20 E.
3 St.; Pres. Robert Siegel; Exec. Dir. M.
H. Bleich.

McKEESPORT
1 UNITED JEWISH FEDERATION (1940);
510 People's Bank Bldg.; Pres. Robert
Amper; Sec. Joseph Moskowitz.

NORRISTOWN
JEWISH COMMUNITY CENTER; Brown
and Powell Sts.; Pres. Morris Gerber;
Exec. Dir. Harold Kamsler.

PHILADELPHIA
1 ALLIED JEWISH APPEAL (1938); 1511
Walnut St.; Pres. Sol Satinsky; Exec. Dir.
Ephraim Gomberg.

1 FEDERATION OF JEWISH CHARITIES
(1901); 1511 Walnut St.; Pres. Samuel
A. Goldberg; Exec. Dir. Frances N.
Harrison.

PITTSBURGH
1 FEDERATION OF JEWISH PHILAN-
THROPIES (incl. surrounding communi-
ties) (1912); 200 Ross St.; Pres. Frank
R. S. Kaplan; Exec. Dir. Maurice Taylor.

1 UNITED JEWISH FUND (incl. surrounding
vicinity) (1936); 200 Ross St.; Pres.
Jacob Davis; Exec. Sec. Maurice Taylor.

POTTSTOWN
1 UNITED JEWISH CHARITIES (incl.
Minersville, Pine Grove, St. Clair, Schuyl-
kill Haven) (1935); 112½ W. Market;
Chmn. Nathan Liebman; Exec. Dir. Mrs.
Leon N. Mandell.

READING
1 JEWISH COMMUNITY COUNCIL (1935);
sponsors UNITED JEWISH CAMPAIGN; 134
N. 5 St.; Pres. Max Fisher; Exec. Dir.
Harry Sack.

SCRANTON
1 SCRANTON LACKAWANNA JEWISH
COUNCIL (incl. Lackawanna County)
(1936); 440 Wyoming Ave.; Pres. Samuel
K. Mittelman; Exec. Sec. George Joel.

SHARON
1 SHENANGO VALLEY JEWISH FEDERA-
TION (incl. Greenville, Sharpsville, Pa.;
Masury, Ohio) (1940); P. O. Box 325;
Chmn. Samuel W. Epstein; Sec. Joseph
Bolotin.

SUNBURY
UNITED JEWISH APPEAL; 249 Arch St.;
Pres. Leonard Apfelbaum; Trea. Harry
Weiss.

UNIONTOWN
1 UNITED JEWISH FEDERATION (incl.
Masontown) (1939); Second National
Bank Bldg; Pres. E. Milton Cohen; Exec.
Sec. L. Irving Silverman.

WASHINGTON
FEDERATED JEWISH CHARITIES; 609
Washington Trust Bldg.; Pres. Ben H.
Richman; Sec. A. L. Stormwind.

WILKES-BARE
1 WYOMING VALLEY JEWISH COMMIT-
TEE (1935); sponsors UNITED JEWISH
APPEAL; 60 South River St.; Chmn.
Leroy Landau; Sec. Louis Smith.

YORK
JEWISH ORGANIZED CHARITIES (1928);
36 S. Queen St.; Pres. Mose Leibowitz;
Exec. Dir. Joseph Sperling.

1 UNITED JEWISH APPEAL; 36 S. Queen
St.; Chmn. Ben Lavetan; Sec. Joseph
Sperling.

RHODE ISLAND

PROVIDENCE
1 GENERAL JEWISH COMMITTEE OF
PROVIDENCE, INC., (incl. East Greenwich,
East Providence, West Warwick, Bristol)
(1945); 203 Strand Bldg.; Pres. Alvin
A. Sopkin; Exec. Dir. Joseph Galkin.

WOONSOCKET
1 UNITED JEWISH APPEAL (1949);
Chmn. Morton H. Darmon, 565 N. Main
St.; Sec. Mrs. Morris W. Shoham.

SOUTH CAROLINA

CHARLESTON
1 JEWISH WELFARE FUND; 58 S. Philip
St.; Pres. Milton Kronsberg; Exec. Sec.
Nathan Shulman.

SUMTER
JEWISH WELFARE FUND; Pres. Abram
Brody; Sec. J. A. Levy, 32 Frank Clarke.

SOUTH DAKOTA

SIOUX FALLS
1 JEWISH WELFARE FUND (incl. Dell
Rapids, Flandreau, Madison, S. D.; Jasper,
Luverne, Pipeston, Minn.) (1938); 255
Boyce Greeley Bldg.; Pres. Ned A. Etkin;
Trea. Louis R. Hurwitz.

TENNESSEE

CHATTANOOGA
1 JEWISH WELFARE FEDERATION (1931);
511 E. 4 St.; Pres. M. B. Finkelstein;
Exec. Sec. Mrs. Diana Cove.

KNOXVILLE
1 JEWISH WELFARE FUND (1939); 621
W. Vine Ave.; Chmn. Joe Epstein; Exec.
Sec. Milton Collins.
**AMERICAN JEWISH YEAR BOOK**

**MEMPHIS**
2. **JEWISH WELFARE FUND** (incl. Shelby County) (1934); 93-Ten North Main Bldg.; Pres. Bertrand W. Cohn, 119 S. Court St.; Exec. Dir. Jacob Lieberman.

**NASHVILLE**
1. **JEWISH COMMUNITY COUNCIL** (1936); sponsors **JEWISH WELFARE FUND** (incl. 19 communities in Middle Tennessee); 3500 West End Ave.; Pres. Mose Rosenblum; Dir. Harold Katz.

**TEXAS**

**AUSTIN**
1. **JEWISH FEDERATION** (1939); P. O. Box 1064; Pres. Morris Polsky; Act. Sec. Louis L. Hirschfield.

**CORPUS CHRISTI**
**JEWISH WELFARE FUND** (incl. Robstown, Sinton) (1939); 1017 W. W. Jones Bldg.; Pres. Ben Marks.

**DALLAS**
1. **JEWISH WELFARE FEDERATION** (1911); 1817 Pocahontas St.; Pres. Morton H. Sanger; Exec. Dir. Jacob H. Kravitz.

**EL PASO**

**FORT WORTH**

**GALVESTON**
1. **GALVESTON UNITED JEWISH WELFARE ASSOCIATION** (1936); 2216 Postofice St.; Pres. Edward Schreiber; Sec. Mrs. Ray Freed.

**HOUSTON**
1. **JEWISH COMMUNITY COUNCIL OF METROPOLITAN HOUSTON** (incl. neighboring communities) (1937); sponsors **UNITED JEWISH CAMPAIGN**; 2020 Hermann Drive; Pres. Daniel Schlanger; Exec. Dir. Albert Goldstein.

**SAN ANTONIO**

**TEXARKANA**
**JEWISH FEDERATION** (1941); Treas. Leo Walkow, 106 E. Broad, Texarkana, Ark.

**TYLER**
1. **FEDERATED JEWISH WELFARE FUND** (1938); Pres. Abe Laves; Sec.-Treas. Isador Frenkle, People's National Bank Bldg.

**WACO**
1. **JEWISH WELFARE COUNCIL** (1929); Pres. Edward Fred; Sec. Archie Hoppenstein, P. O. Box 1442.

**UTAH**

**SALT LAKE CITY**
1. **UNITED JEWISH COUNCIL** (1936); 313 Pacific National Life Bldg.; Pres. Max Siegel; Sec. Sigmund Helwing.

**VERMONT**
**VERMONT JEWISH COUNCIL**; 34 Colchester Ave., Burlington; Pres. Herman Pigula; Sec. Jacob Kaplan.

**VIRGINIA**

**HAMPTON**
1. **HAMPTON-PHOEBUS JEWISH COMMUNITY COUNCIL** (incl. Phoebus) (1944); Pres. Arthur Lieverman; Sec. Allan Mirvis, 51 Victoria Ave.

**LYNCHBURG**
1. **JEWISH COMMUNITY COUNCIL** (1941); Sec. Mrs. Pearl Feinman, 2520 Link Rd.

**NEWPORT NEWS**
1. **JEWISH COMMUNITY COUNCIL** (1942); 98-26 St.; Pres. Theodore Beskin; Exec. Dir. Charles Olshansky.

**NORFOLK**
1. **NORFOLK JEWISH COMMUNITY COUNCIL, INC.** (1937); 700 Spotswood Ave.; Pres. Harry Elson; Exec. Dir. Morton J. Gaba.

**PETERSBURG**
1. **UNITED JEWISH COMMUNITY FUND** (1938); Pres. Herbert Tobias; Sec. Morton Sollod, 221 N. Sycamore St.

**RICHMOND**

**ROANOKE**
1. **UNITED JEWISH APPEAL** (1940); 11 S. Jefferson St.; Pres. Udell N. Brenner.
### FEDERATIONS AND WELFARE FUNDS

#### WASHINGTON

**SEATTLE**
1. **Federated Jewish Fund and Council (incl. surrounding communities)** (1937); 725 Seaboard Bldg.; Pres. Irving Anches; Exec. Dir. Samuel G. Holcenberg.

**SPOKANE**

**TACOMA**
1. **Federated Jewish Fund** (1936); Pres. Morris Kleiner; Sec. Kenneth Farber, 1019 No. Tacoma Ave.

#### WEST VIRGINIA

**CHARLESTON**
1. **Federated Jewish Charities of Charleston, Inc. (incl. Dunbar, Montgomery)** (1937); 804 Quarrier St.; Pres. Isadore J. Berman; Exec. Sec. Charles Cohen.

**HUNTINGTON**
1. **Federated Jewish Charities** (1939); P. O. Box 947; Pres. M. D. Friedman; Sec.-Treas. E. Henry Broh.

**WHEELING**
1. **Jewish Community Council (incl. Moundsville)** (1933); Exec. Sec. Arthur Gross, 3 Locust Ave.

#### WISCONSIN

**KENOSHA**
1. **Jewish Welfare Fund** (1938); 310 Kenosha National Bank Bldg.; Pres. Harry Chemerow; Sec.-Treas. Irving Berenson.

**MADISON**

**MILWAUKEE**

**RACINE**
1. **Jewish Welfare Council** (1946); Pres. Samuel Feldman; Sec. Henry Dorman, 1024 Main St.

**SHEBOYGAN**
1. **Jewish Community Council of Sheboygan** (1927); 2513 Elizabeth Ct.; Pres. Charles Locke; Sec. Joel Feidelman.

**SUPERIOR**
1. **Jewish Federation**; Pres. Hyman Greenblatt; Sec. B. D. Schneider, 1115 Hammond Ave.

#### CANADA

#### BRITISH COLUMBIA

**VANCOUVER**
1. **Jewish Community Council** (incl. New Westminster) (1932); 2675 Oak St.; Pres. J. V. White; Exec. Dir. Louis Zimmerman.

**MANIToba**

**WINNIPEG**
1. **Jewish Welfare Fund** (1938); 123 Matheson Ave.; Pres. Max Nathanson; Exec. Sec. Aaron Feld.

#### ONTARIO

**GUELPH**
United Jewish Welfare Fund; Pres. Joe Brown; Sec. Jack Adler, 17 Lower Wyndham St.

**HAMILTON**
Council of Jewish Organizations (1934); 57 Delaware Ave.; Pres. George Rosenblood; Exec. Dir. Louis Kurman.

**KINGSTON**
1. **Jewish Community Council** (1947); Pres. Sheldon J. Cohen; Sec. A. de S. Pimontel, 26 Barrie St.

**KITCHENER**
Jewish Federated Charities (1943); 179 S. King St. W.

**NIAGARA FALLS**
1. **Jewish Federation**; Pres. H. D. Rosenberg; Sec. J. Shainfield, 1645 Ferry St.

**ST. CATHARINES**
1. **Jewish Federation of St. Catharines** (1939); 174 St. Paul St.; Pres. Irving Freeman; Sec. Sidney Hoffman.

**TORONTO**

**WINDSOR**

#### QUEBEC

**MONTREAL**
1. **Federation of Jewish Community Services** (1916); 493 Sherbrooke St. W.; Pres. David Kirsch; Exec. Dir. Donald Hurwitz.
## Jewish Periodicals

### UNITED STATES

#### ALABAMA


#### ARIZONA


#### CALIFORNIA

- **G.M.L. Features**. See News Syndicates, p. 525.
- **Literarishe Heftn (1946)**. 3611 Beachwood Ave., Tujunga. Boris Dimondstein. Quarterly; Yiddish.

#### COLORADO


#### CONNECTICUT


#### DELAWARE


#### DISTRICT OF COLUMBIA


#### FLORIDA

- **Jewish Floridian (1927)**. P. O. Box 2973, Miami, 18. Fred K. Shochet. Weekly.
- **Southern Jewish Weekly (1924)**. P. O. Box 5588, Jacksonville, 7. Isadore Moscovitz. Weekly.

#### GEORGIA


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1 Periodicals which have been in existence at least one year prior to June 30, 1952, are included in this directory. Information is based upon answers furnished by the publications themselves and the publishers of the Year Book assume no responsibility for the accuracy of the data presented; nor does inclusion in this list necessarily imply approval or endorsement of the periodicals. The information provided here includes year of organization and the name of the editor, managing editor, or publisher; unless otherwise stated, the language used by the periodical is English. An asterisk (*) indicates no reply was received and that the information, including name of publication, date of founding, and address, is reprinted from the American Jewish Year Book, 1952. For organizational bulletins, consult organizational listings.
ILLINOIS


MICHIGAN

AMERICAN JEWISH PRESS. See News Syndicates, p. 525.

MINNESOTA


MISSOURI

- JEWISH RECORD (1913). 1714 Chestnut St., St. Louis, 3.

NEBRASKA

JEWISH PRESS (1921). 101 No. 20 St., Omaha. Weekly.

NEW JERSEY

JEWISH BULLETIN. See JEWISH BULLETIN, Indianapolis, Ind.
- JEWISH POST (1928). 64 Hamilton St., Paterson.
- JEWISH TRIBUNE OF PASSAIC (1930). 64 Hamilton St., Paterson.

NEW YORK

NEW YORK CITY

ALLIANCE VOICE—FARBAND SHTIMME. See FARBAND NEWSLETTER.


BRAILLE MUSICIAN (1943). P. O. Box 36, Morris Heights Station, 53. Leopold Dubov. Bimonthly; English Braille.

* BRONX JEWISH REVIEW (1938). 244 W. 65 St., 23.


CHALUTZ. See HECHALUTZ.


EGYLETI ELET—SOCIETY LIFE (1922). P. O. Box 33, Bronx 52. Charles Brown. Weekly; English-Hungarian.


* HADOAR LANOAR (1926). 165 W. 46 St., 19.


ISRAEL ECONOMIC HORIZONS. See ECONOMIC HORIZONS.


JEWISH BRAINTLE Review (1931). P. O. Box 36, Morris Heights Station, 53. Leopold Dubov. Monthly; English Braille.


JEWISH DAILY FORWARD (1897). 175 E. Broadway, 2. Harry Rogoff. Daily; Yiddish (Eastern edn., Baltimore; Western edn., Chicago.)


JEWISH PERIODICALS


* JEWISH FRATERNALIST (1945). 80 Fifth Ave., 11.


JEWISH HOME. See AMERICAN JEWISH LIFE.


JEWISH OUTLOOK. See MIZRACHI OUTLOOK.


* JEWISH PICTORIAL REVIEW (1948). 547 W. 142 St., 31.

JEWISH REVIEW. See AMERICAN JEWISH REVIEW.


JEWISH TELEGRAPHIC AGENCY. See News Syndicates, p. 525.


JEWISH WAY (1939). 870 Riverside Dr., 32. Alice Oppenheimer. Monthly; German-English.


* NASZA TRYBUNA—OUR TRIBUNE (1940). 200 W. 72 St., 23.

NEW PALESTINE. See AMERICAN ZIONIST.

NEW YORKER WOCHENBLAT (1935). 41 Union Sq., 17.


SEFER HASHANAH (1931). 165 W. 46 St., 19.

SEVEN ARTS FEATURE SYNDICATE. See News Syndicates, p. 525.


* TREND OF EVENTS (1940). 55 W. 42 St., 19.


Der Wecker (1921), 175 E. Broadway, 2. I. Levin-Shatzkes. Fortnightly; Yiddish.
Yidishe Spharakh (1941). 535 W. 123 St., 27. Quarterly; Yiddish.

North Carolina


Ohio


Rhode Island

* Jewish Herald (1929). 121 Dyer St., Providence, 3.

Tennessee

TEXAS

JEWISH BEACON (1947). P. O. Box 630, 1209 Caroline St., Houston, 1. Maurice Krinsky. Weekly.
JEWISH HERALD VOICE (1906). P. O. Box 153, 1719 Caroline St., Houston, 1. D. H. White. Weekly.
TEXAS JEWISH POST (1947). P. O. Box 742, Fort Worth, 1. J. A. Wisch. Weekly.

VERMONT


WASHINGTON


CANADA

CANADIAN JEWISH WEEKLY (1940). 556 Bathurst St., Toronto. S. Lipshitz. Weekly; Yiddish-English.

WISCONSIN


NEWS SYNDICATES

American Jewish Bibliography

HISTORY


The first two of seven projected volumes which, when completed, will cover the civilization of the Jews from the beginnings to the present.


A study of group exclusiveness and cooperation during the Hellenistic and Roman eras.

GOODBLATT, MORRIS S. Jewish life in Turkey in the XVI century, as reflected in the legal writings of Samuel De Medina. New York, Jewish Theological Seminary of America, 1952. xii, 240 p.

A contribution to the history of the Jews in the Ottoman Empire, which became a vital center of Jewish life after the expulsion of the Jews from Spain and Portugal.


A controversial book concerning this little-known period in Jewish and Egyptian history.

JEWS IN THE UNITED STATES


An appraisal of Report on the Jewish community relations agencies, by Robert M. MacIver.


Concentrates on group, rather than on individual experiences during this period in American history.


Arranged chronologically.


The first of two projected volumes which, when completed, will cover the history of the American Jews during the colonial and early national period.

INTERGROUP RELATIONS AND CONTEMPORARY PROBLEMS


Final report on a four-year field project in teacher education.


Undertakes to describe and evaluate the attempts which have been made from the Southern Reconstruction period to date to regulate discriminatory practices by law and to evaluate the efficacy of law as a means of controlling prejudice and discrimination.

1 Books of Jewish interest published in English in the United States during the period July 1, 1951, through June 30, 1952.
BROWN, FRANCIS JAMES and ROUCEK, JOSEPH SLABEY, eds. One America; the history, contributions, and present problems of our racial and national minorities. 3d ed. New York, Prentice-Hall, 1952. xvi, 764 p. (Prentice-Hall education series)


An overview of manifestations of prejudice during 1951, with emphasis on the individuals and organizations particularly responsible for fomenting dissension.


A report on experiments conducted in a summer church camp under Methodist and Episcopal auspices. The subjects were young people of high school age.


Concentrates on the interrelationships between the minority and dominant groups in our society.

Marrow, ALFRED J. Living without hate; scientific approaches to human relations. New York, Harper, 1951. xii, 269 p.

"The purpose of this book is to bring together some of the findings of . . . research agencies in all fields—industrial, ethnic, cultural, religious, and the like."—Preface.


A radical condemnation of Marxism and Stalinism which includes discussions of the Jewish problem and anti-Semitism.


Eight stories of concentration camp experiences, some told in the first person.


An anthropological study which is a part of the Columbia University Research in Contemporary Cultures.

IZRAEL, ZIONISM, AND THE MIDDLE EAST


The commander in chief of the Irgun Zvai Leumi, a militant underground group in Palestine, tells the story of the activities of the Irgun from 1942 to the establishment of the State of Israel in May 1948.


A friendly traveler's report of a visit to Asian and Middle Eastern lands which includes a chapter on Israel.

Includes a section entitled, The Palestine problem.


A history of the movement from its inception, including an account of the contributions made by American Zionists.


A first-hand account by an experienced reporter of the political situation, economic conditions, Arab-Israel relations, and the problems involved in the absorption of a diverse population.


A personal report of experiences and impressions gathered during more than two years spent as the first United States Ambassador to Israel.


A report on the situation of the Negroes in Europe and the European colonies, which includes a chapter on the so-called "Black Jews" of Israel.


A description of the social and economic situation of the Jews in Arab lands.

Shepard, Judy (Mrs. Alvin Rosenfeld) and Rosenfeld, Alvin. Ticket to Israel; an informative guide. New York, Rinehart, 1952. ix, 305 p.

Practical information for the prospective tourist, together with an informal description of the various communities in Israel.


An eye-witness report by the rabbi of Temple B'nai Brith, Somerville, Mass.

**RELIGION AND PHILOSOPHY**


By the executive director of the American Council for Judaism. Anti-Zionist viewpoint.


The rabbi of Temple Sholom in Chicago discusses the meaning of faith and its importance to the individual and to the world.


Essays by Jewish theologians and scholars, covering philosophical and sociological aspects of the subject.

Buber, Martin. The way of man, according to the teachings of Hasidism. Chicago, Wilcox and Follett, 1951. 46 p. (Cloister Press book)

Traditional stories attributed to Hasidic rabbis interpreted in six short essays.


Includes a biographical sketch, contributions in the fields of Bible, rabbinics, Semitic linguistics, and Judaism, and a bibliography.


Tributes by students and disciples in honor of Dr. Kaplan's seventieth birthday.


By the late rabbi of Congregation Adath Israel, Cincinnati.


Aims "to give the reader a clearer insight into the social life of the ancient Hebrews through an understanding of their criminal law and procedure."—Foreword.


Includes a twenty-year calendar of Jewish festivals and fasts and a description of the new holidays associated with the rebirth of Israel.

Goes back to the Old Testament to show that the Fall of man has been misconstrued; man was not irrevocably condemned but was given a chance to overcome this catastrophe, an opportunity of which he has not even begun to take advantage.


A reply to Karl Stern, who in his Pillar of fire relates the experiences which led to his conversion to Catholicism.


An analysis of the fundamentals of Jewish faith in the light of modern life and thought.


A philosophical examination of the Sabbath in its relation to time and space.


Includes eight essays, two of which appear in print for the first time, a memorial tribute, and a bibliography.

LESLAU, WOLF, tr. Falasha anthology; tr. from Ethiopic sources. With an introd. by [the translator] New Haven, Yale Univ. Press, 1951. xliii, 222 p. (Yale Judaica series, v. 6)

A scholarly treatment which affords insight into the life of the Falashas today as well as providing excerpts from the sacred literature of a little-known people.


Rules for successful living by the rabbi of the Wilshire Boulevard Temple in Los Angeles.

MAINMONIDES, MOSES. The code of Maimonides; bk. twelve: The book of acquisition. Tr. from the Hebrew by Isaac Klein. New Haven, Yale Univ. Press, 1951. xv, 335 p. (Yale Judaica series, v. 5)

Epistle to Yemen; the Arabic original and the three Hebrew versions, ed. from manuscripts. With introd. and notes by Abraham S. Halkin, and an English translation by Boaz Cohen. New York, American Academy for Jewish Research, 1952. xxxvi, 111, xx p. (Louis M. and Minnie Epstein series, v. 1)

An exchange of correspondence between the great religious philosopher and the head of the Jewish community in Yemen, in the wake of the threat of conversion.

NEMOY, LEON, ed. Karaite anthology; excerpts from the early literature. Tr. from Arabic, Aramaic, and Hebrew sources, with notes. New Haven, Yale Univ. Press, 1952. xxvi, 412 p. (Yale Judaica series, v. 7)

The selections incorporated are, with one exception, from the literature in existence before 1500 C. E.


Essays in which the author condemns professing Christians who throughout the ages have permitted the persecution of persons of other faiths.


A compilation of essays, sermons, and addresses written or delivered by the late rabbi of the Park Avenue Synagogue, New York City.

BIBLE AND TALMUD


BOKSER, BEN ZION. The wisdom of the Talmud; a thousand years of Jewish thought. New York, Philosophical Library, 1951. xx, 180 p.

A popularly written introduction.


A re-examination and reinterpretation of the Bible.


A selection of more than three hundred tales and legends.

GORDIS, ROBERT. Koheleth—the man and his world. New York, Jewish Theological Seminary of America, 1951. xi, 396 p. (Studies in Biblical theology, v. 19)

Hebrew text and translation of the Book of Ecclesiastes, with commentary.


A study of allusions and references to sudden deaths in the Hebrew scriptures.


A prose condensation.


Includes a discussion of Jewish centers of learning in the diaspora and a chapter dealing with attacks on the Talmud.


An examination of the Bible not only for its philosophy but for its metaphysical concepts.

Liturgy and Ritual


For Orthodox services.


A collection of songs in English and Hebrew.


A compilation by the cantor of Congregation B'nai Jeshurun.


Sermons


Sermons by the rabbi of Temple Sinai, Brookline, Mass.


By the rabbi of Ahavas Israel Congregation-Passaic Park Jewish Community Center, Passaic Park, N. J.


Sermons and addresses by the rabbi emeritus of Congregation Shaarey Zedek of Detroit.


Thirty sermons delivered on Sabbaths or holidays, and one installation sermon, by the rabbi of Congregation Brothers of Israel, Long Branch, N. J.


Essays and sermons by the rabbi emeritus of Temple Emanu-El, Dallas, Texas.


Volume seven of sermons and addresses by the rabbi of Congregation Rodeph Sholom, New York City.

The ninth annual collection of sermons by Orthodox rabbis.

**THE ARTS**


An account by the famous sculptor, recently deceased, of the people he knew and modeled and the places in which he lived during a long and richly varied life.


Decorations for the Loop Synagogue in Chicago based on the Hebrew alphabet.


An illustrated biography of the well-known contemporary artist which includes an evaluation of his place in modern art.

**RODMAN, Selden.** Portrait of the artist as an American; Ben Shahn, a biography with pictures. New York, Exposition Press, 1951. xiv, 180 p.

Includes a long poem "Ode on the birth of Israel" as well as shorter verses on Jewish subjects.

**BELLES-LETTRES**


In two sections: Commentary by twelve authorities on twelve major books in Jewish history from the Bible to Bialik, and an anthology of selections from each work.


One of the plays is based on the life of the prophet Isaiah, the other is derived from the Apochryphal Book of the Words of Tobit.
brothers during the reign of King Solomon in ancient Israel.

A novel of intermarriage and prejudice between the families of a Jewish girl and a boy of Yorkville German ancestry. The full force of the antagonism between them is visited upon the son from whom his mixed heritage has been concealed.

Palestine during the ministry of Jesus is the setting for this novel which recreates the philosophical and religious ideas dominant during the reign of Tiberius Caesar.

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A Japanese girl married to an American officer is rejected by his mother. She gives her child to a Jewish foster mother and returns to Japan.


Emphasizes Salome's repentance and acceptance of Christianity after she has killed John the Baptist.

A historical novel in which a Jewish Zealot of ancient Palestine inspires Spartacus to lead the famous revolt of the Roman slaves.

A story of the love between a Greek man and a Jewish girl set against the background of the revolt of the Maccabees.

A Jewish press officer with the United States government in Germany falls in love with a German girl. His conflicts result in his estrangement not only from his new love but from the girl back home.

A midwestern businessman who has wanted all his life to be a hero becomes one when he gives up an extramarital love affair and returns to his family.

A fictional autobiography of a boy raised on New York's lower East Side who graduates from juvenile delinquency to crime syndicate leadership.

An autobiographical novel of the experiences of a Jewish soldier from Austrian Galicia during the first three years of World War I, concluding with his capture by the Russians.

Two brothers, both physicians, take opposite positions on the subject of compulsory medical insurance. The younger and more liberal of the two is married to a Jewish girl.

A Czech journalist is the hero of this story which portrays a country as it is coming under Communist domination. Includes a Jewish intellectual who has survived the Nazi occupation.

As King David lies on his deathbed he recalls the story of his love for Bathsheba.

A collection of fifteen stories centering about a young lady from the Bronx, her suitors, and her parents.
KORMENDI, FERENC. Years of the eclipse, a novel. [Tr. from the Hungarian by Lawrence Wolfe]. Indianapolis, Bobbs-Merrill, 1951. 352 p.
Follows the fortunes of six Hungarian exiles in London during the years between 1939 and 1945. Two are Jews.

A religious novel having for its theme an ethical history of mankind.

The crew of an air bomber shot down by the Germans agree to surrender, reconsider, murder their captors, and succeed in escaping. The Luftwaffe retaliates, and the Jewish navigator is made to feel doubly guilty for his share in the original action.

An Austrian nobleman, an anti-Nazi, who is the owner of a chain of newspapers, is forced to flee from one country to another as each in turn falls a victim to the German army. Many incidents of anti-Semitic attacks on Jews are incorporated into the novel.

The story of a successful portrait painter and his Bohemian family. One of his business contacts is a Jewish art dealer living in New York.

A novel of the California motion-picture world involving a once highly successful producer, his mistress, assorted actors and actresses, and writers.

Among the passengers on a plane bound for East Africa from Paris is an American Jew whose encounters with anti-Semitism have made him wary of all non-Jews.

A first-person narrative in which a Jewish girl from the Bronx, just graduated from Hunter College, searches for love and a job.

A story of postwar Chicago, in which the principals are a wounded veteran who becomes involved with a crooked political machine, a Jewish poet discharged from the army as a psychoneurotic, and a labor leader.

Re-treats the religious, political, and social climate which inspired the revolt of the Jews against the Roman conquerors.

The story of a boy growing up in an Orthodox Jewish environment in New York's lower East Side who marries a non-Jew, and who eventually becomes a Tolstoian Christian.

A novel dealing with the techniques for survival developed by the long-time occupants of a German concentration camp, many of whom were Jews.

Life on an oil tanker which is part of a convoy bound for Europe in 1943. One of the crew is a Jew who has gone through life trying to conceal his heritage.

Concerned with the attempts of the mother of a large family living on an isolated island in Canada to provide schooling for her children. Includes two Jewish dealers in furs.

The son of a middle-class Jewish family from Brooklyn tells of his participation in black market and racketeering activities until he meets a violent death at the hands of a rival.

The third volume in a series dealing with the criminal activities of the characters presented in The Amboy Dukes and Cry tough.

The superintendent of the East Side General Hospital is a Jew who is married to a non-Jew. His relationship to his Orthodox parents is warmly and humanly portrayed.
A mystery story involving an art-restorer who is an amateur detective, Communist spies, and a Jewish antique dealer and his family.

SPERBER, MANES. The abyss; tr. from the German by Constantine Fitzgibbon. Garden City, N. Y., Doubleday, 1952. 348 p.
The second novel in a projected trilogy dealing with the experiences of a Yugoslavian Jew, an idealistic Socialist and ex-Communist, in Vienna and in Paris prior to the outbreak of World War II.

A Southern girl flees from her family to Greenwich Village. There she meets and marries an artist, who is Jewish.

A Catholic priest and a Jewish detective together solve the mystery of the murder of a Mexican showgirl.

BIOGRAPHY

BAINBRIDGE, JOHN. The wonderful world of Toots Shor; with illus. by Alan Dunn. Boston, Houghton, 1951. 121 p.
A sketch of the well-known New York restaurateur which is based on the series of profiles which appeared originally in The New Yorker.

A revision and expansion of the series of profiles of the noted art dealer, grandson of a Dutch-Jewish blacksmith, which appeared originally in The New Yorker.

Recollections of a bleak childhood in Russia, struggles to earn a living and obtain an education in the United States, and endeavors in the trade-union movement and social service.

A graphic account of the life and activities of the head of the International Ladies' Garment Workers' Union.

FINKELSTEIN, N. Memorial album; dedicated to the boys of the 20th air force. Los Angeles, Mr. and Mrs. N. Finkelstein, 1951. 134 p.
A memorial tribute to the Jewish men in the 20th Air Force who gave their lives during World War II.

A revealing insight into the life and thoughts of an adolescent during the two years she and her family were hiding from the Nazis in Holland. The young author died in a concentration camp.

Reminiscences which include recollections of childhood and youth in Lithuania and the author's experiences as a medical practitioner in the United States, as well as his activities on behalf of Zionism.

The older brother of Al Jolson, who was for a time his brother's business manager, tells what it is like to be overshadowed by a more powerful personality.

Recollections of the author's experiences as a boy in the Brownsville section of Brooklyn.

Includes sketches of the Baruchs, Einsteins, and Zukors.

The personal memoirs of the late feminist and writer of plays on social themes who was one of the founders of Barnard College.

An informal autobiography of childhood in Russia, and factory ownership and family life in the United States.

A full-length portrait of the noted nineteenth-century British statesman which includes an analysis of his publications as a further clue to his personality and temperament.

RAISIN, MAX. Great Jews I have known; a gallery of portraits. New York, Philosophical Library, 1952. xii, 249 p.
Biographical sketches of twenty Jewish
personalities which originally appeared in The National Jewish Monthly.


A daughter's tribute to her father, an electrical engineer and inventor from whose devices many major business enterprises profited.


A full-length portrait of the Jewish scholar who devoted his whole life to the achievement of two goals: the revival of Hebrew, and the rebirth of the Jewish state.


The noted dance band leader tells of his rise from a poor Jewish boy on New York's lower East Side to a position of leadership in the jazz world.


A physician, himself a sufferer from a heart ailment, offers advice to others similarly afflicted. His personal recollections include references to persecution of the Jews in Russia and Germany.


A joint biography of a husband and wife, both of whom were physicians, Dr. Abraham Jacobi, a Jewish refugee from Germany, pioneered in the field of pediatrics.


An Austrian Jewish physicist who joined the Communist Party in 1927 and went to Russia to work in 1931 tells of his experiences during three years of imprisonment in the purge of 1936-39.


A romantic tale of Esther, queen of Persia, written for teen-age girls.


Stories reflecting the role of the American Jew in the shaping of the United States.


A story of the happy family life of Jewish parents and their five daughters living in lower East Side New York around the turn of the century.


High lights in the lives of seven of the prophets: Amos, Hosea, Isaiah, Micah, Jeremiah, the second Isaiah, and Jonah. For young people.
AMERICAN JEWISH YEAR BOOK

TEXTBOOKS


LANG, LEON S. Curriculum for the congregational school. Philadelphia, United Synagogue of America, Philadelphia Branch, 1951. 240 p. Contains units of study for the eighth to the thirteenth year. Appendices consist of outlines for the fourth, fifth, and sixth years, as well as a prospectus for a Hebrew high school department.

PESSIN, DEBORAH. The Jewish people; bk. 1. Foreword by Leo L. Honor; illus. by Ruth Levin. New York, United Synagogue of America, Commission on Jewish Education, 1951. 239 p. The first of a projected three-volume history of the Jewish people intended for children between the ages of ten and thirteen.


REFERENCE AND ANNUALS


HEBREW UNION COLLEGE. Annual; v. 23, pt. 1, 1950-1951. v, 710 p. Part 1 of the seventy-fifth anniversary publication, 1875-1950 is comprised of scholarly papers under the following headings: Section I, Bible.—Section II, Sumerology and Semitics.—Section III, Rabbinics.—Section IV, Philosophy and theology.


The Jewish people; past and present, v. 3. New York, Jewish Encyclopedic Handbooks, Central Yiddish Culture Organization, 1952. iv, 419 p. Contains monographs on literature, art, and music, together with an index to all of the three volumes.

RABBINICAL ASSEMBLY OF AMERICA. Proceedings, v. 15. Fifty-first annual convention, June 19—June 21, 1951, Kiamesha Lake, N. Y. The Assembly, 1952. 272 p. In addition to lists, reports, resolutions, etc., the following addresses and papers are included: The revitalization of the
Sabbath, by Jacob Agus, and others.—
Kedat Moshe ve Yisroel [The problem of the Agunah] by David Aronson, and others.—The problem of Chalitzah today, by Isaac Klein and Henry Fisher.—
The crisis in moral and intellectual leadership, by James Marshall, and others.—
The role of the chaplain in the armed forces, by Herbert Ribner, and others.—
Relationship of the rabbi to the congregation, by M. L. Forman and Paul Reich.—
Tribute to Rabbi M. M. Kaplan, by Louis Finkelstein.—
The Seminary and the future of Jewish scholarship, by Louis Finkelstein and Shraga Abramson.

YIVO annual of Jewish social science; v. 6. New York, Yiddish Scientific Institute, 1951. 320 p.
A selection of articles which appeared previously in Yiddish in YIVO publications.

MISCELLANEOUS

Includes a complete menu for one week of each month of the year and Passover, with recipes for the dishes mentioned. Arranged in a month-by-month order.

Includes general contributions and biographical sketches of individuals.

A collection of stories, some with an East European background, others dealing with American and Israel Jews.
Necrology: United States

1 Including Jewish residents of the United States who died between July 1, 1951 and June 30, 1952.
BELLE ADLER (Mrs.) (sister of HERZOG, GOODHART, HOWARD LEHMAN, stockbroker, lawyer, Zionist GOODMAN, ISRAEL RALPH, HALDEMAN-JULIUS, EMANUEL, publisher, poet, composer, singer; GOLUB, SOLOMON, GLAZER, B. BENEDICT, rabbi, civic leader; GARFIELD, JOHN, actor; mem. N. Y. Group D., businessman; co-FRIEDMAN, SAMUEL


FRIEDMAN, SAMUEL D., businessman; co-fdr. with wife of Palestine Lighthouse, an Am. orgn. providing financial support for the blind in Israel; b. Russia, Sept. 7, 1877; d. N. Y. C., Aug. 16, 1951.


GOLUB, SOLOMON, poet, composer, singer; music critic for The [Yiddish] Day; wrote several vols. of Yiddish and Hebrew songs; b. Latvia, Feb. 27, 1887; d. Bronx, N. Y., June 18, 1932.


JONAS, RALPH, lawyer, philanthropist, civic leader active in educl. affairs; a fdr. Brooklyn Chamber of Commerce 1925, pres. for 3 terms; a fdr. Long Island Univ. 1926, and chmn. bd. of trustees; helped organize Bd. of Higher Education in N. Y. C., and mem. many years; pres. Brooklyn Fed. of Jewish Charities; b. Brooklyn, N. Y., Nov. 7, 1878; d. Brooklyn, April 29, 1952.


KEMPNER, FANNY (widow of Isidor H. Kempner), active in Nat. Council of Jewish Women for 38 years; Fanny Kempner Fund estab. on her 80th birthday by the Council; b. N. Y. C., Feb. 15, 1871; d. Mar. 28, 1952.


KOPLEV, BEN, businessman; mem. nat. bds. JDC, UPA, USNA, UJA; b. Russia, Sept. 6, 1888; d. Dayton, O., Dec. 7, 1951.


LANDE, RAE D., army nurse; pioneer Hadassah nurse in Palestine 1913; U. S. Army Corps 1918–45, achieved rank of lieutenant colonel, served in Belgium, France, Germany, Philippine Islands, U. S. A.; active for Hadassah; b. Cleveland, O., 1886 (?); d. Cleveland, March 6, 1952.


MAYER, ANNIE NATHAN (widow of Alfred Meyer), author; one of the fdrs. and trustee of Barnard College; author of many books and plays incl. It's Been Fun (1951); b. N. Y. C, Feb. 19, 1867; d. N. Y. C, Sept. 23, 1951.

MEYER, OTTO FRITZ, physiological chemist; prof.; awarded Nobel Prize for medicine 1923; research prof. Univ. of Pa. 1940–51; author of many works in field of physiological chemistry; b. Hanover, Germany, April 12, 1884; d. Philadelphia, Pa., Oct. 6, 1951.


MOLNAR, FERENC, playwright; author of many plays incl. Lisjom, The Guardsman, given worldwide performance; recipient of One of Crowning's highest honor given to a man of letters in Hungary; b. Hungary, Jan. 12, 1878; d. N. Y. C, April 1, 1952.


ROMBERG, SIGMUND, composer; wrote over 2,000 songs and many operettas incl. Student Prince (1924) and Blossom Time (1926); b. Hungary, July 29, 1887; d. N. Y. C, Nov. 9, 1931.


SCHNABEL, ARTUR, pianist, composer; teacher; made concert appearances throughout Europe and the U. S.; renowned interpreter of Beethoven, Mozart, and Schubert; prof. Berlin Hochschule 1925–33; left Germany 1933, settled in U. S. 1938, became Am. citizen; b. Lipnik, Austria, April 17, 1882; d. Switzerland, Aug. 15, 1951.

SCHOENBERG, ARNOLD, composer, teacher of composition; inventor of controversial 12-tone harmonic (atonal) system; left Germany 1933, became U. S. citizen 1940; received annual Award of Merit for Distinguished Achievement from Nat. Inst. of Arts and Letters 1947; b. Vienna, Austria, Sept. 13, 1874; d. Los Angeles, Calif., July 14, 1951.

NECROLOGY: UNITED STATES


SZYK, ARTHUR, artist, miniature painter, cartoonist, illuminator; b. Lodz, Poland, June 3, 1894; d. New Canaan, Conn., Sept. 13, 1951.


TUSCHMAN, SIDNEY, lawyer, communal leader; chmn. com. on surveys of JWB; pres. Toledo Jewish Community Assoc.; b. 1905 (?); d. Toledo, O., July 29, 1951.


MAY 18, 1952 marked the one-hundredth anniversary of the birth of Yitzchak Leybush Peretz—poet, story teller, dramatist, essayist, journalist, editor.

Peretz’s work became familiar to readers of Hebrew as early as the 70’s and 80’s of the nineteenth century; in 1888 he began to publish in Yiddish and rapidly assumed a position of leadership in Yiddish literature as an inspiring force. However, Peretz never identified wholly either with the Hebraists or with the Yiddishists; he had written in Yiddish before 1888, and he continued to employ Hebrew to achieve certain of his literary goals after that date. For Peretz had too many intellectual interests, was too many-sided a man, too dynamic an artist and thinker, and, regardless of his social democratic sympathies, was too much of an individualist ever to be a social or literary partisan.

Hence it is not surprising that almost every group and faction in Jewish life and literature should claim some aspect of Peretz as its own. The hundredth anniversary of his birth has been celebrated by Yiddishists and Hebraists, Zionists and non-Zionists, Socialists and non-Socialists alike. Early in 1952 the World Congress for Jewish Culture, whose headquarters are in New York, took the initiative and officially declared 1952 to be the Peretz Centenary. Celebrations were held in Jewish communities throughout the world, and were marked by exhibitions, readings, lectures, radio and school programs, and translations (mainly into English, Spanish, and Polish). Peretz was popularized by articles in the press, bibliographies, and pamphlets; complete volumes were devoted to his work and influence. In New York City a square and in Haifa, Israel, a street were named after him.

In Israel, of course, it was Peretz’s accomplishments in Hebrew that were stressed. But the truth is that like almost all of the nineteenth-century Jewish writers Peretz was bilingual, writing in both Yiddish and Hebrew. (Peretz, incidentally, wrote Polish poetry in his youth, as well.)

Peretz’s diversity was not limited to literary forms and language. He made a deep impression both on the literature of the Jewish Enlightenment (particularly on the popular and Socialist-oriented aspects) and on the literature of the post-Enlightenment period. He was limited to no particular epoch or ideology. Peretz’s career is the history of modern East European Jewish thought and writing in brief.

Three factors contributed to the variety of Peretz’s genius: the milieu where he spent the first and largest part of his life; his family; and his unique personality.

Born in Zamosć, a former Russian stronghold near the Austrian and German frontiers, Peretz imbibed these various cultures in his youth, in addition to the Jewish, and they all had a part in the shaping of his remarkably broad Weltanschauung.
Other forces conspired to free Peretz from the narrow confines of his birthplace, which despite the appellation of Paris Minor in which its residents delighted, was after all only a provincial Russian-Polish town. Peretz came of a solid Sephardic-Ashkenazic family of distinguished lineage, intellectually sophisticated and rich with the traditional religious culture. Then again, the Jewish community of Zamość had lost its homogenous character as early as the first half of the nineteenth century. In Peretz’s youth the community was differentiated—not like other Jewish provincial towns only into the Chasidim and their opponents, the Mitnagdim—but also along the lines of the Orthodox, the semi-Orthodox, and the more-or-less enlightened group that included Jewish merchants whose business took them abroad to such cosmopolitan centers as Danzig and Leipzig. Peretz’s early profession was also significant. He was a lawyer, an occupation that enriched his social experience and cultural interests. Yet none of these hereditary and environmental influences would have been efficacious had Peretz not been singularly equipped by his own personal qualities to assimilate them. He was, in his own words, “an all-absorbing sponge.”

Peretz’s earliest poetry, written in Yiddish, Hebrew, and Polish when he was very young, shows a confluence of three cultural streams that could not have been accidental: that of Jewish folklore, that of the Enlightenment, and that of the humanistic “positivist” European literature of the nineteenth century. Even in his juvenilia certain basic characteristics and motifs typical of his later work are evident: a frequently epigrammatic style; humor blended with satire; the “romantic irony” of Heine, simultaneously sentimental and sarcastic; a narrative tendency in his verse, and a fondness for the form and didactic character of the parable; a concern with social problems and radical interpretations of society; and an interest in love as a psychological motif, an innovation in Yiddish literature in the 70’s and 80’s of the nineteenth century.

In the late 1880’s, when Peretz had begun to publish stories in addition to his earlier poetry in both Yiddish and Hebrew, an important change took place in his personal life, as well. He was compelled to quit Zamość (he had been informed on for propagating Socialist ideas, and the Tsarist regime had deprived him of the right to practice law). For a year Peretz travelled through the Polish provinces as a member of a commission that was investigating the economic situation of the provincial Polish Jews. (The literary result of this trip was a series of excellent sketches of Jewish life in the small towns of Poland.) Afterward Peretz moved his permanent residence to Warsaw, where he took a position in the Jewish community administration. For half his work-day he labored in the Department of Cemeteries; the other half he devoted to his vigorous social and literary activities. He was not content to write poetry, stories, popular science, essays, and later plays—Peretz was also an editor, publisher, did public reading, lectured, was a communal figure, and became a youth leader, particularly interested in those young people who had literary, artistic, or theatrical ambition and talent.

In 1891 Peretz began to publish almanacs devoted to literature and social
problems, which were known as the Yiddishe Bibliotek. He was assisted in this work by Jacob Dineson, a popular novelist who devoted almost all of his free time to Peretz, to the point where he practically stopped writing himself to become Peretz's alter ego. The Bibliotek was financed by a group of Jewish intellectuals interested in the enlightenment of the Polish Jewish masses. Peretz eagerly discovered and developed talented co-workers.

A few years later (1894–96) Peretz became associated with the students and young workers. With the collaboration of David Pinsky, who shortly afterward emigrated to the United States, Peretz began to publish brief almanacs, in lieu of a periodical, which it was extremely difficult to obtain governmental permission to publish. These Yomtov Bletlach, as they were popularly known, appeared on every Jewish holiday and special occasion, and contained, in addition to Peretz's own works, that of other young and liberal Jewish writers. Though never explicitly revolutionary because of the difficulties of censorship, the Yomtov Bletlach became a kind of legal organ for the illegal workers' and youth movement, which was then beginning to be organized. Peretz became the hero of these restless groups, though he himself belonged to none of their organizations, and they were influential in popularizing his publications. Peretz frequently attended their underground meetings to give them readings from his works (in 1899 he was arrested at one of these meetings and imprisoned for three months).

Peretz set his personal imprint on the nascent Jewish literature and the movement whose aim it was to instruct the average Jew and to raise his cultural level. He was not the leader of that movement, because leadership demands a more circumscribed and set credo than the one Peretz possessed. Not being the standard bearer of the Jewish cultural movement, Peretz became its standard. Ceglana No. 1, the modest three-room apartment in Warsaw which he occupied until several years before his death, became the address of Jewish literature. Such literary aspirants as Abraham Reisen, Yehoash (Solomon Bloomgarten), David Pinsky, and later Sholem Asch and H. D. Naumberg came to Warsaw from the provinces, carrying manuscripts in their pockets, specially to see Peretz. Composers, actors, painters, sculptors, from every part of Poland, Lithuania, and Russia, young artists and intellectuals—all came to Ceglana No. 1, to read their works aloud and listen to the works of others, to discuss literary and social problems, to sing folk songs and sit at Peretz's table of a Sabbath eve, like Chasidim at the table of their rebbe.

Peretz's influence was not restricted to Europe. From 1893 on, almost all his writings were reprinted in American Yiddish journals and periodicals. Some of his satirical works could only be published pseudonymously in the United States because of the strict Russian censorship. Peretz distinguished himself in the Yiddish literature produced on both sides of the ocean not only by the brilliant variety of his literary talent but also by the originality of the aims he set himself and the unique means he employed to achieve them.

It was Peretz's contention that a writer must use the vernacular as he would any other language—as Peretz himself did. Even more strongly than
Mendele Mocher Seforim, Peretz was opposed to “descending to the level of” the average reader—opposed to cheap popularization, to belaboring the obvious. An author, he felt, was under an obligation to place his whole intellectual and artistic ego at the disposal of the reader, even the common reader, and dared not offer only fragments of his personality. An author dared not grudge to give of himself, for fear lest he might not be understood. His relationship with the reader could not resemble that of a doctor to his patient (as many of the more pedantic rationalists believed). Rather it must be a relationship of peers. According to Peretz, instructing the common people meant elevating them spiritually—i.e., not offering them predigested intellectual food, but rather teaching them to think for themselves. This required that the writer raise his own intellectual level, bringing himself to discover the doubts as well as the certainties within him. The writer’s chief obligation was not to desire to change the old popular dogmas for the sake of new ones. The purpose of enlightenment was to liberate the common man from all forms of dogmatism. “I do not come to put you to sleep,” Peretz addresses his reader in the introduction to the anthology *Ha-Hetz*, which was to have been the Hebrew counterpart of his Yiddish *Yom Tov Bletlach*, “I do not come to put you to sleep. On the contrary: I come to prevent you from sleeping.”

Inevitably, Peretz had to modify the Yiddish language to achieve his purposes. At the end of the 80’s he wrote to Sholem Aleichem in one of his first letters: “If we introduce new ideas, we must also introduce new forms, a new idiom. . . .” “The goal of poetry,” he expatiated in the same letter, “is not to repeat in metaphor what is common knowledge. We must open new heavens, create new concepts for the common man. We must express new, radical ideas, and not chew the same cud time and again.” Peretz surpassed his contemporaries in the freedom and audacity with which he coined phrases and introduced foreignisms.

As well as enriching Yiddish diction, Peretz accelerated its rhythm. Sholem Aleichem’s tempo, like Mendele’s, is that of the *shtetl*, the provincial small-town—slow, stable, set. Peretz made Yiddish more dynamic, more urbane. His sentences are short, breathless, rapid, nervous. Like his two colleagues Peretz took the themes of the bulk of his work from the *shtetl* environment of his youth; but his technique is cosmopolitan, almost European.

There is a similar distinction between Sholem Aleichem and Mendele on the one hand and Peretz on the other in their attitude toward folklore. All three writers introduced a tremendous amount of folklore into their works; but while Mendele and Sholem Aleichem took no pains to separate themselves from their subject matter, either in style or in language, the distance between folklore and literature is so large in Peretz that the process of the conversion of folklore into literature and of Yiddish from a vernacular into a language is readily apparent.

Concomitant with the flexibility and urbane mobility of his diction and style, the restless thrust of his ideas, and the vigor of his emotions, was the principle, the very atmosphere, of individualism that Peretz introduced into Yiddish literature. Previous to Peretz, Yiddish literature had been essentially communal. Its background had been Kobtsansk, Kassrilevke—the Jewish com-
munity qua community. Every character represented not only himself but also the group and collective of which he was a part—the poor people or the rich people, the old-fashioned traditionalists or the up-to-date enlightened folk. Peretz did not disassociate himself from the community; he continued the tradition of depicting the social and communal milieu. But his writings give expression to the individual qua individual. He described the social and communal situation by tracing the complicated psychological structure of his characters. Never content with externals, Peretz sought continually to penetrate deep into his characters and situations. The result is that, even in his most realistic stories in which a social motif is presented against a social background, Peretz analyzed personality.

Take, for instance, *Der Tanis*, a typical story of social significance published in 1890. The readers' sympathies are aroused for the children of the poor Jewish laborer who must go to sleep with empty stomachs, and for their mother who has difficulty restraining her tears when her husband returns home empty-handed late at night. Yet even more intense is our interest in the paterfamilias himself, the water carrier, who, crude though he may be, discovers a delicate way of soothing his children, so hungry they cannot fall asleep. He tells them that a penitential fast has been decreed in the synagogue, because a Torah scroll had fallen to the ground. At this news the children are no longer hungry; rather, like all the other Jews, they too are fasting. Clearly, the psychoanalytic concept of sublimation was unfamiliar not only to Peretz's water carrier, but to Peretz himself in 1889. Like many other artists Peretz had an intuitive grasp of the truths of modern psychoanalysis.

The uniqueness of Peretz's accomplishment in Yiddish literature lay in the fact that he was the first to give Yiddish narrative a universal psychological dimension. Peretz's characters are all completely Jewish. But since it was his aim to penetrate to the core of their personalities—and at heart they are primarily human—it may be said that while Sholem Aleichem and Mendele looked primarily for the Jew in the human being, Peretz discovered the human being in the Jew. He presents universal human problems for our consideration in an authentic Jewish form. That is why so Jewish a folk story as "Buntshe Shvayg" has been translated into many languages and has been reprinted in many English anthologies. Even in Peretz's most traditional works (e.g., the series of stories popularly known as the "Chasidic" and "folk" tales which were most responsible for his reputation and created a complete neo-Romantic movement in Jewish literature), on the whole his deeper motifs are universal, not simply Jewish.

There has been a tendency in Jewish literary criticism, particularly in that originating in the Soviet Union, to lay stress on a significant distinction between Peretz's earlier "realistic" and "radical" period of the 90's, and his later "romantic-nationalistic" period. There is no justification for this chronology. At bottom Peretz was never completely a revolutionary realist or a romantic nationalist. His early "realism" was one of depth, often employing

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1 Among the first to translate Peretz into English in England and the United States were Helena Frank and Professor Leo Wiener. Those who have written about Peretz in English include Professor Gotthard Deutsch, Horace M. Kallen, Sol Liptzin, Louis Lipsky, Dr. A. A. Roback, and Maurice Samuel.
folk material and allegorical in spirit. Despite the fact that his Chasidic and folk tales were based on historical, folk, and legendary sources, his "romantic" work never showed the slightest desire to revise the past. Nor was his romanticism ever that idealization of the Middle Ages so characteristic of the German Romantic movement of the early nineteenth century. In Peretz's romanticism he attempted to forecast the future in the depths of the past; he was a revolutionary romantic a la Victor Hugo, rather than a romantic a la Chateaubriand.

Peretz betrayed a strong leaning to romantic themes at the very beginning of his career. He was interested in folk songs as early as the 70's when he was still in Zamosć; in Warsaw in the 90's in the midst of publishing his semi-revolutionary Yom Tov Bletlach he began to collect Jewish folk songs, and encouraged others to do the same. In 1877 he published a Hebrew poem (Kiddush Ha-Shem) which was essentially a versified folk tale. As for his Chasidic themes—two of his most profound stories of this kind (Mekubalim and Mishnas Chasidim) were both published in the mid 90's, in his supposedly "radical" period. Any difference between the various periods of Peretz's writing is one of stress; essentially it is the same in all periods. In some of his work, it is the social motif that is accentuated, in others it is the folk motif; some of his writings are more traditional, others modern. The same is true of his stylistic technique: in places it is recognizably realistic, in other places, romantic. The struggle for social justice and the vital values of the Jewish heritage were equally close to Peretz's heart. Peretz's intellectual and artistic personality was a complicated and even contradictory one, but the French paradox la plus ça change, la plus c'est la même chose certainly applied to him.

There is a saying in one of Peretz's stories which bears directly on him. In "Skoler Rebbetzin" (from the book Provintzreise) the widow of the rabbi of Skol repeats this saying in the name of her husband, who had been a Mitnagid, an opponent of the Chasidim. "When people came to him and complained about the Chasidim, he said: 'There are many kinds of armies, there are many kinds of weapons, there are various customs in the world, but we are all serving the same kingdom . . . the one kingdom.'"

The kingdom that Peretz served with a variety of weapons was that of humanism, broadly and profoundly comprehended. He did not hesitate to humanize the very mysticism of Chasidism (as, for example, in his "Oyb Nisht Noch Hecher"). He believed, as a poet, in the identity of beauty and truth—and truth, in Yiddish as in a few other languages, is a synonym for charity and justice. The common man occupied so large a role in Peretz's works not only because he represented the downtrodden elements of society that Peretz aimed to ameliorate. But, like the sick boy in his story of that title, Peretz also longed for Jewish life to tower and thrust toward heaven, like a medieval cathedral—and dreamt that it would have "a golden roof and stained-glass windows."

And what of man himself? Man requires wings (in one of Peretz's stories we read that after the Messiah arrives men will be born with wings). Man, and particularly the artist, must conquer the drab law of gravity, the rules of drab realism—and fly to heaven.
Typically, Peretz's principal metaphor for dimension was that of unlimited height. Mendele Mocher Seforim helped Yiddish literature take root and draw its sustenance from the deep soil of Jewish life: with Sholem Aleichem the language and literature expanded (although in a work like Tevye der Milchiger the dimension of depth is involved again); and Peretz endowed Yiddish with lofty scope.

Peretz reached the peak of his own artistry in the more successful of his Chasidic and folk tales. In the course of exalting the heroes of the Chasidic folk tales he elevated himself as well. His neo-Chasidism did not consist in his becoming "Chasidized"; it would be more accurate to state that he "Peretzized" Chasidism, as he did the Yiddish folk tales. The Chasid's faith, his pious fervor, the holiness of his rebbe, his ecstatic singing and dancing—Peretz translated these into the universal language of man's faith in his creative potentialities, the ecstasy of human heroism, and the joy of dreaming (cf. the first act of his dramatic poem Di Goldene Kayt).

Thomas Mann has observed that there is a natural human tendency to enjoy looking for and discovering contradictions in the life and work of every great writer. This is certainly true of Peretz, as well. Complementing his romantic fantasy, Peretz was the first to introduce intellectuality of a certain kind into Yiddish literature. Though he formulated no specific ethical credo, Peretz resembled the old Yiddish morality writers. His art was often essentially one of ideas, perhaps because his personality was more ethical than esthetic. Perhaps that is why he so seldom depicted nature; his true paysage was human nature, ambivalent and contradictory in the same sense that Peretz himself was in his relation to the world in general and Jewish life in particular—although he did not view himself as either ambivalent or contradictory.

Thus, for example, Peretz mocked the sort of Jewish nationalism that was a "German idol dressed in a prayer shawl." Simultaneously he advocated some form of Jewish nationalism, although he urged his fellow Jews "to learn from every man and to behave like the best among all the peoples." Peretz urged his contemporaries to "guard the old treasures . . . with the understanding that in guarding we fulfill and increase them." "The rigorous person (dogmatist—S.N.) is the true, the only slayer of God and religion." A living God, a living faith, is always in flux. But to be in flux does not mean to be rootless. (With what vexation and pain Peretz wrote: "Tragi-comic . . . an old greybeard must go to school to learn from children—the oldest of people from the youngest of literatures"!). Spiritually the most youthful of Jewish writers, he longed for "age" in Jewish literature. But this did not imply that Peretz was old-fashioned. There was nothing he feared more than to cease being young; during his last decade he began to experiment again, particularly with plays. Just before he died (he was sixty-three at the time) he began to write juvenile poems and stories. Warsaw was then teeming with thousands of Jewish families which the Tsarist regime had uprooted from their frontier homes at the beginning of World War I. Hundreds of children had lost their parents in the process—and Peretz was one of the first to attend to the needs of these abandoned children by setting up children's homes and institutions. And it was for these children that Peretz, then already sick in
body and spirit, composed light verse and charming stories. Juvenile literature was a completely new medium for him—but characteristically he was ready to undertake it, since it was in consonance with his new aims.

Peretz's death (of a heart attack on April 3, 1915) put an end to his career but not to his influence. On the contrary it has continued to grow, and is still growing. Like Rabbi Nachman Bratzlaver, the Chasidic Zaddik a few of whose stories Peretz retold, he became even more of a master after his death. A crowd of 150,000, including representatives of every segment of the Warsaw Jewish population, accompanied Peretz to his last rest. In dozens of Jewish communities on both sides of the ocean funeral orations were delivered in his honor, and his anniversaries have since been celebrated almost as devoutly as those of the great Chasidic masters. Before the Nazis invaded Poland the Polish Jewish school children used to pay annual visits to his grave—and adults as well. In 1941, when the Nazis had already concentrated Jews behind the walls of the Warsaw Ghetto the Jewish young people of the Warsaw Ghetto made their last pilgrimage to Peretz's grave. With yellow badges on their arms, hungry and wracked with pain, they stood before Peretz's tomb and read the inscription on the monument—a verse from Di Goldene Kayt:

We proud Jews,
Sabbath Jews and holiday Jews . . .

And today throughout the world Jews proudly take solace in Peretz's work and the "proud Jews, Sabbath Jews and holiday Jews" he wrote of. There is a growing Peretz cult. Peretz has become a legend.

S. Niger